Spring Faculty Meeting
Thursday, March 23, 2017
3:30 p.m.
1004 Shelby
Agenda

1. Welcome
   Robert Olin

2. Motion to approve new Bachelor of Science
   Amir Zaheri
   Musical Audio Engineering

3. Motion to approve new concentration
   Justin Hart
   Natural Resources and Ecosystem Conservation

4. Motion to approve new minor
   Tanja Jones
   Medieval and Early Modern European Studies

5. Dean’s Spring Report
   Robert Olin

6. New Business

7. Adjourn
Motion by the College Curriculum Committee: Approve New Bachelor of Science in Musical Audio Engineering

This degree program is specifically designed to train students in the broadest spectrum of recording studio operations, the equipment used therein, live recording environments, and an in-depth understanding of equipment design, maintenance, and operation(s). Graduates of the program would be fully prepared to pursue a wide range of possible professions including, but not limited to:

• Audio recording engineer (specific to musical contexts)
• Studio and Live (on location) Environments
• Audio equipment designer and manufacturer
• Audio equipment consultant
• Audio equipment representative

Amir Zaheri conducted the vote. The motion passed unanimously.
Motion by the College Curriculum Committee: Approve New Concentration in Natural Resources and Ecosystem Conservation

Environmental science is a broad discipline, and our existing B.S. program attracts students with a wide range of academic interests and professional goals within the environmental sciences. We currently have ca. 110 environmental science majors and the majority of these students are most interested in aspects of natural resources and ecosystem conservation. The proposed concentration simply adds structure to the existing program in environmental science, which is intentionally broad, so that students specifically interested in natural resources and ecosystem conservation can follow a more tailored and specific curriculum.

The proposed concentration is optional for students that wish to focus more exclusively in natural resources. The concentration retains the same core, but requires students to select electives from a more narrow range of courses in natural resources in five different categories.

Justin Hart conducted the vote. The motion passed unanimously.
Motion by the College Curriculum Committee: Approve New Minor in Medieval and Early Modern European Studies

This interdisciplinary minor will encourage student engagement with faculty in medieval and early modern fields (300-1800 CE), with a focus on Europe and across multiple departments. The minor will require a minimum of 18 credit hours (outside of the major or other minors*), and includes an ancillary language requirement. Students will take a total of 4 courses from at least 3 participating departments, outside their major requirements or other minors. Relevant courses will be selected from:

- American Studies
- Art and Art History
- Communication Studies
- English
- History
- Modern Languages and Classics
- Music
- Philosophy
- Political Science
- Theatre

Tanja Jones conducted the vote. The motion passed unanimously.
Spring 2016 Report
Dean Robert Olin
This Is How College Is Meant To Be Award

Leigh Ann Franklin
Administrative Secretary, Geography

“Every day, the office of the Department of Geography handles an avalanche of telephone calls, emails, and visits from students, staff, vendors, and faculty. Much of this traffic is directed to the desk of Leigh Ann Franklin, who spends her days answering questions, directing traffic, solving problems, processing documents, and managing the office. And she does this with a calm demeanor and pleasant attitude. This is what college is meant to be. Whether scheduling classes, researching procurement issues, answering the phones, or addressing the myriad of visitors who walk into our office, her inner self is revealed through the smile on her face and the happiness in her voice. It is almost trite to talk about someone being the glue that holds an enterprise together, but in this case the metaphor is spot on. Leigh Ann Franklin is the glue that holds the Department of Geography together. She has been doing so for 27 years—and we hope that she will continue to do so for many more.”

–Doug Sherman, Chair
Highlights

Mock Trial Team Wins First Place in Tournament
10 UA students competed against more than 50 mock trial teams from 31 universities, including Rhodes College, Florida State University, and Vanderbilt University.

Associate Provost Named AAAS Fellow
Dr. Patty Sobecky
Department of Biological Sciences
Highlights

Professor Elected American Physical Society Fellow

Dr. Andreas Piepke
Department of Physics and Astronomy
### Highlights

**Fellows in the College of Arts and Sciences**

<table>
<thead>
<tr>
<th>Name</th>
<th>Field</th>
<th>Society/Association</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ian Brown</td>
<td>Anthropology</td>
<td>Society of Antiquaries of London</td>
</tr>
<tr>
<td>Jason DeCaro</td>
<td>Anthropology</td>
<td>Human Biology Association</td>
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<tr>
<td>Chris Lynn</td>
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<td>Human Biology Association</td>
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<tr>
<td>Carl Pinkert</td>
<td>Biological Sciences</td>
<td>AAAS</td>
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<tr>
<td>Martha Powell</td>
<td>Biological Sciences</td>
<td>Mycological Society of America</td>
</tr>
<tr>
<td>Patty Sobecky</td>
<td>Biological Sciences</td>
<td>AAAS</td>
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<tr>
<td>Anthony Arduengo</td>
<td>Chemistry</td>
<td>AAAS</td>
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<tr>
<td>David Dixon</td>
<td>Chemistry</td>
<td>AAAS, American Physical Society, American Chemical Society, European Academy of Science</td>
</tr>
<tr>
<td>Arun Gupta</td>
<td>Chemistry</td>
<td>AAAS, American Physical Society, Materials Research Society</td>
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<tr>
<td>John Vincent</td>
<td>Chemistry</td>
<td>American College of Nutrition</td>
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<tr>
<td>Doug Sherman</td>
<td>Geography</td>
<td>AAAS</td>
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<tr>
<td>Paul Aharon</td>
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<tr>
<td>Rick Groshong</td>
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<td>Harold Stowell</td>
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<td>Nick Tew</td>
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<tr>
<td>Name</td>
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<td>Organization</td>
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<tr>
<td>John Beeler</td>
<td>History</td>
<td>Royal Historical Society</td>
</tr>
<tr>
<td>Andreas Piepke</td>
<td>Physics and Astronomy</td>
<td>American Physical Society</td>
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<tr>
<td>Randall Coleman</td>
<td>Music</td>
<td>American Bandmasters Association</td>
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<tr>
<td>Ken Ozzello</td>
<td>Music</td>
<td>American Bandmasters Association</td>
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<tr>
<td>Michael Picone</td>
<td>Modern Languages and Classics</td>
<td>Knight, Order of the French Academic Palms</td>
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<tr>
<td>Metka Zupančič</td>
<td>Modern Languages and Classics</td>
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<tr>
<td>Rebecca Allen</td>
<td>Psychology</td>
<td>American Psychological Association, Gerontological Society of America</td>
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<tr>
<td>Giyeon Kim</td>
<td>Psychology</td>
<td>Gerontological Society of America</td>
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<tr>
<td>Kenneth Lichstein</td>
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<td>American Psychological Association</td>
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<tr>
<td>John Lochman</td>
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<td>American Psychological Association, Association for Psychological Science, Academy of Cognitive Therapy</td>
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<td>Patricia Parmelee</td>
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<td>American Psychological Association, Gerontological Society of America</td>
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<tr>
<td>Forrest Scogin</td>
<td>Psychology</td>
<td>American Psychological Association, Gerontological Society of America</td>
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<tr>
<td>Name</td>
<td>Department</td>
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<tr>
<td>Associate Professor Margaret Abruzzo</td>
<td>History</td>
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<tr>
<td>Associate Professor Steven Bunker</td>
<td>History</td>
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<tr>
<td>Associate Professor Julia Cherry</td>
<td>New College</td>
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<tr>
<td>Associate Professor Ana Corbalan</td>
<td>Modern Languages &amp; Classics</td>
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<tr>
<td>Associate Professor Allison Hetzel</td>
<td>Theatre &amp; Dance</td>
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<tr>
<td>Associate Professor Andrew Huebner</td>
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<tr>
<td>Professor Dilin Liu</td>
<td>English</td>
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<tr>
<td>Associate Professor Stevan Marcus</td>
<td>Biological Sciences</td>
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<tr>
<td>Associate Professor/Associate Dean Tricia McElroy</td>
<td>Office of the Dean, English</td>
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<tr>
<td>Associate Professor James McNaughton</td>
<td>English</td>
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<tr>
<td>Associate Professor Ariane Prohaska</td>
<td>Criminal Justice</td>
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<tr>
<td>Professor Steven Ramey</td>
<td>Religious Studies</td>
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<tr>
<td>Associate Professor Andrea Trotter</td>
<td>Music</td>
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<tr>
<td>Professor Shan Zhao</td>
<td>Mathematics</td>
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<tr>
<td>Associate Professor Sarah Barry</td>
<td>Theatre &amp; Dance</td>
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<tr>
<td>Associate Professor Alexandra Cook</td>
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<tr>
<td>Professor Martha Crowther</td>
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<tr>
<td>Associate Professor Jason DeCaro</td>
<td>Anthropology</td>
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<tr>
<td>Associate Professor Andrea Snow</td>
<td>Center for Mental Health &amp; Aging</td>
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<tr>
<td>Professor Douglas Gibler</td>
<td>Institute for Social Science Research</td>
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<tr>
<td>Professor Tim Mewes</td>
<td>Physics</td>
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</tbody>
</table>
Faculty Years of Service

15th Anniversary

Associate Professor Linda Cummins
Music
Dept. Chair/Associate Professor Doug Lightfoot
Modern Languages & Classics
Associate Professor Sarah Marshall
Art & Art History
Dept. Chair/Professor Russell McCutcheon
Religious Studies
Associate Professor Stacy Morgan
American Studies
Professor Julie Olson
Biological Sciences
Professor Stephen Secor
Biological Sciences
Professor Joseph Weber
Geography
Associate Professor Fred Whiting
English
Professor Chase Wrenn
Philosophy
Associate Professor Alicia Cipria
Modern Languages & Classics
Associate Professor Steven Jacobs
Religious Studies
Associate Professor Karen Salekin
Psychology
## Faculty Years of Service

### 20th Anniversary

<table>
<thead>
<tr>
<th>Associate Professor Andy Fitch</th>
<th>Theatre &amp; Dance</th>
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<tbody>
<tr>
<td>Professor Michael Martone</td>
<td>English</td>
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<tr>
<td>Associate Professor Stephen Peles</td>
<td>Music</td>
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<tr>
<td>Professor Gary Mankey</td>
<td>Physics</td>
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<td>Professor Silas Blackstock</td>
<td>Chemistry</td>
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### 25th Anniversary

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<tr>
<th>Dept. Chair/Professor Frances Conners</th>
<th>Psychology</th>
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<tr>
<td>Associate Professor Beverly Roskos</td>
<td>Psychology</td>
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<tr>
<td>Associate Professor Harold Selesky</td>
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<tr>
<td>Professor John Vincent</td>
<td>Chemistry</td>
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<td>Professor Edwin Stephenson</td>
<td>Biological Sciences</td>
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<tr>
<td>Dept. Chair/Professor Ian Brown</td>
<td>Anthropology</td>
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<tr>
<td>Associate Professor Martin Bakker</td>
<td>Chemistry</td>
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</table>
Faculty Years of Service

30th Anniversary

Professor Martin Evans  Mathematics
Professor Ida Johnson  Criminal Justice
Professor George McClure  History
Professor Forrest Scogin  Psychology
Professor Allen Stern  Physics
Professor Harold Stowell  Geological Sciences

35th Anniversary

Professor Martyn Dixson  Mathematics
Dept. Chair/Professor Bill Teague  Theatre & Dance
Faculty Years of Service

40th Anniversary

Professor James Wang  Mathematics
In Memoriam

**Dr. Norman Singer**
Professor Emeritus
Department of Anthropology

**Dr. William Doty**
Professor Emeritus
New College and
Blount Scholars Program

**Dr. Nanda Hopenwasser**
Retired Adjunct Faculty
Department of Mathematics
Student Recognition
Premier Awards

The Premier Awards are the highest honors given by The University of Alabama. Three of the five awards were to Arts and Sciences students.

William P. Blooom Scholarship
Lillian Roth
Majors: Political Science and Public Relations

John Fraser Ramsey Award
Charlotte Waters
Majors: History and Political Science

Algernon Sydney Sullivan Award
Faulkner Hereford
Majors: Political Science and New College

Faculty Recipients

Algernon Sydney Sullivan Award
Dr. Norman Baldwin
Political Science

Morris Lehman Mayer Award
Dr. Katrina Ramonell
Biological Sciences
Dean’s Award of Merit

Seniors who have distinguished themselves by their academic accomplishments, exceptional scholarly engagement, and outstanding service to others.

**Samantha Dyroff**
Major: Chemistry  
Minors: Philosophy and Mathematics  
St. Louis, Missouri

**Maria Gerasikova**
Majors: Political Science, Philosophy, and Foreign Language and Literature  
(French Concentration)  
Moscow, Russia

**Amanda Graves**
Major: Criminal Justice  
Minors: Cyber Criminology and French  
Collierville, Tennessee

**Virginia Morgan**
Major: Interdisciplinary  
Collierville, Tennessee

**Daniel Nolte**
Major: Psychology  
Minor: Biology  
Cranston, Rhode Island
Distinguished Undergraduate Scholars

Students who have earned all A and A+ grades

Elizabeth Arnold
Majors: Economics (A&S) and History
Minor: Mathematics
Lexington, Kentucky

Ruth Bishop
Dual Degree: B.S. in Biology and
B.A. in Spanish
Shreveport, Louisiana

Nicole Chambers
Major: Chemistry
Minor: General Business
Franklin, Tennessee

Hannah Chapman
Major: Communicative Disorders
Minor: Spanish
Newnan, Georgia

Joshua Chatham
Major: Political Science
Minor: Entrepreneurship
Eva, Alabama

Jian Gao
Majors: Spanish and History
Tuscaloosa, Alabama

Shaun Hogan
Majors: Physics and Math
Minor: Computer Based Honors Program
Alton, Illinois

David Kidd
Major: Performance (Winds, Brass,
and Percussion Track)
Madison, Alabama
Distinguished Undergraduate Scholars, Continued

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<tr>
<th>Name</th>
<th>Major:</th>
<th>Minor:</th>
<th>Location</th>
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<tbody>
<tr>
<td>Allyson Liu</td>
<td>Biology</td>
<td>Psychology</td>
<td>West Creek, New Jersey</td>
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<tr>
<td>Justin Lomax</td>
<td>Biology</td>
<td>Spanish</td>
<td>Knoxville, Tennessee</td>
</tr>
<tr>
<td>Ciara Malaugh</td>
<td>Political Sciences</td>
<td>French and Psychology</td>
<td>Madison, Alabama</td>
</tr>
<tr>
<td>Maureen Penn</td>
<td>Biology</td>
<td></td>
<td>Wilmington, North Carolina</td>
</tr>
<tr>
<td>Emily Scheiner</td>
<td>Political Science</td>
<td>Public Policy Studies</td>
<td>Northport, Alabama</td>
</tr>
<tr>
<td>Taylor Sheeran</td>
<td>Majors: English and</td>
<td>Communication Studies</td>
<td>San Antonio, Texas</td>
</tr>
<tr>
<td>Renee Stullich</td>
<td>Biology</td>
<td>Psychology</td>
<td>Chattanooga, Tennessee</td>
</tr>
<tr>
<td>Michelle Weyhaupt</td>
<td>Majors: Psychology and</td>
<td>Biology</td>
<td>O’Fallon, Illinois</td>
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College Initiatives
College Initiatives

- Facilities
- Undergraduate Programs
- Diversity
- International Programs
- Enhancing Learning with Technology
- Active Learning Initiative
- Faculty
## Facilities

<table>
<thead>
<tr>
<th>Construction Projects</th>
<th>Begin</th>
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<tr>
<td>B.B. Comer Room 247 Renovation</td>
<td>8/17/2017</td>
<td>8/17/2018</td>
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<tr>
<td>Performing Arts Academic Center</td>
<td>8/1/2019</td>
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<tr>
<td>Garland Hall Balcony Concrete and Railings Repair</td>
<td>10/30/2016</td>
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<tr>
<td>Woods Hall Balcony Concrete and Railings Repair</td>
<td>12/5/2016</td>
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<tr>
<td>Clark Hall Rear Entrance Renovation</td>
<td>1/6/2017</td>
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<tr>
<td>Brewer Porch Lobby and Entrance</td>
<td>12/16/2016</td>
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<tr>
<td>Frank Moody Music Building Addition/Renovation</td>
<td>7/18/2016</td>
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<tr>
<td>Farrah Hall Renovation-Third Floor</td>
<td>6/30/2016</td>
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<tr>
<td>ten Hoor Hall Access Control and Signage</td>
<td>12/15/16</td>
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<tr>
<td>Clark Hall Distinguished Alumni Wall</td>
<td>4/1/2018</td>
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</table>
Facilities
Performing Arts Center

• Architectural renderings approved by Board of Trustees in the fall
• Steering committee meets next week
Clark Hall Portico and Wall of Distinction
Clark Hall Portico and Wall of Distinction, cont’d

• The Portico is nearly finished
• The new doors with swipe access will be installed in mid-May
Undergraduate Programs

March 29, 2017
Ferguson Theater, 5-8 p.m.
Inaugural Creative Showcase

March 30, 2017
Ferguson Center
10th Annual Undergraduate Research and Creative Activity Conference

- Faculty will judge competitions from all three College divisions
- Morning, 9 a.m. - 1 p.m.: Oral Presentations for the College
- Afternoon, 1 p.m. - 6 p.m.: Poster Presentations for the College
- 14th year for the College
- Deadline for waiving the cost of printing posters: March 23, 2017 (TODAY!)

Thanks in advance to our judges!
College of Arts & Sciences
Undergraduate Creativity and Research Academy (UCRA)

- http://undergraduateresearch.as.ua.edu/the-undergraduate-creativity-and-research-academy

Mission
- Provide support for achieving excellence in research/creative activities by undergraduates and their faculty mentors
- Highlight outstanding contributions that result
- Projects featured in annual University Undergraduate Research and Creative Activity Conference
- Applying students must be supported and guided by a faculty mentor/advisor

Funding
- Up to $40,000 ($20K/semester) in projects supported annually by the College
- Open to all undergraduates and faculty collaborators in College of Arts and Sciences
- Up to $1,000 will be considered for project-related needs, except salaries
- Intended to support advanced level of excellence and presentation of activity at UA and beyond
Criteria for Selection

- Significance of research and/or creative activity
- Clear plan for the work
- Guided by a compelling question or creative idea
- Intelligibly written for non-specialist
- Interdisciplinary, if appropriate for the project
- Could not be done without this funding
- If previously funded by UCRA, a report on the outcome of the prior funding must be referenced (if already submitted)

Two UCRA Proposal Calls (Requests) Per Year

- Fall Semester (mid September deadline: ~ September 15)
- Spring Semester (mid February deadline: ~ February 15)

UCRA Proposal Deadlines (Request for proposals, RFP)

- Spring 2017 - Deadline: Feb. 15, 2017 (passed)
- Fall 2017 RFP announcement coming this spring - Deadline: Sept. 20, 2017
- See UCRA Website
  http://undergraduateresearch.as.ua.edu/the-undergraduate-creativity-and-research-academy
College of Arts & Sciences
Undergraduate Creativity and Research Academy (UCRA)

2016-2017 Academic Year

UCRA Metrics Spring 2017
- 26 submissions (applications) received from students (26 student/faculty pair)
- 25 projects selected for funding for a total of $19,226.98
- Average $ awarded per project = $769; Min. = $400, Max. = $1,000
- Social Sciences: Avg. $/project = $841; Min. = $700, Max. = $982
- Math/Nat. Sci.: Avg. $/project = $836; Min. = $563, Max. = $1,000
- Hum. And Fine Arts: Avg. $/project = $556; Min. = $400, Max. = $696

UCRA Metrics Fall 2016
- 31 submissions (applications) received from students (31 student/faculty pair)
- 31 projects selected for funding for a total of $19,990.95
- Average $ awarded per project = $645; Min. = $300, Max. = $950
- Social Sciences: Avg. $/project = $625; Min. = $500, Max. = $700
- Math/Nat. Sci.: Avg. $/project = $667; Min. = $420, Max. = $950
- Hum. And Fine Arts: Avg. $/project = $535; Min. = $300, Max. = $841
College of Arts & Sciences
Undergraduate Creativity and Research Academy (UCRA)

Total Funding History for UCRA since its Inception (2014 - 2017)

- ~135 Projects Funded
- > $97,000 Awarded
- Average $ awarded/project = $720; Max. = $1,000
  - Social Sciences: Avg. $/project = $720; Max. = $1,000
  - Math/Nat. Sci.: Avg. $/project = $810; Max. = $1,000
  - Hum. and Fine Arts: Avg. $/project = $615; Max. = $1,000

Great Success So Far – Expect to See Continued and Expanding Success!
Colleges of Arts & Sciences
Undergraduate Creativity and Research Academy (UCRA)

Upcoming Events

Come and see!

URCA - Undergraduate Research and Creative Activity Conference

Upcoming Highlights of Contributions

Spring 2017 Undergraduate Research and Creative Activity (URCA) Conference
- Wednesday - Thursday, March 29-30, 2017 - Ferguson Student Center
- need judges/volunteers– contact Dr. Roger Sidje
- http://osp.ua.edu/UndergradResearch.html
College of Arts & Sciences
Undergraduate Creativity and Research Academy (UCRA)

We look forward to continue enhancing creative and research activities within A&S and the University!

We Encourage Your Students to Apply!

UCRA Proposal Deadline (Request for proposals, RFP)
Fall 2017 - **Deadline: Sept. 20, 2017**

- [http://undergraduateresearch.as.ua.edu/the-undergraduate-creativity-and-research-academy](http://undergraduateresearch.as.ua.edu/the-undergraduate-creativity-and-research-academy)
## Undergraduate Creativity and Research Academy (UCRA)

### Committee Members

Looking to add a social sciences faculty member to the committee. Volunteers?

<table>
<thead>
<tr>
<th>Department</th>
<th>Email</th>
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<tbody>
<tr>
<td><strong>Humanities and Fine Arts</strong></td>
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</tr>
<tr>
<td>Craig Wedderspoon</td>
<td><a href="mailto:cwedders@gmail.com">cwedders@gmail.com</a></td>
</tr>
<tr>
<td>Andy Fitch</td>
<td><a href="mailto:afitch@theatre.as.ua.edu">afitch@theatre.as.ua.edu</a></td>
</tr>
<tr>
<td>Merinda Simmons</td>
<td><a href="mailto:simmo045@as.ua.edu">simmo045@as.ua.edu</a></td>
</tr>
<tr>
<td>Yolanda Manora</td>
<td><a href="mailto:ymanora@ua.edu">ymanora@ua.edu</a></td>
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<tr>
<td><strong>Natural Sciences and Mathematics</strong></td>
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<tr>
<td>Geoff Tick (Chair)</td>
<td><a href="mailto:gtick@ua.edu">gtick@ua.edu</a></td>
</tr>
<tr>
<td>Shanlin Pan</td>
<td><a href="mailto:span1@ua.edu">span1@ua.edu</a></td>
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<tr>
<td>Dean Townsley</td>
<td><a href="mailto:dmtownsley@ua.edu">dmtownsley@ua.edu</a></td>
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<tr>
<td>Stevan Marcus</td>
<td><a href="mailto:smarcus@as.ua.edu">smarcus@as.ua.edu</a></td>
</tr>
<tr>
<td>Shan Zhao</td>
<td><a href="mailto:szhao@ua.edu">szhao@ua.edu</a></td>
</tr>
<tr>
<td><strong>Social Sciences</strong></td>
<td></td>
</tr>
<tr>
<td>Joan Barth</td>
<td><a href="mailto:jbarth@as.ua.edu">jbarth@as.ua.edu</a></td>
</tr>
<tr>
<td>Rebecca Allen</td>
<td><a href="mailto:rsallen@ua.edu">rsallen@ua.edu</a></td>
</tr>
<tr>
<td>Ariane Prohaska</td>
<td><a href="mailto:aprohaska@ua.edu">aprohaska@ua.edu</a></td>
</tr>
</tbody>
</table>
Student Services

Student Recruitment
- Engaged with 125 students during 1-on-1 visits
- Participated in Recruitment Events in Eight cities in AL and MS, serving approximately 1,800 prospective students
- Seven large-scale University days, serving approximately 3,607 students and guests

Advising
- The Student Services Center has modified it’s advising schedule. This year we’ve included Express Advising Sessions, 30-min Appointments, and Walk-in advising to better meet the needs of students. Express Advising will have held a total of 8 sessions by May 2017.

Pre-Professional Programs
- Health Professions:
  - Fifteen Annual McCollough Forum
  - 2016 Medical School acceptance rate: 52.5%
- Pre-Law:
  - 278 Total Applicants, 249 accepted (89.5%); National Average is 77.2%
  - Average GPA: 3.44; Average Highest LSAT of applicants: 155
  - 221 UA graduates matriculated to 78 law schools for the 2016-17 academic year, from 33 Undergraduate Majors. Of these, UA graduates accepted to each of the “top 14” law schools in the country
Student Services

Social Media Campaigns

• Final total for Rising Tide scholarship: $35,808.23
• Class with the Dean: Professor Christopher Lynn, UH 300-027; submitted by Colin Dunne
• 2017 GREX - Graduate Recruiting EXpo (formerly Bama Grad Expo)
• Held February 23-25, 2017
• Attendees from areas of natural sciences and mathematics, with some social sciences and humanities departments inviting other attendees who could not make it.
• 21 prospective graduate students attended
  • Biology: 5
  • Chemistry: 1
  • Physics and Astronomy: 4
  • Geography: 3
  • Geological Sciences: 4
  • Math: 4
• Catalyst for departments to highlight resources and activities to current students
Diversity

• Developed a 5-year Strategic Diversity Plan to be implemented over 2017-2021, with annual reviews and discussions at the dean's and chair's retreats. This initiative is the first of its kind across the University.

• Organized the "Freedom?" exhibit at the Paul Jones Gallery to showcase artworks selected to explore the black freedom struggle in the U.S. This was a two-year long effort that successfully completed with the publication of a booklet of the artworks represented in the exhibition together with descriptive texts contributed by faculty and living artists. Students, faculty, and members of the Tuscaloosa community have raved about the success of the exhibition.

• Provided training to cultivate diversity recruitment plans for faculty searches

• Publicized open positions with minority outlets, as well as a ¼ page in USA Today to draw attention to the College’s diversity initiatives.

• Setup exhibit booths at recruiting conferences including ERN, McKnight, SREB.

• Representation at the 2017 ALAHEDO Diversity Conference at UAH, October 27-28, 2017

• Coordinated the 2017 GREX (Graduate Recruiting Expo)

• Attended the AAC&U (Association of American Colleges and Universities)’s 2017 Diversity, Learning, and Student Success: Voices Leading Change, March 2017

• Recruited high school students from Tuscaloosa County and the surrounding Black Belt at the 2017 Meet the Capstone Recruitment Day, March 29, 2017

• Sponsored a variety of diversity-related projects
International Initiatives

Alabama-Greece Initiative
International Initiatives

Alabama-Greece Initiative

• Seven College faculty members visited Aristotle University of Thessaloniki (AUTh) May 8-14, 2016. This is the third UA delegation to travel to AUTh after the first successful research collaboration initiative that took place in May 2014.

• College faculty presented at an Alabama-Greece Symposium held at UA on October 21, 2016 (discussing their May 2016 trip to Greece and their research/scholarship projects/partnerships).

  Associate Professor Christopher Lynn, Anthropology
  Associate Professor Ana Corbalan, Modern Languages and Classics
  Associate Professor Andrew Dewar, New College and School of Music
  Professor Arun Gupta, Chemistry
  Asst. Professor Rebecca Salzer, Theatre and Dance
  Associate Professor Tatiana Tsakiropoulou-Summers, Modern Languages and Classics
  Asst. Professor Vaia Touna, Religious Studies
  Asst. Professor Amir Zaheri, School of Music

  Professor Ian Brown (Anthropology) also reported his trip with three UA archeology undergraduate students during this symposium
International Initiatives

• Center for Cuba Collaboration and Scholarship
  – 10 faculty traveling to Cuba April 2-8
  – Eight students traveled to Cuba during spring break
    • Under the direction of Dr. Michael Schnepf, Modern Languages and Classics
  – Dr. Matthias Kaminski, Physics and Astronomy, will attend two conferences/symposiums in Cuba in May 2017
  – Steve Miller, Book Arts, will bring a group to Cuba April 9-15 to work on a collaborative book project with Cuba poet Rita Aroche and Cuban artist Alejandro Sainz
  – Spanish 390/490 being taught at Cuba Center this semester
Technology Updates, Office of eTech

Academic Continuity

Fall 2016 Exercise
• 100% department participation
• Department plans have been compiled for the College plan and will be updated in later exercises

Spring 2017 Exercise
• 593 faculty/staff responses
• 5,856 student responses
• Issues & feedback will be used for improving next year’s exercise

Technology Replacements & Upgrades
• 134 new computers scheduled for distribution to faculty & staff this year
• 103 new iPads distributed to faculty and staff this semester
Technology Updates, Office of eTech

**Department Website Remodels**
- Psychology
- Physics
- Modern Languages & Classics
- Anthropology
- Communicative Disorders

**College Videos**
- Homecoming
- Student Orientation
Active Learning Initiative

Active Learning Workshops

2017 workshops planned for four Tuesday afternoons in the fall, 3:30 to 5 p.m., dates to be announced soon. New faculty, please, try not to teach at this time next fall.

<table>
<thead>
<tr>
<th>Year</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005</td>
<td>27</td>
</tr>
<tr>
<td>2006</td>
<td>38</td>
</tr>
<tr>
<td>2007</td>
<td>21</td>
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<tr>
<td>2008</td>
<td>37</td>
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<tr>
<td>2009</td>
<td>45</td>
</tr>
<tr>
<td>2010</td>
<td>46</td>
</tr>
<tr>
<td>2011</td>
<td>38</td>
</tr>
<tr>
<td>2012</td>
<td>52</td>
</tr>
<tr>
<td>2013*</td>
<td>30</td>
</tr>
<tr>
<td>2014</td>
<td>20</td>
</tr>
<tr>
<td>2015</td>
<td>52</td>
</tr>
<tr>
<td>2016</td>
<td>33</td>
</tr>
</tbody>
</table>

TOTAL 439

* Fall 2013
Faculty Development

2016 Bauer Grant Writing Workshop Participants

Dina Bishara
Elliot Blair
Jane Cassidy
Wendy Castenell
Spyridoula Cheimariou
Stephen Clipper
Adam Ghazi-Tehrani
Minjung Kim
Annie Levy
Ian McDonough
Memorie Mintz Gosa
Matthew Mitros
Sonya Pritzker
Claudia Romanelli
Kelley Schoger
Rachel Stephens
Theodore Tomeny
Joshua Wakeham
Dominic Yeager

Political Science
Anthropology
Art
Art and Art History
Communicative Disorders
Criminal Justice
Psychology
Theatre and Dance
Psychology
Communicative Disorders
Art and Art History
Anthropology
Modern Languages and Classics
Theatre and Dance
Art and Art History
Psychology
Criminal Justice
Theatre and Dance
Faculty Development

Publisher in Residence Program
Led by George F. Thompson, GFT Publishing

**Fall 2016 Group**
- Alessandra Montalbano
- Di Luo
- Minjung Kim
- Anne Levy
- Suma Ikeuchi
- Sonya Pritzker
- Marie-Eve Monette
- Dorothy Worden
- Adam Ghazi-Terhrani
- Jessica Goethals
- L. Lamar Wilson
- Modern Languages
- History
- Psychology
- Theatre & Dance
- Religious Studies
- Anthropology
- Modern Languages
- English
- Criminology & Criminal Justice
- Modern Languages
- English

**Spring 2017 Group**
- Benjamin Kozuch
- Chris Jordanory
- Steve Katsinas
- Paul Renigar
- Amy Dayton
- Jennifer Roberston
- Lauren Cardon
- Philosophy
- Art & Art History
- Political Science
- Modern Languages
- English
- English
- English
Faculty Development

• New series (as of Spring ‘16) with Kaplan Sponsored Research Strategies

• Offers mentoring and real-time advice to individual researchers who are applying for a grant from any funding source. This includes:
  
  • Help developing research topics and objectives
  • Guidance in locating and making initial contact with agency
  • Help creating strong research plans, schedules and budgets that are compatible with agency requirements
  • Comprehensive editorial and content reviews of proposal drafts
  • One-on-one work with the applicant to correct and improve proposal drafts
  • A final editing review and suggestions and corrections
Faculty Development

First Year Faculty Seminars 2016-2017

August 23, 2016 Achieving Success at the University of Alabama: Resources Available

September 14, 2016 Open Discussion with the Academic Deans of the University

October 11, 2016 Legal and Ethical Issues in Teaching

November 15, 2016 The Art of Teaching and the Science of Documenting Student Learning Outcomes

February 14, 2017 Promotion and Tenure

March 21, 2017 The University of Alabama: Mission, Goals, and Current Status

In their second year, this group will continue to communicate with each other using a list serve. The Teaching Hub also will provide continuing information, discussion, and collaboration with faculty across A&S.
Faculty Development

Come to the next **Faculty Coffee on Advising on April 18** in 115 Woods Hall.

**Previously held**

- August 23, 2016  
  Academic Continuity and Disaster Recovery
- September 20, 2016  
  Funding Opportunities
- October 18, 2016  
  Cuba Program and International Programs
- November 15, 2016  
  Technology in the Classroom
- February 21, 2017  
  Graduate Student Issues
- March 7, 2017  
  Undergraduate Research
College Academy of Research, Scholarship, and Creative Activity (CARSCA)

- Eighth year of providing support to College faculty to achieve excellence in research, scholarship, and creative activity
- Provides funding up to $5,000 to support work not otherwise funded
- Over past seven years, approximately 35% of proposals submitted received funding ranging $890 to $5,000
- 50 proposals were submitted for 2016-2017, 30 in the fall and 20 in the spring (down 12% from 2015-2016)
  - 21 from humanities and fine arts
  - 17 from social sciences
  - 12 from natural sciences and mathematics
- In Fall 2016, 12 were funded (40% of proposals) with awards ranging from $3,000 to $5,000. Funding decisions for Spring 2017 were finalized March 22. Total funding is $89,055 out of possible $100,000.
College Academy of Research, Scholarship and Creative Activity
John Vincent, Chair

Fine Arts and Humanities
Stephen Tedeschi (English)
Ken Ehrenberg (Philosophy)
Merinda Simmons (Religious Studies)
Peter Schultz (Art)

Social Sciences
Lisa LeCount (Anthropology)
Margaret Peacock (History)/Adriane Prohaska (Criminal Justice)
Matthew Jarrett (Psychology)
Stephen Borrelli (Political Science)

Natural Sciences and Math
Matt Therrell (Geography)
Hyun-Kyoung Kwon (Mathematics)
Julie Olson (Biological Sciences)
John Vincent (Chemistry)
College Academy of Research, Scholarship and Creative Activity
Applications, 2009-2017

### Applications Funded

<table>
<thead>
<tr>
<th>Year</th>
<th>Percent Funded</th>
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<tbody>
<tr>
<td>2009-2010</td>
<td>29%</td>
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<tr>
<td>2010-2011</td>
<td>28%</td>
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<tr>
<td>2011-2012</td>
<td>27%</td>
</tr>
<tr>
<td>2012-2013</td>
<td>53%</td>
</tr>
<tr>
<td>2013-2014</td>
<td>53%</td>
</tr>
<tr>
<td>2014-2015</td>
<td>42%</td>
</tr>
<tr>
<td>2015-2016</td>
<td>37%</td>
</tr>
<tr>
<td>2016-2017</td>
<td>44%</td>
</tr>
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</table>

### Applications

<table>
<thead>
<tr>
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<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities and Fine Arts</td>
<td>10</td>
<td>15</td>
<td>5</td>
<td>18</td>
<td>8</td>
<td>17</td>
<td>18</td>
<td>21</td>
</tr>
<tr>
<td>Mathematics and Natural Sciences</td>
<td>14</td>
<td>22</td>
<td>31</td>
<td>14</td>
<td>19</td>
<td>11</td>
<td>19</td>
<td>12</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>7</td>
<td>13</td>
<td>15</td>
<td>11</td>
<td>22</td>
<td>17</td>
<td>20</td>
<td>17</td>
</tr>
<tr>
<td>Total</td>
<td>31</td>
<td>50</td>
<td>51</td>
<td>43</td>
<td>49</td>
<td>45</td>
<td>57</td>
<td>50</td>
</tr>
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</table>

### 2016-2017 Proposals

<table>
<thead>
<tr>
<th>Division</th>
<th>Percent Funded</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hum/Fine Arts</td>
<td>48</td>
<td>$33,333</td>
</tr>
<tr>
<td>Math/Nat Sciences</td>
<td>33</td>
<td>$21,134</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>47</td>
<td>$34,588</td>
</tr>
<tr>
<td>Total</td>
<td>44</td>
<td>$89,055</td>
</tr>
</tbody>
</table>

Proposal deadlines were
Fall: October 12, 2016
Spring: February 22, 2017
### 2016-2017 CARSCA Awardees
**Total Awarded: $100,000**

<table>
<thead>
<tr>
<th>Project Director</th>
<th>Department</th>
<th>Project Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elliot H. Blair</td>
<td>Anthropology</td>
<td>Compositional analysis of archeological glass: Building an empirical calibration reference collection</td>
</tr>
<tr>
<td>James D. Mixson</td>
<td>History</td>
<td>Capistrano digital library</td>
</tr>
<tr>
<td>Nicholas N. Kerr</td>
<td>Political Science</td>
<td>Does victimhood matter: Election violence and trust in African elections: Evidence from Nigeria</td>
</tr>
<tr>
<td>Joshua Wakeman</td>
<td>Criminal Justice</td>
<td>Facts in Black and Blue: Examining partisan media coverage of highly publicized police shootings and police brutality</td>
</tr>
<tr>
<td>Matthew J. Jenny</td>
<td>Biological Sciences</td>
<td>Investigating links between diet, gut microbiome and cognitive function using a zebrafish model organism</td>
</tr>
<tr>
<td>Asma Hatoum-Aslan</td>
<td>Biological Sciences</td>
<td>Biological warfare in an insect world – understanding how insects manage microbes</td>
</tr>
<tr>
<td>Adam Hauser</td>
<td>Physics &amp; Astronomy</td>
<td>Testing for quantum criticality in Nd(<em>x)La(</em>{1-x})NiO(_3) phase space using inelastic tunneling electron spectroscopy (ITES)</td>
</tr>
<tr>
<td>Regina Range</td>
<td>Modern Languages &amp; Classics</td>
<td>The exiled Austrian-Jewish writer Gina Kaus: From Vienna novelist to Hollywood script writer</td>
</tr>
<tr>
<td>Andrea M. Cevasco-Trotter</td>
<td>Music</td>
<td>Effects of music therapy versus reminiscing/recreation sessions on salivary cortisol levels, cognition and behavior of adults in the middle to later stages of Alzheimer’s disease and other related dementias (ADRD)</td>
</tr>
<tr>
<td>Deborah Weiss</td>
<td>English</td>
<td>‘Growing up and Growing apart: Harry and Lucy’s experimental education’: a chapter in the monograph in progress</td>
</tr>
<tr>
<td>Carmen K. Mayer</td>
<td>Modern Languages &amp; Classics</td>
<td>Mens sana in corpore sano: Eugene Paz, Paul Feval (pere), Emile Zola and an entire generation ‘au gymnase’</td>
</tr>
<tr>
<td>Jane Cassidy</td>
<td>Art &amp; Art History</td>
<td>Development of weatherproofing techniques</td>
</tr>
<tr>
<td>Ryan Early</td>
<td>Biological Sciences</td>
<td>How do social experiences sculpt the brain?</td>
</tr>
<tr>
<td>John Beeler</td>
<td>History</td>
<td>Alexander, Effie, and Their Words: Life, Love, and Work in a Victorian Scots Gentry Family</td>
</tr>
</tbody>
</table>
### 2016-2017 CARSCA Awardees (continued)

**Total Awarded: $100,000**

<table>
<thead>
<tr>
<th>Project Director</th>
<th>Department</th>
<th>Project Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christopher D. Lynn</td>
<td>Anthropology</td>
<td>Tattooing Stress and Immune Response in American Samoa: Testing the Inoculation Hypothesis in the Age of Zika</td>
</tr>
<tr>
<td>Spyrodotula Cheimariou</td>
<td>Communicative Disorders</td>
<td>Lexical Predictions in Aphasia: Determining the Effects of Context and Expectancy</td>
</tr>
<tr>
<td>Karen Salekin</td>
<td>Psychology</td>
<td>Cognitive Functioning and Plea Bargaining: The Impact of IQ on Decision-making</td>
</tr>
<tr>
<td>Ana Corbalan</td>
<td>Modern Languages &amp; Classics</td>
<td>Critical Thought and Cultural Representation: The Spanish Transition to Democracy</td>
</tr>
<tr>
<td>Suma Ikeuchi</td>
<td>Religious Studies</td>
<td>An Ethnographic Study of Filipina Caretakers in Aging Japan</td>
</tr>
<tr>
<td>Sky Shineman</td>
<td>Art &amp; Art History</td>
<td>Merge, Mind, Melt: Expanding the Potential of Painting through Photographic Processes, Collage and Welding</td>
</tr>
<tr>
<td>Bryce Speed</td>
<td>Art &amp; Art History</td>
<td>The Space Between: A Drawn Exploration in Neo Minimalism</td>
</tr>
<tr>
<td>Vaia Touna</td>
<td>Religious Studies</td>
<td>Locating the Past: Studies in Ingenuity and Collaboration</td>
</tr>
</tbody>
</table>
Academies Conference

- Held April 27, 2016, Ferguson Center Forum
- 17 grant recipients presented
  - Natasha Dimova, Department of Geological Sciences
  - Kimberly Genareau, Department of Geological Sciences
  - Phillip Harris, Department of Biological Sciences
  - Asma Hatoum-Aslan, Department of Biological Sciences
  - Jennifer G. Howeth, Department of Biological Sciences
  - Steve Kosiba, Department of Anthropology
  - Lisa LeCount, Department of Anthropology
  - Rezene Mahatsente, Department of Geological Sciences
  - Albert Pionke, Department of English
  - Sarah Praskievicz, Department of Geography
  - Arian Prohoska, Department of Criminology and Criminal Justice
  - Daniel Riches, Department of History
  - Rebecca Salzer, Department of Theatre and Dance
  - Rita Snyder, Department of Theatre and Dance
  - Andre L. Souza, Department of Psychology
  - Michael K. Steinberg, New College
  - John Yoder, Department of Biological Sciences
- Next conference: April 26, 2017
Please Be an Emerging Scholars Mentor

The Emerging Scholars Program in A&S gives freshpersons and sophomores a chance to connect with faculty, exposing them to our world of research, scholarship, and creative activities. The program is flexible and meant to be low demand and low pressure.

- Go to https://ua-app01.ua.edu/undergradresearch/public/
- Login in with your myBama credentials
- Select “create a new research opportunity”
- Enter your contact info, and a description of what you are working on and how a young student might get involved.
- Enter “Emerging Scholars” in the keyword field

Use this QR code to sign up while Bob is talking ; )
**Faculty Searches Underway**

### Natural Sciences and Mathematics

<table>
<thead>
<tr>
<th>Chemistry</th>
<th>Biochemistry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry</td>
<td>Metallabiome Chemistry</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Plant Systematics</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Pharmacology</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Echohydrologist</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Microbiome-Host Interactions</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>NTRC (2)</td>
</tr>
<tr>
<td>Geography</td>
<td>Political Ecology (postponed)</td>
</tr>
<tr>
<td>Geography</td>
<td>Water/Energy/Food</td>
</tr>
<tr>
<td>Geography</td>
<td>Transportation Modeling</td>
</tr>
<tr>
<td>Geography</td>
<td>Remote Sensing</td>
</tr>
<tr>
<td>Geological Sciences</td>
<td>Hyrdoclimate Modeling</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Computational Modeling (Water)</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mathematical Modeling (Water)</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Math Educator</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mathematical Traffic Modeling</td>
</tr>
<tr>
<td>Physics &amp; Astronomy</td>
<td>Experimental Particle</td>
</tr>
<tr>
<td>Physics &amp; Astronomy</td>
<td>Precision Timing</td>
</tr>
<tr>
<td>Physics &amp; Astronomy</td>
<td>NTRC</td>
</tr>
</tbody>
</table>

### Humanities and Fine Arts

| Art & Art History             | Photography          |
| Art & Art History             | Art History          |
| Modern Languages & Classics  | German               |
| Modern Languages & Classics  | Spanish (postponed)  |
| Modern Languages & Classics  | Cuba (postponed)     |
| Music                         | Choral               |
| Music                         | Applied Oboe         |
| Theatre and Dance             | Lighting & Technology|

### Social Sciences

| Anthropology                  | Latin American Archeology |
| Communicative Disorders      | Phonology                |
| Criminal Justice             | Criminologist            |
| Criminal Justice             | Quantitative Stats       |
| History                      | Early Modern British History|
| Political Science            | International Relations  |
| Psychology                   | Psychology Law           |
| Psychology                   | Clinical Gero/Health Psychology (2) one filled |
| Psychology                   | Clinical Assistant Director|

Red positions have been filled as of March 23, 2017.
Green positions have offers out.
Search for Associate Dean for International Programs

• The college will start to search for an associate dean for international programs, who will oversee
  – the college’s established international initiatives/programs, such as Cuba, Greece, China, and Ghana
  – Summer study abroad programs
  – Graduate international recruiting initiatives led by the Graduate School
    • E.g., India and China
  – Other future international collaborations and initiatives

• Search committee: Luoheng Han (Chair), Tricia McElroy, Seth Panitch, Tom Fox, Juan Lopez-Bautista, Roger Sidje, and Tom Wolfe
RFP for Global Connections Cluster Hire

– Global Connections is one of the College’s research foci (available at www.as.ua.edu/facultystaff-resources)
  • Goal is to understand international collaborations, education, and research to insure the overall strength of the U.S. across disciplines throughout the world; Faculty-to-Faculty Collaborations (China, Cuba, Ghana, Greece, and others)
  • There are many departments that are involved in “Global Connections”

– The Global Connections Cluster Hire is aimed at
  • Enhancing more collaborations across departments
  • Improving the ranking of departments nationally

– The RFP is forthcoming and the deadline for departments to submit proposals is July 14
New Dean’s Office Staff

Kelsey Bryant
Web Designer
eTech

John Hunt
Web App Developer
eTech

Ryan Missanelli
Assistant Director
Student Services

Holly Tanory
Administrative Assistant

Lesley Wiggins
Administrative Assistant

Sydney Hyde
Events Coordinator
New Business
Thank you for coming!

Reception following