### UA Research Grants Committee Awards to College Faculty, Last Five Years

<table>
<thead>
<tr>
<th>Year</th>
<th>Grants Available</th>
<th>Percent to A&amp;S</th>
<th>Social Sciences</th>
<th>Grants to A&amp;S</th>
<th>Humanities/Fine Arts</th>
<th>Nature Sciences/Math</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>47</td>
<td>66%</td>
<td>13</td>
<td>31</td>
<td>11</td>
<td>13</td>
</tr>
<tr>
<td>2013</td>
<td>47</td>
<td>51%</td>
<td>7</td>
<td>24</td>
<td>9</td>
<td>7</td>
</tr>
<tr>
<td>2014</td>
<td>40</td>
<td>73%</td>
<td>9</td>
<td>29</td>
<td>11</td>
<td>9</td>
</tr>
<tr>
<td>2015</td>
<td>50</td>
<td>48%</td>
<td>11</td>
<td>24</td>
<td>9</td>
<td>11</td>
</tr>
<tr>
<td>2016</td>
<td>??</td>
<td>??</td>
<td>??</td>
<td>??</td>
<td>??</td>
<td>??</td>
</tr>
</tbody>
</table>

ON THE COVER: UA students and faculty, together with Tony Award-winning producer Margot Astrachan, premiered the Broadway-bound musical *The Countess of Storyville* on campus in February.
# Table of Contents

**OVERVIEW OF COLLEGE INITIATIVES** 4

**CONTRIBUTIONS TO UNIVERSITY’S MISSION**

**TEACHING**
- Enrollment Trends, Degrees Awarded 10
- Credit Hour Production 12
- Learning Centers 14
- Student Highlights 16

**RESEARCH**
- Contracts and Grants 18
- External Collaborators 20
- Additional Funding 22
- Faculty Productivity 24
- Faculty Highlights 26

**SERVICE**
- Economic Development 28
- Community Partnerships and Service 30
- Exhibits, Performances, and Community Events 32
- Clinical Services 34

**DEPARTMENT HIGHLIGHTS** 38

**ADMINISTRATION**
- Student Services 64
- Faculty Recruitment and Development 66
- Development and College Relations 68
- Educational Technology 70
- Programs and Facilities 72
- Funding and Expenditures 76
College of Arts and Sciences

Overview of College Initiatives

Research • International Learning and Partnerships • Diversity • Undergraduate Research • Active Learning
Increasing and expanding research activity and positioning our institution for Research One status are top priorities in the College of Arts and Sciences. The Office of the Dean has in place targeted support programs to advance these aims—from providing grant writing and publishing workshops for young faculty; to supporting new research investigations with the Academy of Research, Scholarship, and Creative Activity; to setting examples for success through our annual Academies Conference. Likewise, the College dedicates annual discretionary funds to conference attendance and support for our research centers.

The College has used Academic Analytics, a custom business intelligence data service, for the last four years to measure the quality of its research and scholarship programs against aspirational peer programs at other institutions. Departments previously conducted self-studies with the database and were asked to identify one area each year for targeted improvement. A goal of the College is to have all of its programs in the top 50 percent of programs nationally and 30 percent of them in the top quartile. Academic Analytics has proven to be very useful to our departments in identifying strengths as well as areas for improvement, so much so that in 2014-2015, the College committed $25,000 to subscribe to additional, in-depth data from Academic Analytics.

The College is distinguished by the 11 young faculty members who in the last decade have received prestigious CAREER grants from the National Science Foundation totaling over $5.8 million dollars, including a faculty member who won an award this year. They are Dr. Laura Busenlehner, chemistry; Dr. Guy Caldwell, biological sciences; Dr. Kim Caldwell, biological sciences; Dr. Patrick Frantom, chemistry; Dr. Kim Genareau, physics; Dr. Samantha Hansen, geological sciences; Dr. Michael Jennings, chemistry; Dr. Claudia Mewes, physics; Dr. Tim Mewes, physics; Dr. Kevin Redding, chemistry (no longer at UA); and Dr. Timothy Snowden, chemistry. In 2014, Dr. Samantha Hansen brought additional distinction to our institution by being one of only 102 scientists in the United States to receive a Presidential Early Career Award from President Barack Obama during ceremonies at the White House.

Other faculty who brought national recognition to our institution this year included Dr. Michael Bowman, a professor of chemistry, who received the International Zavoisky Award for outstanding research; Dr. Ernest Mancini, a professor emeritus of geological sciences, who received the American Geological Institute Marcus Milling Legendary Geoscientist Medal; Michael Martone, a professor of English and creative writing, who won the 2016 Mark Twain Award for Distinguished Contributions to Midwestern Literature; Dr. Ian McDonough, an assistant professor of psychology, who won a paper competition of the National Institutes of Health; Seth Panitch, a professor of theatre, who took the grand jury prize for his first full, feature-length
film, “Service to Man,” at the 20th American Black Film Festival; Drs. Andreas Piepke and Jerry Busenitz, professors of physics, who shared in a $3 million breakthrough prize in fundamental physics; Dr. Eric Weisbard, a professor of American studies, who received the Woody Guthrie Book Prize for the most outstanding book on popular music; and others.

The College will continue its multifaceted faculty development program designed to increase productivity. This includes a two-year-long publishing and grant writing workshops, and first-year tenure and promotion seminars.

**INTERNATIONAL LEARNING AND PARTNERSHIPS**

**ALABAMA-GREECE INITIATIVE**
Eight College faculty presented at an Alabama-Greece Initiative Symposium held at UA on October 23, 2015. They discussed their May 2015 trip to Greece, including their research/scholarship projects and partnerships with their counterparts at Aristotle University of Thessaloniki. Also this year, UA collaborated with Aristotle University of Thessaloniki to host a weeklong series of events celebrating Greek philosopher Aristotle’s 2,400th birthday. As part of Aristotle Week, UA hosted an international conference exploring women’s relationship to democracy and their historic exclusion from political participation. Seven College faculty also visited Aristotle University of Thessaloniki May 8-14, 2016 to meet with collaborators and carry out joint research projects.

**CENTER FOR CUBA COLLABORATION AND SCHOLARSHIP**
In October 2015, the Center for Cuba Collaboration and Scholarship was officially dedicated in Capital Hall on the Bryce campus after being established by The University of Alabama Board of Trustees earlier in the year.

In conjunction with the dedication, special guest Dr. Peter Kornbluh, a senior analyst for the National Security Archive, presented a lecture on “The Secret Story of How Washington and Havana Normalized Diplomatic Relations.” In the spring, the center hosted Leonardo Padura, an award-winning Cuban novelist, screenwriter, and journalist best known for his series “The Four Seasons” featuring detective Mario Conde.

Faculty continued to travel to Cuba to explore and expand academic partnerships and conduct research. In fall 2015, 10 faculty traveled together to Cuba, and in spring 2016, 12 UA faculty members and one faculty member from the University of North Alabama traveled to Cuba. For the eighth year, a University of Alabama semester abroad program was held at the University of Havana in spring 2016 with 13 students enrolled.
DIVERSITY

The College of Arts and Sciences has instituted and retained a diversity committee since spring 2001. Our longstanding efforts were recognized by the Southern Regional Education Board this year, which presented us with an award for 10 years of commitment to recruiting for faculty diversity at the Compact for Faculty Diversity Institute on Teaching and Mentoring.

The diversity committee, led by our associate dean for multicultural affairs, is charged with communicating UA’s commitment to diversity; increasing diversity within our faculty, students, and administration; and creating and sustaining an inviting, respectful, and inclusive campus environment that promotes cultural and individual diversity and tolerance. The diversity committee is endowed with a budget and executes numerous diversity initiatives each year.

FACULTY RECRUITMENT AND RETENTION

This past academic year, the College conducted 44 faculty searches that all followed the College’s intensive diversity recruitment process. Aiming for a diverse pool of applicants, all of these positions were advertised in national and regional outlets aimed at underrepresented populations and at a variety of conferences where large numbers of underrepresented groups were expected. Search committees also contacted potential recruits at historically black colleges and universities through phone calls and emails. The College has also implemented a unique initiative that has been commended by potential recruits—café@ua, or Creating A Fantastic Experience at UA, initiative, which allows potential recruits to mingle with faculty from departments that are not involved in their corresponding search committees. Feedback from candidates showed that the openhearted atmosphere allowed them to ask questions that they would otherwise have refrained from asking to their hiring committees for fear of jeopardizing their possibility of being hired. To stress its commitment to retention, the College financially supported the professional development of its minority faculty and provided travel support to faculty who attended diversity related conferences.

STUDENT RECRUITMENT AND RETENTION

On the student side, the College remains active in supporting initiatives aimed at affirming diversity within the student body at the graduate and undergraduate levels. A flagship activity that highlights the College’s commitment to diversity is its annual Graduate Recruiting Expo focused on recruiting wom-

COMMUNITY OUTREACH

In addition to the College’s efforts recruiting and retaining diverse faculty and students, the College regularly sponsors and supports a number of initiatives that promote and celebrate diversity. This year, we supported:

- A “Meet the Capstone” recruiting day reaching high school students from Tuscaloosa County and the surrounding Black Belt
- The Paul R. Jones K-12 Fellows program pairing local teachers with UA students to share the College’s African American art collection with K-12 students
- A hands-on workshop training first-year writing teachers on diversity in the classroom
- An exhibit “#blackgirls4change: The Hobson City 9,” showcasing photographs taken by Hobson City students on how a handful of people can change society
- Entrepreneurial internship projects involving student interns from minority and underrepresented groups in the Black Belt
- Campus addresses by Kiese Laymon, considered by many as one of the most important black male writers of his time, and Silvia Burmudez, a renowned Spanish scholar
en and minorities into science, technology, engineering, and mathematics programs. Out of the 24 that attended GREX in 2016, nine chose to enroll at UA, and 29 students have enrolled at UA after attending the expo in the last three years. A representative of the College also attended the largest gathering of minority doctoral students and the largest professional conference designed to encourage underrepresented minority students to pursue advanced training in STEM fields. As part of its recruitment and retention efforts, the College continued to provide financial support to students of underrepresented groups, including support for six students to study abroad, eight students to attend conferences, and six, $6,000 Dean's Diversity Merit Awards for underrepresented graduate students.

In recruiting both underrepresented faculty and students, our efforts are paying off. The percentages of black graduate students and faculty and Hispanic undergraduate students, graduate students, and faculty are above their respective five-year averages.

**UNDERGRADUATE RESEARCH**

The College supports undergraduate research through its Undergraduate Creative and Research Academy, which provides up to $40,000 annually to undergraduate research projects supported by faculty collaborators. In fall 2015, 35 applications were received, and all 35 projects were funded for a total of $20,400.82. Awards ranged from $120 to $1,000 per project. In spring 2016, 25 applications were received, and 24 projects were funded for a total of $19,956.18. Awards ranged from $175 to $1,000 per project.

Students selected for funding present their work at the annual University Undergraduate Research and Creative Activity Conference, held in the spring semester. They are also encouraged to present their work at regional, national, and international conferences.

## UNDERGRADUATE RESEARCH BY THE NUMBERS

- 59 projects funded
- $40,400 awarded
- $684 awarded on average
- 1,072 students involved

**ACTIVE LEARNING**

The College marked the 13th year of its learner-centered initiative, which is designed to change the culture of the College from one focusing on “teaching” to one focusing on “learning.” Faculty are required to address student learning in their retention dossiers, and the faculty member’s attention to student learning is a consideration in retention, tenure, promotion, and salary merit-raise decisions. Annually, the College provides workshops and one-on-one mentoring on learner-centered instruction for faculty in support of this initiative. In 2015, 52 faculty and instructors completed the series of active learning workshops, tying the record-high for participants.
The number of undergraduate majors in the College of Arts and Sciences decreased slightly from 8,505 in fall 2015 to 8,384 in fall 2016, although the College has experienced a 26 percent growth in the number of majors over the last 10 years. During the past year, total graduate enrollment within the College decreased slightly from 1,070 to 1,006, though the number of students enrolled in Ph.D. programs increased slightly.
The number of undergraduate degrees awarded in the College increased in 2015-2016 by 4.1 percent from last year and 20 percent in the last five years. The number of doctoral degrees represents a 10.6 percent increase from the previous year, and the number of master's degrees awarded increased 4.7 percent from the previous year.
The College of Arts and Sciences continues to play a central role in undergraduate education at The University of Alabama. Last year, the College generated 63.9 percent of the University’s 100- and 200-level undergraduate credit hour production and 45.3 percent of UA’s total student credit hour production. All University of Alabama students rely on the College for their general education courses in mathematics, sciences, social sciences, and humanities and fine arts.
Annual credit hour production in the College has risen steadily. The College generated 472,419 credit hours during 2015-2016, an increase of 1.9 percent in the last year and 51.3 percent in the last 10 years. Lower division and upper division credit hour production have also increased over the last decade. The College generated 367,825 lower division credit hours during 2015-2016, a 3 percent increase since last year and a 54.8 percent increase in the last 10 years. The College generated 84,628 upper division credit hours in 2015-2016, a 1.5 percent decrease since 2014-2015 but a 49 percent increase since 2006.
Learning Centers

WRITING CENTER

In 2015-2016, the Writing Center recorded a total of 8,422 student contacts, as measured in terms of face-to-face and online consultations (6,802) and various promotions and workshops (1,620). The center participated in or sponsored 78 campus events, including resource fairs, workshops, class visits, and orientations.

Highlights from the current year include:

- Increased collaboration with UA Libraries on research support/training for our staff, development of a new online library guide to help students find research resources, and new satellite hours in the campus residence halls, staffed jointly by library and writing center personnel
- Our first-ever Great Campus Write-In, April 2016
- An all-new synchronous, digital tutoring service, which allows tutors and clients to connect via video conference (or instant messaging, depending on client preference and available technologies)
- Collaboration with the Office of Multimedia Services to develop a promotional strategy for the writing center, including two new promotional videos and social media outreach (to be debuted in fall 2016)
- Grant editing through the Office of Sponsored Research
- The Dissertation Writers’ Retreat, which we will hold again in May, supporting 19 graduate students from across campus in the writing phase of the dissertation or thesis
- Continued success of EN 317: Writing Center Practicum, through which we trained 19 new undergraduate consultants this year

We received 606 survey responses this year from clients who received email surveys after receiving their writing center visit. Although the Writing Center received many positive comments, the center also received some constructive criticism of our new online system. Clients asked for more clear direction about how to upload their work and receive their feedback. We will work to make that information more readily available to distance learning clients in the coming year.

Client assessment:

<table>
<thead>
<tr>
<th></th>
<th>Strongly Agree</th>
<th>Agree</th>
<th>Neither Agree nor Disagree</th>
<th>Disagree</th>
<th>Strongly Disagree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Made me feel welcome</td>
<td>82</td>
<td>12</td>
<td>4</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Encouraged me to talk</td>
<td>70</td>
<td>18</td>
<td>10</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Understood my concerns</td>
<td>78</td>
<td>15</td>
<td>2.5</td>
<td>2</td>
<td>2.5</td>
</tr>
<tr>
<td>Answered my questions</td>
<td>78</td>
<td>15</td>
<td>3</td>
<td>2.5</td>
<td>1.5</td>
</tr>
<tr>
<td>Communicated clearly</td>
<td>81</td>
<td>13</td>
<td>3</td>
<td>1.5</td>
<td>1.5</td>
</tr>
<tr>
<td>Listened well</td>
<td>80</td>
<td>12</td>
<td>6</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Showed interest in my work</td>
<td>79</td>
<td>15</td>
<td>3</td>
<td>1.5</td>
<td>1.5</td>
</tr>
<tr>
<td>Gave me advice I will use as I write</td>
<td>82</td>
<td>13</td>
<td>2.5</td>
<td>2.5</td>
<td>N/A</td>
</tr>
<tr>
<td>Gave me constructive criticism</td>
<td>75</td>
<td>18</td>
<td>4</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Helped me set goals</td>
<td>67</td>
<td>18</td>
<td>10</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Affirmed what I did well</td>
<td>74</td>
<td>18</td>
<td>5</td>
<td>1.5</td>
<td>1.5</td>
</tr>
<tr>
<td>I gained confidence in my writing ability</td>
<td>66</td>
<td>21</td>
<td>9</td>
<td>1.5</td>
<td>2.5</td>
</tr>
<tr>
<td>I want to work with my consultant again</td>
<td>77</td>
<td>12</td>
<td>4</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>I will visit the center again</td>
<td>77</td>
<td>12</td>
<td>4</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>I will recommend the center to others</td>
<td>77.5</td>
<td>17</td>
<td>3.5</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>
For the sixth consecutive year, the Math Technology Learning Center served more than 10,000 students in total. Enrollments in the MTLC appear to have stabilized at slightly more than 10,000 students annually, requiring approximately 140 sections to be taught in the fall and spring. A small number of sections are also taught each summer.

<table>
<thead>
<tr>
<th>Math Technology Learning Center Enrollment by Course</th>
<th>005</th>
<th>100</th>
<th>110</th>
<th>112</th>
<th>113</th>
<th>115</th>
<th>121</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sections Enrolled</td>
<td>3 295</td>
<td>14 1,438</td>
<td>9 819</td>
<td>26 2,087</td>
<td>6 318</td>
<td>6 445</td>
<td>10 789</td>
</tr>
<tr>
<td>Fall ’15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sections Enrolled</td>
<td>2 132</td>
<td>9 587</td>
<td>9 600</td>
<td>20 1,480</td>
<td>12 474</td>
<td>2 71</td>
<td>15 777</td>
</tr>
<tr>
<td>Spring ’16</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>5 427</td>
<td>23 2,025</td>
<td>18 1,419</td>
<td>46 3,567</td>
<td>18 792</td>
<td>8 516</td>
<td>25 1,566</td>
</tr>
</tbody>
</table>

Pass rates in MTLC courses have varied over the years and have traditionally shown differences between fall and spring semesters. In the most recent data, MATH 005 pass rates have been a source of significant concern. Our director of introductory mathematics is implementing extensive changes in the course for fall 2016 with the hopes of raising the pass rate to a more acceptable level. We have also been discussing the pass rate in MATH 115 in the spring semester to see what factors are contributing to the substantial decrease in the pass rate each spring since 2014.

<table>
<thead>
<tr>
<th>MTLC PASS RATES</th>
<th>Course</th>
<th>Fall 2015</th>
<th>Spring 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>005</td>
<td>50.86%</td>
<td>46.83%</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>71.96%</td>
<td>59.59%</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>81.65%</td>
<td>82.08%</td>
<td></td>
</tr>
<tr>
<td>112</td>
<td>67.82%</td>
<td>70.25%</td>
<td></td>
</tr>
<tr>
<td>113</td>
<td>65.61%</td>
<td>79.27%</td>
<td></td>
</tr>
<tr>
<td>115</td>
<td>76.85%</td>
<td>54.41%</td>
<td></td>
</tr>
<tr>
<td>121</td>
<td>76.47%</td>
<td>83.44%</td>
<td></td>
</tr>
</tbody>
</table>

The Language Resource Center in BB Comer Hall had significant use in 2015-2016. Rooms 252, 252C and 253 had a total of 384, an increase of 7 percent from 359 reservations last year, with a total of 12,325 participants, an increase of 17 percent from 10,527 participants last year. The labs were reserved for a total of more than 990 hours.
Student Highlights

Nationally recognized Fulbright and Truman Scholars

Fulbright Scholar, Spain
Brandon Hooks, International Studies and Economics

Fulbright Scholar, Germany
Perrin Lowrey, Psychology and German

Fulbright Scholar, Russia
Abigail Thompson, Applied Economics and Political Science

Real-world impact

Collin Williams, Marine Science and Biology, kayaked the Black Warrior River from Tuscaloosa to Mobile to raise awareness of Alabama's aquatic ecosystems. Williams has raised more than $1,000 for water conservation through his efforts.

Brandon Davis, Political Science, conducted research on how people's negative interactions with the police can diminish political and community involvement.
Virginia Morgan, New College, re-envisioned a panoramic lens used by NASA as a tool for improving heart surgery. Her team pursued a license and patent for the design.

Fulbright Research Award, Poland
Pandora White, Doctoral Student, Chemistry

Truman Scholar
Ciara Malaugh, Political Science, French, and Psychology

Truman Scholar
Dana Sweeney, English, Chinese, and Social Innovation and Leadership

University Honors

William P. Bloom Award
Mackenzie Ross
Political Science and Public Relations

Catherine J. Randall Award
Shuwen Yue
Chemistry and Chemical Engineering

Algermon Sydney Sullivan Award
Derek Carter
Mathematics and Economics

Alumni Student Award
Courtney Rentas
Biology and Psychology

Woodrow Alvin Davis Family Student-Athlete Award
Sierra Wilson
English and Political Science

Fellowships

Hollings Scholarship
Blair Morrison
Marine Science-Biology

Hollings Scholarship
Kathryn Shay
Environmental Science

Parkinson’s Fellowship
Samuel Stanley
Microbiology

Google Policy Fellowship
Jessica Mendoza
Psychology

Brown University Pre-doctoral Fellowship
Brandon Davis
Political Science
The College of Arts and Sciences consistently ranks among the top UA divisions in contract and grant submissions and awards. The College of Arts and Sciences received a total of $21.1 million in awards in 2015-2016, which brings the College’s five-year average for contract and grant awards to $20.2 million. During 2015-2016, 142 faculty submitted 215.63 proposals, and 107 faculty received 143.86 awards, ranking the College second among UA divisions for both awards and submissions.

Awards by UA Division

$21.1 million in awards

The chart shows the distribution of awards by UA division, with the College of Arts and Sciences receiving $21.1 million, which is 23% of the total awards. The pie chart indicates that the College of Arts and Sciences also submitted 27% of the total proposals.
Another widely used measure of contract and grant activity is the amount of expenditures on research, service, and instructional activities during a fiscal year. The College of Arts and Sciences spent $19.6 million on these areas in 2016, a decrease of approximately $200,000 from 2015.

Of the College’s 24 units, 15 received external research funding in 2015-2016. Four departments—Biological Sciences, Brewer-Porch Children’s Center, Chemistry, and Psychology—received $2 million or more.

### Awards and Submissions by Department

<table>
<thead>
<tr>
<th>Department</th>
<th>Total Awards</th>
<th>Submissions Funded</th>
<th>Total Submissions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>$470,402</td>
<td>4.70</td>
<td>9</td>
</tr>
<tr>
<td>Art and Art History</td>
<td>$55,668</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>$2,227,826</td>
<td>24</td>
<td>41.35</td>
</tr>
<tr>
<td>Brewer-Porch</td>
<td>$7,971,098</td>
<td>7</td>
<td>6</td>
</tr>
<tr>
<td>Chemistry</td>
<td>$2,753,164</td>
<td>18.7</td>
<td>30.75</td>
</tr>
<tr>
<td>Communicative Disorders</td>
<td>$424,965</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Criminal Justice</td>
<td>$3,049</td>
<td>1</td>
<td>4.29</td>
</tr>
<tr>
<td>English</td>
<td>$1,800</td>
<td>1</td>
<td>1.5</td>
</tr>
<tr>
<td>Geography</td>
<td>$347,176</td>
<td>9.01</td>
<td>13.34</td>
</tr>
<tr>
<td>Geological Sciences</td>
<td>$927,175</td>
<td>7.16</td>
<td>22.76</td>
</tr>
<tr>
<td>History</td>
<td>$0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>ISSR</td>
<td>$749,836</td>
<td>9.22</td>
<td>10.46</td>
</tr>
<tr>
<td>Mathematics</td>
<td>$150,855</td>
<td>1.3</td>
<td>10</td>
</tr>
<tr>
<td>Music</td>
<td>$0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>New College</td>
<td>$0</td>
<td>0</td>
<td>0.4</td>
</tr>
<tr>
<td>Physics/Astronomy</td>
<td>$1,954,078</td>
<td>22.35</td>
<td>28.42</td>
</tr>
<tr>
<td>Political Science</td>
<td>$0</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Psychology</td>
<td>$3,013,868</td>
<td>27.42</td>
<td>29.36</td>
</tr>
<tr>
<td>Theatre/Dance</td>
<td>$2,925</td>
<td>1</td>
<td>2</td>
</tr>
</tbody>
</table>
College of Arts and Sciences faculty partner with a variety of agencies and organizations through their research. The following list, though not exhaustive, represents the range and caliber of groups we’ve collaborated with over the course of the last year.

3rd Coast Dance Film Festival
Adam Mickiewicz University (Poland)
Afrobarometer
AgriSafe Network
Annie E. Casey Foundation
Aristotle University (Greece)
Atlanta Veterans Affairs Medical Center
Alabama Dance Festival
Alabama Fusion Center
Alabama Department of Conservation and Natural Resources
Alabama Department of Public Health
Alabama Department of Revenue
Alabama Department of Senior Services
Alabama-Germany Partnership
Alabama Quality Assurance Foundation
Alabama State Department of Education
Alabama State Department of Human Resources
Alabama State Department of Mental Health
Alabama State Department of Youth Services
Alabama Fisheries
Alabama Internet Crimes Against Children Task Force
Alabama Land Management
Alabama Medicaid Office
Alabama State Council on the Arts
Alabama Symphony
Alabama Tombigbee Regional Commission
Alabama Wildlife Federation (AWF)
Alvin Alley Dance Company
American Association of Applied Linguistics
American Ballet Theatre, New York
American Hearing Research Foundation
American Samoan Department of Health
APTIMA, Inc.
Argonne National Laboratory
B&F Consulting
BP
Bedford MA Veterans Affairs Medical Center
Benjamin Rose Institute, Cleveland, OH
Big Heart Pet Brands
Birmingham AIDS Outreach
Birmingham Police Department
Birmingham Veterans Affairs Medical Center
Black Belt Community Foundation/Young Men Building for the Future
Boston Veterans Affairs Medical Center
Broadway Dance Center
Brookhaven National Laboratory
Center for Multicultural Mental Health Research,
Cambridge Health Alliance
Central Alabama Theatre
Central Texas Veterans Health Care System
CERN
Chemours
Claremont-McKenna College
Coatesville, PA Veterans Affairs Medical Center
Collaborative for Children
Colorado College
Community Service Programs, West Alabama
Compact Membrane Systems
CONCYTEC Peru
Conoco Phillips
COST European Cooperation in Science and Technology
Council on Accreditation
CPAN ingenio 2010 (Spain)
Cross Performance Inc. (New York City)
Cryogenic Apparatus for Precision Tests of Argon Interactions with Neutrons (CAPTAIN)
CUP Center for Underground Physics (South Korea)
Dance Foundation of Alabama
Department of Veterans Affairs (Washington D.C.)
Dauphin Island Sea Lab, NEON
David Matthews Center for Civic Life
Des Moines Performing Arts Center
Druid City Arts Festival
Druid City Hospital, Regional and Northport
East Central Mental Health Center
Effata Social Initiative Association (Poland)
E.O. Wilson Biodiversity Foundation
Empty Space
Enriched Xenon Observatory
European Science Foundation (ESF)
Exxon
Federal Bureau of Investigation
Fermi National Accelerator Laboratory
Folke Bernadotte Academy of Sweden
Frankfurt Institute for Advanced Studies
Freedom House
Friends of Hurricane Creek
Galaxy Zoo
Gemini Observatory (Hawaii and Chile)
Geological Survey of Alabama
GNS Science, New Zealand
Grandis
Great Smoky Mountains National Park  
Gus Giordano Dance Company  
HAWC Gamma Ray Observatory  
Halliburton Corporation  
Harry Ransom Center, University of Texas at Austin  
Headway  
Hillcrest Children's Hospital  
Hill Monastic Manuscript Library (Minnesota)  
Hitachi  
HudsonAlpha  
Humboldt Foundation (Germany)  
Houston Veterans Affairs Medical Center  
IBM  
IceCube Neutrino Observatory  
Imagination Institute  
Indiana Internet Crimes Against Children Task Force (ICAC)  
Indiana University  
Indian Rivers Mental Health Center  
Information Storage Industry Consortium  
International Collegiate Theatre Festival  
International Foundation of Electoral Systems  
International Society for Agricultural Safety and Health  
International Studies Association  
Institute of High Energy Physics (Beijing, China)  
Institute of Software, Chinese Academy of Sciences  
Institute for Comparative History of Religious Orders, Dresden University (Germany)  
Instituto Gallego de Física de Altas Energías (Spain)  
Intel  
Houston Veterans Affairs Medical Center  
Jefferson County Committee for Economic Opportunity  
Joffrey Ballet  
Johnson-Matthey Catalysis Group  
Joint Bioenergy Institute  
J-PAS (Javalambre Physics of the Accelerating Universe Astrophysical Survey)  
KamLAND  
Kennan Institute at the Wilson Center (Washington D.C.)  
Kentuck Arts Festival  
Lawrence Berkeley National Lab  
Lawrence Livermore National Laboratory  
LeBonheur Children's Hospital  
Lescher Center for the Arts  
Live Arts, Charlottesville, Virginia  
Long Island Neuropsychology  
Los Alamos National Laboratory  
Louisiana State University  
LZ Dark Matter Experiment  
Maden Tech  
MAPP International (New York City)  
Margo Astrachan Productions (New York City)  
Marshall Space Flight Center  
McWane Science Center  
Med Net West, Inc.  
Memphis VA Medical Center  
Mercedes  
Michael E. DeBakey VA Medical Center  
Millennium Pharmaceuticals  
Milwaukee Zoological Society  
Mobile Area Education Foundation  
Mobile Police Department  
Modern Language Association  
Morehouse School of Medicine  
Mountain-Whisper-Light Statistical Consulting  
Murphy Oil and Gas Corporation  
Museum of the Aleutians  
National Association of Self-Instructional Languages Programs  
National Council for Accreditation of Teacher Education  
National Endowment for the Humanities  
National Institute of Standards and Technology (NIST)  
National Organization for Hearing Research  
National Postal Museum  
National Rifle Association (NRA)  
National Science Foundation  
National Sleep Foundation  
National Water Center  
National Water Dance  
National Wild Turkey Federation (NWTF)  
Neptune's Harvest  
Neurological Consultants of Tuscaloosa P.C.  
NIST  
Niue Meteorological Office, Niue Island  
N. N. Vorozhtsov Novosibirsk Institute of Organic Chemistry  
Northport Police Department  
Novartis  
NOAA Great Lakes Environmental Research Laboratory  
NutriWyo LLC  
Oak Ridge National Laboratory  
Oklahoma City VA Medical Center  
Pacific Northwest National Laboratory  
Papa's Foods, Linden, Alabama  
Particle Data Group  
Patient Centered Outcomes Research Institute  
Paulista University (Brazil)  
Philadelphia VA Medical Center  
Philip E. Lamoreaux and Associates (PELA)  
Phoenix House  
Pickens County Community Action Committee  
Pickens County Medical Center  
Pila Police Academy (Poland)  
Poarch Band of Creek Indians

External Collaborators continued on page 25
College faculty received nearly $1.1 million in additional funding not recording by the Office of Sponsored Programs. College faculty also received 21 of the 37 awards, or 58 percent, offered by UA’s Research Grants Committee last year.

**$1.1 million in additional funding**  
**not recorded by the Office of Sponsored Programs**

<table>
<thead>
<tr>
<th>Department</th>
<th>Awards</th>
<th>Funding Agencies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>$6,000</td>
<td>McIlhenny Co., Avery Island, Inc.</td>
</tr>
<tr>
<td>Art and Art History</td>
<td>$10,100</td>
<td>American Philosophical Society, National Endowment for the Humanities, Paul R. Mellon Center for Studies in British Art Research Grant</td>
</tr>
<tr>
<td>Chemistry</td>
<td>$22,000</td>
<td>Argonne National Laboratory, Nutriwyo, LLC</td>
</tr>
<tr>
<td>Geography</td>
<td>$21,000</td>
<td>National Park Service, Bonefish and Tarpon Trust, Tatch Caye Investment Group</td>
</tr>
<tr>
<td>Geological Sciences</td>
<td>$20,000</td>
<td>Chinese Natural Science Foundation, China State Key Laboratory of Oil and Gas Reservoir Geology and Exploitation</td>
</tr>
<tr>
<td>History</td>
<td>$23,000</td>
<td>American Philosophical Society, Historic New Orleans Collection, Gilder-Lerhman Center for the Study of Slavery, Resistance, and Abolition at Yale University</td>
</tr>
<tr>
<td>ISSR</td>
<td>$45,723</td>
<td>Southern Prevention Associates, SCJ Consultants</td>
</tr>
<tr>
<td>Modern Languages/Classics</td>
<td>$76,250</td>
<td>Loeb Classical Library Foundation</td>
</tr>
<tr>
<td>Physics/Astronomy</td>
<td>$449,850</td>
<td>U.S. Department of Energy/Oak Ridge National Laboratory, U.S. CMS (DOE funded), Alabama Commission on Higher Education</td>
</tr>
<tr>
<td>Psychology</td>
<td>$388,953</td>
<td>U.S. Department of Veterans Affairs</td>
</tr>
</tbody>
</table>

**UA Research Grants Committee Awards to College Faculty, Last Five Years**

<table>
<thead>
<tr>
<th>Year</th>
<th>Grants Available</th>
<th>Grants to A&amp;S</th>
<th>Percent to A&amp;S</th>
<th>Social Sciences</th>
<th>Humanities and Fine Arts</th>
<th>Natural Sciences and Mathematics</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>47</td>
<td>31</td>
<td>66%</td>
<td>13</td>
<td>11</td>
<td>13</td>
</tr>
<tr>
<td>2013</td>
<td>47</td>
<td>24</td>
<td>51%</td>
<td>7</td>
<td>9</td>
<td>7</td>
</tr>
<tr>
<td>2014</td>
<td>40</td>
<td>29</td>
<td>73%</td>
<td>9</td>
<td>11</td>
<td>9</td>
</tr>
<tr>
<td>2015</td>
<td>50</td>
<td>24</td>
<td>48%</td>
<td>11</td>
<td>9</td>
<td>11</td>
</tr>
<tr>
<td>2016</td>
<td>37</td>
<td>21</td>
<td>58%</td>
<td>1</td>
<td>14</td>
<td>6</td>
</tr>
</tbody>
</table>
External Collaborators continued from page 23

Poznan branch of the Jewish Community of Faith (Poland)
Preservation Theatre (Juno, Alaska)
Prentium Ventures
Progressive Agriculture Foundation
Project Preservation—Dartmouth College (Poland)
Red Mountain Theatre Company
Redstone Arsenal
Royal Canadian Mounted Police
Russian Academy of Sciences
Rutherford Appleton Laboratory (United Kingdom)
Samsung
SARA Observatory Consortium
Sassafras Center for Arts and Environment
Schlumberger Corporation
Science Education Resource Center (Carleton College)
SCJ Consultants, LLC
Seagate
Seattle Opera
Second Language Research Forum
Semiconductor Research Corporation
Sentient Corporation
Shouwa-Denko
Sichuan Earthquake Center, China
SLAC
Sloan Digital Sky Survey
Smithsonian Institution
SNOLAB (Canada)
Somerville College, Oxford University
Southern Intellectual History Circle
Southern Prevention Associates
South Texas Veterans Health Care System
South University of Science and Technology (China)
Space Telescope Science Institute
Spectrum Corporation
Springer Science+Business Media
Stanford Linear Accelerator (SLAC)
Stanford Underground Research Facility (SURF)
St. Anne's Home
Stillman College
TDK
Teknor Apex
The Alabama Conservation Advisory Board
The Lost Colony
The Musical Theatre Educators Alliance
The Rape, Abuse, and Incest National Network
The Santa Fe Opera
The Virginia Samford Theatre
Theatre Row (New York City)
ThruPore Technologies
Tohoku University (Sendai, Japan)
Triumf (Vancouver, Canada)
Tuscaloosa Arts Council
Tuscaloosa City/County School Systems
Tuscaloosa City Library
Tuscaloosa County Health Department
Tuscaloosa District and Circuit Courts
Tuscaloosa Fire Department
Tuscaloosa Police Department
Tuscaloosa Spay/Neuter Incentive Program
Tuscaloosa Symphony Orchestra
Tuscaloosa Veterans Affairs Medical Center
United States Geological Survey
University at Albany—SUNY
University of Alabama at Birmingham
University of Art (Poland)
University of Chicago
University of Kentucky
University of Louisville
University of Miami
University of New Haven
University of North Carolina-Chapel Hill
University of São Paulo-Ribeirão Preto (Brazil)
University of South Alabama
University of Southern Mississippi
University of Texas-Arlington
University of Zaragoza (Spain)
U.S. Agency for International Development
U.S. Army ERDC
U.S. Environmental Protection Agency
U.S. National Park Service
U.S. Fish and Wildlife Service
U.S. Secret Service
Utah Dance Film Festival
VA South Central Mental Illness Research
Villa I Tatti—Harvard Center for Italian Renaissance Studies
V. V. Voevodsky Institute of Chemical Kinetics and Combustion Education and Clinical Center
Walker County Area Community Foundation
Walton Arts Center
Water Research Center, Peking Univ., China
West Alabama AIDS Outreach
Western Digital Corporation
Western Kentucky University
# Faculty Productivity

## Humanities and Fine Arts

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>UNDERGRAD Courses</th>
<th>UNDERGRAD Enrolled</th>
<th>UNDERGRAD/GRAD Courses</th>
<th>UNDERGRAD/GRAD Enrolled</th>
<th>GRAD Courses</th>
<th>GRAD Enrolled</th>
<th>SUPERVISED Dissertations</th>
<th>SUPERVISED Theses</th>
<th>SUPERVISED Undergrad Research</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art/Art History (n=14)</td>
<td>47</td>
<td>833</td>
<td>16</td>
<td>279</td>
<td>16</td>
<td>65</td>
<td>0</td>
<td>12</td>
<td>9</td>
</tr>
<tr>
<td>English (n=35)</td>
<td>73</td>
<td>2,340</td>
<td>3</td>
<td>53</td>
<td>42</td>
<td>429</td>
<td>23</td>
<td>39</td>
<td>21</td>
</tr>
<tr>
<td>Gender/Race Studies (n=5)</td>
<td>11</td>
<td>254</td>
<td>0</td>
<td>0</td>
<td>9</td>
<td>93</td>
<td>5</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>Modern Languages/Classics (n=27)</td>
<td>109</td>
<td>1,971</td>
<td>8</td>
<td>160</td>
<td>23</td>
<td>153</td>
<td>24</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>Music (n=38)</td>
<td>215</td>
<td>3,359</td>
<td>53</td>
<td>935</td>
<td>94</td>
<td>283</td>
<td>42</td>
<td>6</td>
<td>28</td>
</tr>
<tr>
<td>Philosophy (n=8)</td>
<td>39</td>
<td>1,445</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Religious Studies (n=8)</td>
<td>25</td>
<td>970</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Theatre/Dance (n=19)</td>
<td>81</td>
<td>1,610</td>
<td>9</td>
<td>133</td>
<td>34</td>
<td>183</td>
<td>1</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>TOTAL</td>
<td>600</td>
<td>12,782</td>
<td>89</td>
<td>1,560</td>
<td>218</td>
<td>1,206</td>
<td>97</td>
<td>69</td>
<td>74</td>
</tr>
</tbody>
</table>

## Natural Sciences and Mathematics

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>UNDERGRAD Courses</th>
<th>UNDERGRAD Enrolled</th>
<th>UNDERGRAD/GRAD Courses</th>
<th>UNDERGRAD/GRAD Enrolled</th>
<th>GRAD Courses</th>
<th>GRAD Enrolled</th>
<th>SUPERVISED Dissertations</th>
<th>SUPERVISED Theses</th>
<th>SUPERVISED Undergrad Research</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences (n=34)</td>
<td>40</td>
<td>4,304</td>
<td>15</td>
<td>570</td>
<td>8</td>
<td>142</td>
<td>58</td>
<td>27</td>
<td>318</td>
</tr>
<tr>
<td>Chemistry (n=25)</td>
<td>33</td>
<td>5,072</td>
<td>7</td>
<td>209</td>
<td>7</td>
<td>166</td>
<td>80</td>
<td>8</td>
<td>128</td>
</tr>
<tr>
<td>Geological Sciences (n=16)</td>
<td>19</td>
<td>1,380</td>
<td>9</td>
<td>151</td>
<td>10</td>
<td>76</td>
<td>17</td>
<td>41</td>
<td>31</td>
</tr>
<tr>
<td>Geography (n=13)</td>
<td>32</td>
<td>3,085</td>
<td>14</td>
<td>228</td>
<td>2</td>
<td>31</td>
<td>2</td>
<td>28</td>
<td>9</td>
</tr>
<tr>
<td>Mathematics (n=28)</td>
<td>91</td>
<td>5,567</td>
<td>16</td>
<td>335</td>
<td>10</td>
<td>73</td>
<td>24</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>Physics/Astronomy (n=27)</td>
<td>40</td>
<td>3,552</td>
<td>7</td>
<td>108</td>
<td>10</td>
<td>112</td>
<td>23</td>
<td>3</td>
<td>52</td>
</tr>
<tr>
<td>TOTAL</td>
<td>255</td>
<td>22,960</td>
<td>68</td>
<td>1,601</td>
<td>47</td>
<td>600</td>
<td>204</td>
<td>111</td>
<td>548</td>
</tr>
</tbody>
</table>

## Social Sciences

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>UNDERGRAD Courses</th>
<th>UNDERGRAD Enrolled</th>
<th>UNDERGRAD/GRAD Courses</th>
<th>UNDERGRAD/GRAD Enrolled</th>
<th>GRAD Courses</th>
<th>GRAD Enrolled</th>
<th>SUPERVISED Dissertations</th>
<th>SUPERVISED Theses</th>
<th>SUPERVISED Undergrad Research</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Studies (n=11)</td>
<td>29</td>
<td>895</td>
<td>5</td>
<td>125</td>
<td>15</td>
<td>98</td>
<td>0</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Anthropology (n=14)</td>
<td>22</td>
<td>676</td>
<td>12</td>
<td>183</td>
<td>15</td>
<td>62</td>
<td>27</td>
<td>17</td>
<td>73</td>
</tr>
<tr>
<td>Communicative Disorders (n=6)</td>
<td>9</td>
<td>739</td>
<td>0</td>
<td>0</td>
<td>9</td>
<td>252</td>
<td>0</td>
<td>6</td>
<td>9</td>
</tr>
<tr>
<td>Criminology/Criminal Justice (n=12)</td>
<td>29</td>
<td>2,131</td>
<td>2</td>
<td>42</td>
<td>6</td>
<td>79</td>
<td>0</td>
<td>9</td>
<td>23</td>
</tr>
<tr>
<td>History (n=26)</td>
<td>72</td>
<td>4,951</td>
<td>6</td>
<td>151</td>
<td>15</td>
<td>116</td>
<td>27</td>
<td>6</td>
<td>22</td>
</tr>
<tr>
<td>ISSR (n=4)</td>
<td>2</td>
<td>261</td>
<td>0</td>
<td>0</td>
<td>5</td>
<td>12</td>
<td>4</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>New College (n=10)</td>
<td>28</td>
<td>1,073</td>
<td>3</td>
<td>78</td>
<td>2</td>
<td>18</td>
<td>11</td>
<td>8</td>
<td>40</td>
</tr>
<tr>
<td>Political Science (n=19)</td>
<td>41</td>
<td>1,713</td>
<td>2</td>
<td>45</td>
<td>19</td>
<td>177</td>
<td>17</td>
<td>0</td>
<td>15</td>
</tr>
<tr>
<td>Psychology (n=30)</td>
<td>91</td>
<td>3,860</td>
<td>0</td>
<td>0</td>
<td>143</td>
<td>377</td>
<td>57</td>
<td>42</td>
<td>144</td>
</tr>
<tr>
<td>TOTAL</td>
<td>323</td>
<td>16,299</td>
<td>30</td>
<td>624</td>
<td>229</td>
<td>1,191</td>
<td>143</td>
<td>90</td>
<td>332</td>
</tr>
<tr>
<td>Books</td>
<td>Edited</td>
<td>Chapters</td>
<td>Articles</td>
<td>Abstracts</td>
<td>Other</td>
<td>Accept</td>
<td>Submit</td>
<td>Progress</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>----------</td>
<td>----------</td>
<td>-----------</td>
<td>-------</td>
<td>--------</td>
<td>--------</td>
<td>----------</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>16</td>
<td>17</td>
<td>0</td>
<td>58</td>
<td>79</td>
<td>101</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>0</td>
<td>2</td>
<td>4</td>
<td>5</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>2</td>
<td>9</td>
<td>14</td>
<td>0</td>
<td>5</td>
<td>39</td>
<td>47</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>4</td>
<td>14</td>
<td>0</td>
<td>23</td>
<td>20</td>
<td>7</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>3</td>
<td>6</td>
<td>0</td>
<td>9</td>
<td>14</td>
<td>10</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>5</td>
<td>6</td>
<td>0</td>
<td>11</td>
<td>22</td>
<td>14</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>40</td>
<td>63</td>
<td>2</td>
<td>109</td>
<td>179</td>
<td>185</td>
<td>123</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Books</th>
<th>Edited</th>
<th>Chapters</th>
<th>Articles</th>
<th>Abstracts</th>
<th>Other</th>
<th>Accept</th>
<th>Submit</th>
<th>Progress</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>1</td>
<td>2</td>
<td>73</td>
<td>28</td>
<td>3</td>
<td>101</td>
<td>114</td>
<td>111</td>
</tr>
<tr>
<td>1</td>
<td>0</td>
<td>2</td>
<td>106</td>
<td>5</td>
<td>3</td>
<td>117</td>
<td>119</td>
<td>14</td>
</tr>
<tr>
<td>1</td>
<td>0</td>
<td>0</td>
<td>39</td>
<td>66</td>
<td>3</td>
<td>130</td>
<td>132</td>
<td>10</td>
</tr>
<tr>
<td>1</td>
<td>0</td>
<td>1</td>
<td>26</td>
<td>0</td>
<td>2</td>
<td>23</td>
<td>31</td>
<td>4</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>0</td>
<td>27</td>
<td>1</td>
<td>0</td>
<td>38</td>
<td>51</td>
<td>37</td>
</tr>
<tr>
<td>0</td>
<td>1</td>
<td>3</td>
<td>304</td>
<td>24</td>
<td>12</td>
<td>229</td>
<td>212</td>
<td>21</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>8</td>
<td>575</td>
<td>124</td>
<td>23</td>
<td>638</td>
<td>659</td>
<td>197</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Books</th>
<th>Edited</th>
<th>Chapters</th>
<th>Articles</th>
<th>Abstracts</th>
<th>Other</th>
<th>Accept</th>
<th>Submit</th>
<th>Progress</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0</td>
<td>2</td>
<td>4</td>
<td>0</td>
<td>9</td>
<td>11</td>
<td>17</td>
<td>14</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>16</td>
<td>22</td>
<td>16</td>
<td>10</td>
<td>63</td>
<td>64</td>
<td>16</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>1</td>
<td>8</td>
<td>0</td>
<td>1</td>
<td>11</td>
<td>18</td>
<td>24</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>0</td>
<td>20</td>
<td>2</td>
<td>6</td>
<td>30</td>
<td>35</td>
<td>29</td>
</tr>
<tr>
<td>7</td>
<td>4</td>
<td>6</td>
<td>4</td>
<td>0</td>
<td>37</td>
<td>61</td>
<td>66</td>
<td>30</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>0</td>
<td>5</td>
<td>0</td>
<td>6</td>
<td>11</td>
<td>13</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>0</td>
<td>3</td>
<td>4</td>
<td>4</td>
<td>14</td>
<td>32</td>
<td>38</td>
<td>9</td>
</tr>
<tr>
<td>1</td>
<td>0</td>
<td>3</td>
<td>9</td>
<td>0</td>
<td>6</td>
<td>23</td>
<td>41</td>
<td>47</td>
</tr>
<tr>
<td>1</td>
<td>0</td>
<td>23</td>
<td>88</td>
<td>0</td>
<td>3</td>
<td>135</td>
<td>216</td>
<td>21</td>
</tr>
<tr>
<td>13</td>
<td>5</td>
<td>54</td>
<td>160</td>
<td>22</td>
<td>92</td>
<td>377</td>
<td>508</td>
<td>193</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Books</th>
<th>Edited</th>
<th>Chapters</th>
<th>Articles</th>
<th>Abstracts</th>
<th>Other</th>
<th>Accept</th>
<th>Submit</th>
<th>Progress</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>16</td>
<td>17</td>
<td>0</td>
<td>58</td>
<td>79</td>
<td>101</td>
<td>38</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>0</td>
<td>2</td>
<td>4</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>0</td>
<td>2</td>
<td>9</td>
<td>14</td>
<td>0</td>
<td>5</td>
<td>39</td>
<td>47</td>
<td>27</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>4</td>
<td>14</td>
<td>0</td>
<td>23</td>
<td>20</td>
<td>7</td>
<td>6</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>3</td>
<td>6</td>
<td>0</td>
<td>9</td>
<td>14</td>
<td>10</td>
<td>22</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>5</td>
<td>6</td>
<td>0</td>
<td>11</td>
<td>22</td>
<td>14</td>
<td>20</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>40</td>
<td>63</td>
<td>2</td>
<td>109</td>
<td>179</td>
<td>185</td>
<td>123</td>
</tr>
</tbody>
</table>
Faculty Highlights

National recognition for film, literature, scholarship, and research

SEC Faculty Achievement Award
American Black Film Festival Best Film
Seth Panitch, Theatre
Service to Man

Mark Twain Award for Distinguished Contributions to Midwestern Literature
Michael Martone, English

Woody Guthrie Book Prize
Dr. Eric Weisbard, American Studies
Top 40 Democracy

Awards from the National Science Foundation, National Institutes of Health

National Institutes of Health
Early Stage Investigator Honors
Dr. Ian McDonough, Psychology

National Science Foundation
CAREER Award
Dr. Kim Genareau, Geological Sciences

National Science Foundation
Senior Award
Dr. Jo Weaver, Anthropology
University honors for teaching, research, and service

American Geological Institute Marcus Milling Legendary Geoscientist Medal
Dr. Ernest Mancini, Geological Sciences

International Zavoisky Award
Dr. Michael Bowman, Chemistry

Top Contract and Grant Award Recipients, 2015-2016

<table>
<thead>
<tr>
<th>Recipient</th>
<th>Awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Rick Gray Brewer-Porch</td>
<td>$7,971,099</td>
</tr>
<tr>
<td>Dr. Patrick Frantom Chemistry</td>
<td>$598,271</td>
</tr>
<tr>
<td>Dr. John Lochman Psychology</td>
<td>$571,895</td>
</tr>
<tr>
<td>Dr. Robin Rogers Chemistry</td>
<td>$533,971</td>
</tr>
<tr>
<td>Dr. Martha Crowther Psychology</td>
<td>$521,234</td>
</tr>
<tr>
<td>Dr. Patricia Parmelee Psychology</td>
<td>$482,711</td>
</tr>
<tr>
<td>Dr. Andreas Piepke Physics/Astronomy</td>
<td>$448,900</td>
</tr>
<tr>
<td>Dr. Debra McCallum ISSR</td>
<td>$409,936</td>
</tr>
<tr>
<td>Dr. David Dixon Chemistry</td>
<td>$393,489</td>
</tr>
<tr>
<td>Dr. Craig Formby Communicative Disorders</td>
<td>$384,965</td>
</tr>
</tbody>
</table>

Buford Peace Award
Dr. Ellen Griffith Spears
New College, American Studies

Burnum Distinguished Faculty Award
Dr. Arunava Gupta, Chemistry

UA Alumni Association Outstanding Commitment to Teaching Award
Dr. Timothy Snowden, Chemistry

UA Alumni Association Outstanding Commitment to Teaching Award
Dr. Paul Houghtaling, Music
The College of Arts and Sciences contributes greatly to economic development and outreach each year through more than 100 outreach and clinical programs; more than 750 lectures, performances, and exhibitions; and active partnerships with the City of Tuscaloosa, the West Alabama Chamber of Commerce, and various cultural groups working to revitalize downtown Tuscaloosa.

**ECONOMIC IMPACT**

To measure the economic impact of the College, we commissioned a report from UA's Center for Business and Economic Research in 2015-2016. Based on data from 2014-2015, the report estimated that the College had economic impacts of $571.9 million and 2,849 jobs on the state and impacts of $432.9 million and 2,673 jobs on the Tuscaloosa metro area last year. These impacts are about one fifth of the entire impact of UA ($2.5 billion and almost 13,000 jobs on the state and almost $1.9 billion and 12,122 jobs on the Tuscaloosa metro area). The College's $571.9 million expenditure impact generated $28.1 million in statewide fiscal impact, $9.0 million in state sales, $7.8 million in state income tax, and $11.2 million in local (city and county) sales tax. The city and county sales taxes generated include $9.3 million for the Tuscaloosa metro area.

The report estimated that payroll and other expenditures totaled about $302.6 million for the College in 2014-2015, which includes $75.1 million in payroll for 630 faculty members ($53.4 million), 519 staff members ($8.9 million), 725 graduate students ($12.2 million), and 119 undergraduate and work study students ($0.6 million). The report estimated that the College's 9,573 students spent $132.6 million on off-campus housing, food, books, clothing, etc. Total spending by the College and its students for the year was $302.6 million.

The economic impact of the College of Arts and Sciences represents about one fifth of the entire impact of UA.

**PARTNERSHIP WITH MERCEDES-BENZ USA**

The University of Alabama and Mercedes-Benz USA launched “Two Steps Ahead,” a multi-stage business internship program designed to provide students with experience in the high-tech automotive engineering field as well as cultural skills that will make them successful in multinational companies. German faculty members in the College’s Department of Modern Languages and Classics worked in partnership with counterparts in the College of Engineering to identify students for the program, which is now in its second year. Candidates were required to be UA Presidential Scholars, members of the Honors College, and to have prior knowledge of German. The internship requires engineering, computer science, and German language courses at UA; two summer months of professional practice at Mercedes-Benz USA in Vance, Alabama; the junior year spent at Hochschule Esslingen, University of Allied Sciences in Germany; and an additional semester of professional practice at Mercedes-Benz in Stuttgart.

**THE UNIVERSITY OF ALABAMA GALLERY, DINAH WASHINGTON CULTURAL ARTS CENTER**

The University Gallery, located in the Dinah Washington Cultural Arts Center in downtown Tuscaloosa, is managed by the College of Arts and Sciences and offers a year-round schedule of exhibitions of artistic works, artifacts, textiles
and more from permanent collections held by UA, as well as works by faculty, students, and guest artists and designers. The gallery is also available for university and community events and receptions by reservation.

**PAUL R. JONES GALLERY OF ART**

In 2015-2016, the Paul R. Jones Gallery and the Department of Art and Art History completed its second round of the Paul R. Jones K-12 Fellows arts education program in conjunction with area schools. Some 50 students from University Place Elementary and Paul W. Bryant High School participated. Students traveled to the gallery to view an exhibition of works from the Paul R. Jones Collection of American Art, created their own artwork based on the theme from the exhibition, identity and the civil rights movement, and exhibited those works at the gallery. The program will continue in 2016-2017.

At the invitation of the Office of the Dean, New York curator Dalila Scruggs continued work on a 2017 exhibition of works from the Paul R. Jones Collection of American Art at The University of Alabama entitled “Freedom?” The College’s African American Faculty Committee determined the theme based on Scruggs’s recent curatorial work and research with art of the Civil Rights and Black Arts Movements. Scruggs has conducted curatorial work at the Brooklyn Museum of Art in New York and the Williams College Museum of Art. The “Freedom?” exhibition is scheduled for spring of 2017.

The Paul R. Jones Gallery of Art continued its year-round schedule of exhibits from The University of Alabama Paul R. Jones Collection of American Art and served as a venue for local community groups’ events and receptions.

---

**CULTURAL VENUES AND PERMANENT COLLECTIONS**

The College operates or works in partnership with a number of venues open to the public.

<table>
<thead>
<tr>
<th>Facility</th>
<th>Department/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alabama Museum of Natural History</td>
<td>Anthropology/Geological Sciences</td>
</tr>
<tr>
<td>Moundville Archeological Park</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Woods Quad Sculpture Garden</td>
<td>Art and Art History</td>
</tr>
<tr>
<td>Paul R. Jones Collection of American Art</td>
<td>Art and Art History</td>
</tr>
<tr>
<td>Paul R. Jones Gallery</td>
<td>Art and Art History</td>
</tr>
<tr>
<td>Sarah Moody Gallery of Art</td>
<td>Art and Art History</td>
</tr>
<tr>
<td>Sella-Granata Gallery</td>
<td>Biological Sciences</td>
</tr>
<tr>
<td>Dauphin Island Sea Lab</td>
<td>Biological Sciences</td>
</tr>
<tr>
<td>Tanglewood Biological Station</td>
<td>Biological Sciences</td>
</tr>
<tr>
<td>UA Arboretum</td>
<td>New College</td>
</tr>
<tr>
<td>Druid City Garden Project</td>
<td>Office of the Dean</td>
</tr>
<tr>
<td>The University of Alabama Gallery at the Dinah Washington Cultural Arts Center</td>
<td>School of Music</td>
</tr>
<tr>
<td>Concert Hall, Moody Music Building</td>
<td>School of Music</td>
</tr>
<tr>
<td>Bryant-Jordan Hall (performance space)</td>
<td>Theatre</td>
</tr>
<tr>
<td>George C. Meyer Performing Arts Center in Gulf Shores</td>
<td>Theatre</td>
</tr>
<tr>
<td>Marian Gallaway Theatre</td>
<td>Theatre</td>
</tr>
<tr>
<td>Allen Bales Theatre</td>
<td>Theatre</td>
</tr>
</tbody>
</table>
College faculty contributed numerous hours of service to organizations nationwide. In 2015-2016, our faculty chaired 24 conferences, served on 229 editorial boards, maintained memberships in 173 organizations, and held 212 leadership positions.

In addition, College faculty contributed numerous hours to community organizations as consultants and board members. The following list is representative of our faculty members’ service and impact.

**BOARD/COMMUNITY SERVICE**

<table>
<thead>
<tr>
<th>2015 Brazilian EducationUSA Roadshow</th>
<th>Juvenile Detention Alternative Initiative Steering Committee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adopt-a-Physicist</td>
<td>McWane Science Center</td>
</tr>
<tr>
<td>Advanced Placement Summer Institute</td>
<td>Pi Delta Phi, National French Honor Society</td>
</tr>
<tr>
<td>Alabama Bandmasters Association</td>
<td>Montgomery Museum of Fine Art</td>
</tr>
<tr>
<td>Alabama Blues Project</td>
<td>North Carolina Agricultural and Technical State University</td>
</tr>
<tr>
<td>Alabama Center for the Book</td>
<td>Northridge High School</td>
</tr>
<tr>
<td>Alabama Department of Archives and History</td>
<td>Oak Hill School</td>
</tr>
<tr>
<td>Alabama Humanities Foundation</td>
<td>Osher Lifelong Learning Institute</td>
</tr>
<tr>
<td>Alabama Museum of Natural History</td>
<td>PrecisionHawk</td>
</tr>
<tr>
<td>Alabama Orchestra Association</td>
<td>Paul W. Bryant High School</td>
</tr>
<tr>
<td>Alabama State’s German Programs</td>
<td>Pedals, Pipes, and Pizza!</td>
</tr>
<tr>
<td>Al’s Pals</td>
<td>Louis Pizitz Middle School</td>
</tr>
<tr>
<td>American Invitational Mathematics Examination</td>
<td>RAA Middle School</td>
</tr>
<tr>
<td>American Psychological Association</td>
<td>RHOC of Tuscaloosa</td>
</tr>
<tr>
<td>The Arc of Tuscaloosa</td>
<td>Rock Quarry Middle School</td>
</tr>
<tr>
<td>Arts ‘n Autism</td>
<td>Safe Zone Resource Center</td>
</tr>
<tr>
<td>Audubon Society</td>
<td>Sassafras Center for Arts and Environment</td>
</tr>
<tr>
<td>Birmingham Museum of Art</td>
<td>Science Olympiad</td>
</tr>
<tr>
<td>Blount County Language Arts Teacher Workshop</td>
<td>Sequoia and Kings Canyon National Parks</td>
</tr>
<tr>
<td>Books to Prisons–Alabama</td>
<td>Shelby County foreign language teachers</td>
</tr>
<tr>
<td>CAMP (College Admissions Made Possible)</td>
<td>Sierra Club</td>
</tr>
<tr>
<td>The Capitol School</td>
<td>Society for the Study of American Women Writers</td>
</tr>
<tr>
<td>Caring Days Adult Daycare</td>
<td>Society of Early Americanists</td>
</tr>
<tr>
<td>Central High School</td>
<td>Society of Wetland Scientists</td>
</tr>
<tr>
<td>Chemistry Women Mentorship Network</td>
<td>String Quartet Society of Tuscaloosa</td>
</tr>
<tr>
<td>Christ Episcopal Church</td>
<td>Terrific Tuesday Concert Series</td>
</tr>
<tr>
<td>Covenant Dance Experience</td>
<td>The Edge: Center for Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>CrossingPoints</td>
<td>Tuscaloosa City School System</td>
</tr>
<tr>
<td>Gulf Coast Exploreum Science Center</td>
<td>Tuscaloosa County Police Department</td>
</tr>
<tr>
<td>Eastwood Middle School</td>
<td>Tuscaloosa County Probation and Parole Office</td>
</tr>
<tr>
<td>Faucett Vestavia Elementary School</td>
<td>Tuscaloosa County School System</td>
</tr>
<tr>
<td>Federation of Alabama Spanish Clubs Convention</td>
<td>Tuscaloosa County Sheriff’s Department</td>
</tr>
<tr>
<td>Girls in Science</td>
<td>Tuscaloosa Farmers Market</td>
</tr>
<tr>
<td>High school chemistry teachers in West Alabama</td>
<td>Tuscaloosa Magnet School</td>
</tr>
<tr>
<td>Hillcrest High School</td>
<td>Tuscaloosa News</td>
</tr>
<tr>
<td>Holt Community Partnership Executive Committee</td>
<td>United States State Department</td>
</tr>
<tr>
<td>Holt Elementary School</td>
<td>University of Montevallo</td>
</tr>
<tr>
<td>Holt Environmental Health Working Group</td>
<td>University Place Elementary School</td>
</tr>
<tr>
<td>Holt High School</td>
<td>US-Cuba Literary Encounters</td>
</tr>
<tr>
<td>Holt in Action Community Group</td>
<td>West Alabama AIDS Outreach</td>
</tr>
<tr>
<td>Huntington Place Elementary School</td>
<td>WUAL Alabama Public Radio</td>
</tr>
<tr>
<td>Jemison-Van de Graaff Mansion</td>
<td>Xerces Society</td>
</tr>
</tbody>
</table>
CONSULTING SERVICES

3C Institute for Social Development
Alabama Bandmasters Association
Alabama Blues Project
Alabama Department of Archives and History
Alabama Department of Forensic Sciences
Alabama Prison Arts and Education Project
Alabama Public Radio
Alabama State Council on the Arts
Alabama Vocal Association
American Christian Academy Band
American Sociological Association
Association for Visual Arts
Beethoven Archive, Bonn, Germany
Bonefish and Tarpon Trust
Brookfield Global Relocation Services
Bryce Historical Committee
Cengage
Chamber Music America
Chilton County High School
City of Tuscaloosa Riverwalk Projects and Arts Committee
Clark County, Nevada Public Schools
College Board AP English Language Research Study
Columbus State University
Dauphin Island Sea Lab
DCH Sleep Cente
Deep South RCMAR Advisory Committee
Department of Geography, Portland State University
Department of Natural Resources, Kingdom of Bhutan
New Mexico Highlands College
Doris Duke Charitable Foundation
Duke University
Educational Testing Service
Ellis Architects Inc.
Everglades National Park
Florida International University Sea Level Solutions Center
FOCUS on Senior Citizens of Tuscaloosa County
Freedom House
Friends of Hurricane Creek
Georgia Music Educators Association
Georgia Music Teachers Association
Grand Bay National Estuarine Research Reserve
Homeland Security Investigations
Indiana University Press
Information Storage Industry Consortium
International Horn Competition of America
International Horn Society
Jacksonville Human Rights Commission
John Selby and Mitchell Cashion Trust
Junior Investigators Program
Karolinska Institute
Knopf Horns, Germany
Legacy: A Journal of American Women Writers
LiCor Inc.
Montgomery Museum of Fine Art
Montgomery Symphony Orchestra
National Band Association
National Flute Association
National Institutes of Health
National Science Foundation
Public Broadcasting Service
Project Vote Smart
Rock the Performance
Rural Center for AIDS/STD Prevention
Samford University
Sewanee: The University of the South
Sigma Alpha Iota, International Music Fraternity
Smithsonian Institution - National Postal Museum
South Carolina Band Directors Association
St. Paul's Church National Historic Site
Super-Sensitive Musical String Co.
Tennessee Valley Art Association
The Alberta School of Performing Arts
The Arts and Humanities Council of Tuscaloosa
The Knox Writers' House Recording Project
The REACH Institute
The University of North Carolina at Chapel Hill
The Walter Trumbauer State Theatre Festival
Tuscaloosa Bicentennial Planning Committee
Tuscaloosa County Juvenile Detention Center
Tuscaloosa's One Place
Tuscaloosa County Sheriff’s Department
Tuscaloosa Parks and Recreation Authority
Tuscaloosa Writers in the Schools
The United Alabama Project
Universidad Estatal Amazónica
University of Alabama, Birmingham
University of Maryland Baltimore County
University of Pittsburgh
University of Toronto
University Presbyterian Church
USDA Natural Resources Conservation Service
Vulcan Park and Museum
Wiggins Law Group
Williamsburg Sculpture Program
Writers @ Work
WVUA-TV
Quality of life in Alabama is enhanced by the more than 700 performances, exhibitions, and lectures offered by the College each year, most of which are free and open to the public. In addition, more than 15,000 high school students visit campus each year to participate in statewide competitions, camps, and academic fairs hosted by the College. Major events from 2015-2016 included events hosted on campus and in the community.

**CAMPUS EVENTS**

African American Heritage Month Events  
Alabama Bandmaster’s Association Conference  
Alabama Lectures on Life’s Evolution (ALLELE)  
Alabama Repertory Dance Theatre (ARDT) Productions  
Alabama Vocal Association Conference  
Annual Aaron Aronov Lecture (Religious Studies)  
Annual Basowitz Lecture (Psychology)  
Annual Dinoff Lecture (Psychology)  
Annual holiday performance of Hilaritas (Music)  
Annual Graduate Student Symposium in Art History  
Anthropology Department Colloquium Series  
15th Annual Autism Conference  
Brown Bag Lecture Series (Gender and Race)  
Chemistry Summer Research Experience for Undergraduates  
Constitution Day  
Cooper Lecture Series (Communicative Disorders)  
Criminal Justice Speakers Series  
Crimson Clay  
Dance Alabama! Productions  
Druid City Opera Workshop  
Homecoming on the Quad  
Lunafest, co-sponsor (Gender and Race)  
Martin Luther King Jr. Celebration Concert  
Masters Concert Series  
 McCollough Forum (Dean’s Office)  
Philosophy Today Lecture Series  
Photography Speaks  
Public Telescope Viewing Night Series (Physics and Astronomy)  
Pure Products Reading Series (English)  
Rojo, a Monochromatic Themed Show (Art)  
Sarah Moody Gallery Exhibits  
School of Music Faculty Recitals  
School of Music Student Ensembles – Public Concerts  
School of Music Student Recitals  
Summersell Center for the Study of South Events  
Take Back The Night, Co-Sponsor (Gender and Race)  
Theatre Productions  
Tide Together Writing Bootcamp  
Tuscaloosa Symphony Orchestra  
Tuscaloosa Winds

**COMMUNITY EVENTS**

Alabama Music Educator’s Annual Convention  
Alabama Prison Arts/Education Project (English)  
American Ballet Theatre Summer Intensive Concerts  
Art Ride, Rides to “Art Night”  
BFA Exhibition at Harrison Galleries  
Community Art Conversations (Art)  
Community Music School  
Community Shakespeare Performances (Theatre)  
Florida and Georgia Educator’s Annual Conventions (Music)  
Mid-West Band and Orchestra Clinic  
Monster Makeover (Art)  
National Association of Teaching of Singing  
New York Showcase “Bama on Broadway” (Theatre and Dance)  
Paul R. Jones Art Gallery Exhibitions  
Slash Pine Projects, Poetry and Writing Festivals  
SummerTide Art Exhibition, Gulf Shores  
SummerTide Theatre, Gulf Shores (Theatre and Dance)  
Walker Area Community Foundations (New College)  
Weekend Intensive Language Immersion, Alabama Humanities Foundation (Modern Languages)

**K-12 EVENTS**

34th Annual Alabama Statewide High School Math Contest  
39th Annual High School Physics Contest  
ABA State Band Contest  
Alabama All-State Orchestra  
American Ballet Theatre Summer Intensive  
Alabama Honor Band Festival  
Alabama Honor Choir Festival  
Alabama Music Educators Association Conference  
Alabama Science in Motion, Statewide  
Arts ’n Autism  
Classical Singer High School Vocal Competition  
Creative Writing Camp  
Crimson Music Camp  
Foreign Language Day (French, German, Spanish)  
Fundamentals of small farming and local food  
High School Mathematics Tournament  
High school students in freshman chemistry labs  
Materials Camp for Middle/High School Teacher  
Piano Area Competition  
Science Olympiad  
Spanish Outreach Program
Our most visible events hosted off campus are rotating art exhibitions in our two galleries located in downtown Tuscaloosa—the Paul R. Jones Gallery and The University of Alabama Gallery. In 2015-2016, these two galleries participated in Tuscaloosa’s First Friday art nights, staying open late for visitors, and produced nearly a dozen exhibitions ranging from photographs by P.H. Polk to artwork created by local K-12 students.

**PAUL R. JONES GALLERY EXHIBITIONS**

August 17–September 25: *Polk Photographs from the Paul R. Jones Collection of American Art*
Photographs of famed botanist George Washington Carver by renowned Alabama photographer Prentice H. Polk. The Paul R. Jones Collection of American Art houses one of the largest collections of Polk photographs in the Southeast.

October 5–November 20: *Noble Vision: A Collaboration Between University Place Elementary and Paul W. Bryant High Schools*
A selection of works from the Paul R. Jones Collection of American Art that focused on the themes of identity and the civil rights movement. Approximately 50 students from two Tuscaloosa schools visited the gallery to view the exhibit as part of the gallery’s K-12 Fellows Program.

December 7–18: *K-12 Fellowship Exhibition*
Artwork created by 50 K-12 students from surrounding Tuscaloosa schools inspired by the Paul R. Jones Collection.

March 4–April 29: *Black is Beautiful*
Works from the Paul R. Jones Collection curated by UA art students as a response to stereotypical portrayals of African-Americans.

May 2–August 23: *In Miniature: Small Pictures from The Paul R. Jones Collection of American Art*
Smaller works from the Paul R. Jones Collection including paintings, sculptures, and other works.

**UNIVERSITY GALLERY EXHIBITIONS**

August 3–28: *Cover to Cover: Authors from the College of Arts and Sciences*
Book covers featuring faculty authors who are internationally recognized scientists, writers, artists, and scholars.

September 4–25: *The Life of Costume: From Page to Stage*
Research, sketches, mock-ups, photographs, and actual costumes providing a glimpse into the process and work behind developing costumes for theatrical productions. Curated by Associate Professor Donna Meester, UA’s director of costume design.

October 2–30: *Fertile Ground: The Civil Rights Movement and Its Legacy in the Mississippi Delta*
An exhibition of photographs taken by Doris A. Derby between 1963 and 1972 that depict the people, places, and activities of civil rights organizations based in Mississippi.

November 6–23: *Namibian Craft: The Unknown and the Outsiders*
An exhibit exploring Namibian craft culture through photographs, a documentary, and physical objects collected during a University of Alabama student’s visit to the African country.

February 1–March 11: *Real Lives: Observations and Reflections by Dale Kennington*
An exhibition of paintings by contemporary realist and University of Alabama alumna Dale Kennington showcasing scenes from ordinary life, including getting haircut and waiting for a train.

April 1–29: *(Re)pair*
Abstract textile art by UA MFA student Heather Whidden telling stories of pain and healing.

August 5–September 30: *University of Alabama and UAB Faculty Joint Exhibition*
Works by 22 artists from UA and UAB, ranging from printmakers and painters to sculptors and more.
The College houses a number of clinical programs that provide a range of services to the University and Tuscaloosa communities. Services offered by our centers include autism intervention, speech language and audiology services, psychological evaluations and treatment, and mental and behavioral health treatment.

**BREWER-PORCH CHILDREN’S CENTER**

Brewer-Porch Children’s Center is a mental health treatment facility that provides services to emotionally and behaviorally challenged children and adolescents, both locally and from across the state of Alabama. Approximately 200 children and adolescents are served each year across four major program areas.

<table>
<thead>
<tr>
<th>Services</th>
<th>Total Days of Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intensive residential treatment</td>
<td>12,649</td>
</tr>
<tr>
<td>Short-term treatment and evaluation</td>
<td>3,078</td>
</tr>
<tr>
<td>Outpatient day treatment</td>
<td>7,200</td>
</tr>
<tr>
<td>Adolescent adaptive skills training</td>
<td>3,240</td>
</tr>
<tr>
<td>Community autism intervention</td>
<td>19,000</td>
</tr>
<tr>
<td>Therapeutic foster care</td>
<td>4,994</td>
</tr>
<tr>
<td>Treatment</td>
<td>12,649</td>
</tr>
<tr>
<td>Moderate residential</td>
<td>3,118</td>
</tr>
<tr>
<td><strong>TOTAL CLINICAL DAYS OF SERVICE</strong></td>
<td><strong>53,279</strong></td>
</tr>
</tbody>
</table>

Brewer-Porch also serves as a teaching and learning site for undergraduate and graduate students. In 2015-2016, a total of 137 nursing, education, and medical students conducted observations; 186 education, counseling, music therapy, interior design, and marketing students participated in orientation programs; 29 education, music therapy, social work, human resources, and counseling students completed internships or practicums; and three psychology students completed assistantships.

<table>
<thead>
<tr>
<th>Services</th>
<th>Total Training Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Observation</td>
<td>644.5</td>
</tr>
<tr>
<td>Orientation</td>
<td>186</td>
</tr>
<tr>
<td>Internship/Practicum</td>
<td>1,148</td>
</tr>
<tr>
<td>Assistantship</td>
<td>2,250</td>
</tr>
<tr>
<td><strong>TOTAL TRAINING HOURS PROVIDED TO STUDENTS</strong></td>
<td><strong>4,228.5</strong></td>
</tr>
</tbody>
</table>

**THE PSYCHOLOGY CLINIC**

The Psychology Clinic is a mental health treatment center and training clinic for doctoral-level clinical psychology trainees. Services are provided for people of all ages, from preschool through late adulthood. In 2015-2016, approximately 31 percent of our clients were UA students or staff and 69 percent were from the surrounding community.

<table>
<thead>
<tr>
<th>Services</th>
<th>Total Clients</th>
</tr>
</thead>
<tbody>
<tr>
<td>Treatment</td>
<td>120</td>
</tr>
<tr>
<td>Evaluation</td>
<td>191</td>
</tr>
<tr>
<td><strong>TOTAL CLIENTS</strong></td>
<td><strong>311</strong></td>
</tr>
</tbody>
</table>

**THE SPEECH AND HEARING CENTER**

The Speech and Hearing Center is housed in the Department of Communicative Disorders and is located on campus. Services are provided year-round by experienced, licensed, and nationally certified speech-language pathologist and audiologists who direct and supervise students in diagnostic and rehabilitative procedures.

<table>
<thead>
<tr>
<th>Services</th>
<th>Total Clients</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total clients treated</td>
<td>743</td>
</tr>
<tr>
<td>Total diagnostics completed</td>
<td>4,265</td>
</tr>
<tr>
<td>Total hours of treatment provided</td>
<td>146</td>
</tr>
<tr>
<td><strong>TOTAL CLIENTS SERVED</strong></td>
<td><strong>903</strong></td>
</tr>
</tbody>
</table>
In addition to clinical services offered on campus, students in our music therapy program complete hundreds of clinical hours off campus every fall and spring semester, improving outcomes for a range of clients including premature babies, traumatized adolescents, dementia patients, the terminally ill, and more.

**MUSIC THERAPY CLINICAL HOURS**

### Fall 2015

<table>
<thead>
<tr>
<th>CLINICAL SITE</th>
<th>TOTAL CLIENTS</th>
<th>TOTAL HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Harbor at DCH</td>
<td>260</td>
<td>26</td>
</tr>
<tr>
<td>Oncology at DCH</td>
<td>78</td>
<td>26</td>
</tr>
<tr>
<td>Pediatrics at DCH</td>
<td>78</td>
<td>26</td>
</tr>
<tr>
<td>NICU at DCH Regional and Northport</td>
<td>60</td>
<td>91</td>
</tr>
<tr>
<td>Noland Hospital</td>
<td>78</td>
<td>26</td>
</tr>
<tr>
<td>Hospice of West Alabama</td>
<td>156</td>
<td>52</td>
</tr>
<tr>
<td>The Arc of Tuscaloosa County</td>
<td>20</td>
<td>13</td>
</tr>
<tr>
<td>UA Speech and Hearing Center</td>
<td>10</td>
<td>13</td>
</tr>
<tr>
<td>CrossingPoints</td>
<td>20</td>
<td>13</td>
</tr>
<tr>
<td>Brewer-Porch Children’s Center</td>
<td>8</td>
<td>13</td>
</tr>
<tr>
<td>Sprayberry Regional Education Center</td>
<td>15</td>
<td>20</td>
</tr>
<tr>
<td>Tuscaloosa City Schools PreK</td>
<td>90</td>
<td>65</td>
</tr>
<tr>
<td>Tuscaloosa County High School</td>
<td>30</td>
<td>55</td>
</tr>
<tr>
<td>Caring Days</td>
<td>18</td>
<td>12</td>
</tr>
<tr>
<td>Morning Pointe of Tuscaloosa</td>
<td>5</td>
<td>8</td>
</tr>
</tbody>
</table>

### Spring 2016

<table>
<thead>
<tr>
<th>CLINICAL SITE</th>
<th>TOTAL CLIENTS</th>
<th>TOTAL HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oncology at DCH</td>
<td>26</td>
<td>13</td>
</tr>
<tr>
<td>Pediatrics at DCH</td>
<td>117</td>
<td>39</td>
</tr>
<tr>
<td>NICU at DCH Regional and Northport</td>
<td>60</td>
<td>72</td>
</tr>
<tr>
<td>Noland Hospital</td>
<td>156</td>
<td>52</td>
</tr>
<tr>
<td>Hospice of West Alabama</td>
<td>117</td>
<td>39</td>
</tr>
<tr>
<td>The Arc of Tuscaloosa County</td>
<td>20</td>
<td>13</td>
</tr>
<tr>
<td>RHOC</td>
<td>2</td>
<td>13</td>
</tr>
<tr>
<td>Speech and Hearing Center</td>
<td>10</td>
<td>13</td>
</tr>
<tr>
<td>CrossingPoints</td>
<td>20</td>
<td>13</td>
</tr>
<tr>
<td>Brewer-Porch Children’s Center</td>
<td>8</td>
<td>12</td>
</tr>
<tr>
<td>RISE Center</td>
<td>12</td>
<td>7</td>
</tr>
<tr>
<td>Sprayberry Regional Education Center</td>
<td>15</td>
<td>20</td>
</tr>
<tr>
<td>Tuscaloosa City Schools PreK</td>
<td>90</td>
<td>65</td>
</tr>
<tr>
<td>Tuscaloosa City Schools special needs classes</td>
<td>20</td>
<td>13</td>
</tr>
<tr>
<td>Tuscaloosa County Schools – Myrtlewood Elementary</td>
<td>30</td>
<td>21</td>
</tr>
<tr>
<td>Tuscaloosa County High School</td>
<td>30</td>
<td>28</td>
</tr>
<tr>
<td>Capstone Village</td>
<td>16</td>
<td>26</td>
</tr>
<tr>
<td>Caring Days</td>
<td>18</td>
<td>7</td>
</tr>
<tr>
<td>Morning Pointe of Tuscaloosa</td>
<td>16</td>
<td>26</td>
</tr>
</tbody>
</table>
TEACHING

- Dr. Jeff Melton served as a member of the Arts and Sciences Teaching Hub Committee and Active Learning Initiative.
- Three of our nine MA graduates applied and were admitted to PhD programs with full funding.

RESEARCH

- Dr. Lynne Adrian formalized an agreement with the St. Louis Public Library for the digital humanities project “The Hobo News/Review: An Edited Reprint and Database.”
- Dr. Jolene Hubbs published three refereed articles, a book chapter, and a review in *The Times Literary Supplement*.
- Dr. Jennifer Jones published “To Stand Upon My Constitutional Rights: The NAACP and World War II-Era Sexual Exclusion” in the *Journal of Civil Rights History*.
- Dr. Stacy Morgan’s manuscript *Frankie and Johnny: Race, Gender, and the Work of African American Folklore in 1930s America* was accepted by the University of Texas Press and will be published this spring.
- Dr. Mairin Odle was awarded a fellowship to attend the Scholars’ Workshop, Omohundro Institute of Early American History and Culture, at William and Mary University, in July.
- Dr. Ellen Spears won the 2015 Francis B. Simpkins Award from the Southern Historical Association for *Baptized in PCBs: Race, Pollution, and Justice in an All-American Town* (University of North Carolina Press, 2015).
- Dr. Eric Weisbard won the 2015 Woody Guthrie Award for Outstanding Book on Popular Music from the International Association for the Study of Popular Music for *Top 40 Democracy: The Rival Mainstreams of American Music* (University of Chicago Press, 2014). He also presented at an international conference in Brazil and published two encyclopedia entries.

PROFESSIONAL SERVICE AND COMMUNITY OUTREACH

- Dr. Michael Innis-Jiménez served as a member of the UA Subcommittee on Diversity and Inclusion of the UA Strategic Planning Council. He also served as a member of the 2015 Program Committee and the Committee on Graduate Education for the American Studies Association.
- Dr. Richard Megraw served as a member of the Research Grants Committee and on the Advisory Board of Vulcan Park and Museum in Birmingham.
- Dr. Stacy Morgan served as coordinator for external curators and speaker series for the Paul Jones Collection of American Art.
- Dr. Ellen Spears won the 2016 Buford Peace Award from UA’s School of Social Work.
Anthropology

PROGRAM

- The Department of Anthropology had 120 anthropology majors, 81 anthropology minors, and 6 evolutionary studies minors in 2015-2016. We continued to have great success in students adding anthropology as a minor, and our undergraduate program remained stable in the number of majors we added to our ranks.
- Our total graduate student enrollment of 47 includes 22 doctoral students, 15 MA students-in-residence at UA, and 10 MA students participating in our inter-institutional program through UAB.
- The department just finished the 13th year of its PhD program, the only stand-alone doctoral program installed at UA in two decades. Four doctorates were awarded in 2015-2016, bringing our total to 26 and, thus, maintaining the expected average of two doctoral graduates a year.

STUDENT AWARDS

- Johnna Dominguez won the Arts and Sciences Outstanding Thesis Award, and Paul Eubanks received the Arts and Sciences Outstanding Research by a Doctoral Student Award.
- In the past 24 years our graduate students have won 23 College and 9 University Outstanding Thesis and Research awards, four College and two University Outstanding Dissertation Awards, and one College Outstanding Research by a Doctoral Student Award.
- Erik Porth was awarded a National Sciences Foundation Dissertation Improvement Grant.
- Rob Barlow was selected to the prestigious National Science Foundation's Research Experiences for Undergraduates Site program.
- Ashley Daugherty was awarded the Hughes Prize.
- Taylor Lawhon and Amanda Oldani were co-winners of the C. Earle Smith Jr. Award for Outstanding Graduate Senior in Anthropology.
- Madeline Anscombe and Sommer Hallquist received funding from the College of Arts and Sciences Undergraduate Creativity and Research Academy to participate in an archaeological dig at the Vergina Settlement site in Aigai, Greece, in the summer of 2016.

FACULTY

- The research productivity of anthropology faculty continued to advance notably. There were a total of 71 publications generated by faculty during the year, as compared with 47 in 2014-2015 and 38 in 2013-2014. This represents an increase in faculty publications of 51 percent since last year and an increase of 87 percent since 2013-2014. The anthropology faculty clearly took the Academic Analytics critique to heart and increased the number of publications markedly, especially articles in peer-reviewed journals.
- Peer-reviewed articles increased from 18 to 26 (44.4 percent) since 2014-2015 with peer-reviewed book chapters having increased from 4 to 15 (275 percent). Presentations at international and national conferences increased from 33 to 48 (45.5 percent).
- Dr. Cameron Lacquement was selected as a National Alumni Association Outstanding Commitment to Teaching Award recipient for 2016-2017.
- Dr. Kathy Oths completed the second year of her Arts and Sciences Distinguished Teaching Fellowship (2014-2017).
- Dr. Jo Weaver received a National Science Foundation Senior Award, a three-year award, and a grant from UA’s Research Grants Committee to support her work in Brazil.
The 2015-2016 academic year was a year of transition for the department. The chair, Dr. Cathy Pagani, moved to the Graduate School to serve as associate dean. Professor Gay Burke (photography) retired after many years of service to the department. Three new faculty members started this past year: Professor Jane Cassidy (digital media), Dr. Wendy Castenell (art history), and Professor Giang Pham (NTRC, foundations). The department also encountered substantial change in staff personnel. Kelly Seaman replaced Angie Brown as the new administrative assistant in January. Holly Brewer is the new office associate replacing Martha Sears.

During the year, the department was granted two positions to search: an assistant professor of medieval/ancient art history and an external search for a new department chair. Both positions were successfully filled. Dr. Jennifer Feltman accepted the medievalist position. She brings with her an expertise in medieval art and architecture. Professor Jason Guynes came to UA from the University of South Alabama to serve as the new chair of the department.

This previous year also saw the promotion of Professor Craig Wedderspoon. Craig applied for promotion to full professor and was successful in his application to this new rank.

The department recently received approval of the drawing concentration in the BFA/BA curriculum. This will be in full swing this upcoming year and is already attracting majors to the degree program.

Every year, the College of Arts and Sciences Leadership Board hosts the annual Arty Party. This fundraising event supports the areas of art, creative writing, dance, music, and theatre. This year, the featured program was the Department of Art and Art History. Faculty and students donated time and art for this worthy cause. The money brought in from the auctions will benefit student scholarships and other student-oriented events, such as guest artist residencies. The final tally has not been completed, but the event grossed $71,000.

Last year, the department received a very generous gift of 477 fine art prints from Bill and Sara Hall. Bill Dooley completely catalogued the entire collection this year. Another gift to the department this past year came from Mr. Jim Harrison who gave $1,000 to support the Art History Graduate Symposium.
FACULTY APPOINTMENTS AND AWARDS

Drs. Jonathan Benstead and Philip Harris were promoted to full professor. New tenure-track faculty hires included Dr. Paige Ferguson, Dr. Kevin Kocot, and Dr. Daryl Lam. Dr. Carla Atkinson received the Hynes Award from the Society for Freshwater Science for the outstanding research paper by an early career scientist. Dr. Ryan Earley was nominated for the Outstanding Student Advisor Award. Dr. Laura Reed received the Rural Health Heroes award and World Diabetes Day recognition. Dr. Christine Stauhammer received a Special Visiting Researcher award to work on a Brazil Nut project with a faculty member at Universidade Federal do Acre in Brazil.

STUDENT AWARDS

Undergraduate Courtney Rentas won a National Alumni Outstanding Senior Award. Blair Morrison received a Hollings Scholarship. Genevieve Miller, Clare Ols, and Samuel Stanley received Randall Outstanding Undergraduate Research Awards. Steven Scaglione, Samuel Stanley, and Lydia Browne received Gartland and Louis Rice Scholarships. Forest Walker received the Mildred Engelbrecht Memorial Honors Award. Olivia van Praag, Jayla Blanke, Alyssa Bentley, Anthony Cremo, and Ky’Era Actkins received Michael McDaniel Memorial Endowed Scholarships. Richard Seeber, Olivia Mott received Septima Cecilia Smith Scholarships. Peter Arvanitis received the James D. and Donjette Yarbrough Endowed Scholarship. Kaitlin Ervin received the Dr. J. Henry Walker Memorial Scholarship. Graduate students Brian van Ee, Rebecca Bearden, and Thomas Olinger received E.O. Wilson Research Fellowship Awards. James Melton received the Joab Langston Thomas Scholarship. Michael Kendrick received the Ralph L. Chermock Prize. Joe Styga and Susanne Wiesner received Inge and Ilouise Hill Research Fellowships. Lee Demi received the Graham Prize. Graduate students Grace Scarsella, Justin Ray, and Tingwei Guo received outstanding teaching awards. Nikaela Flournoy was a National Academy of Science Gulf Research Program Policy fellow. Gabriela Garcia Soto received an Aquatic Enhancement Fellowship. Jennifer Gresham received a Society for Integrative and Comparative Biology Grants-in-Aid award and a Society for Experimental Biologists Travel Grant. Cheng-Yu Li received an Animal Behavior Society grant. Joe Styga and Nigel Temple won Best Student Poster awards at national or regional meetings.

TEACHING

The department produced 19,042 credit hours in the fall of 2015 and 16,933 in the spring of 2016. The total number of majors was 1,312. The microbiology program grew from 63 to 77 students, the marine science program had 131 majors, and the biology program had 1,099 majors. Department faculty mentored a total of 289 undergraduate research students.

RESEARCH

Department faculty published 96 peer-reviewed research papers and book chapters, 3.1 publications per faculty member. Faculty received 14 contracts and grants totaling $1.8 million. Total contracts and grants for the 2015 fiscal year was $2.79 million, a strong increase from the previous fiscal year, and we are on track for another increase this year. A research article on climate change by Dr. Starr was a cover article for the journal. A recent paper by Dr. Juan Lopez Bautista was discussed in an article in the New York Times and has received additional publicity. An RGC2 grant was funded to acquire a new laser scanning confocal microscope for the optical analysis facility.

SERVICE

Faculty wrote more than 700 letters of recommendation for current and former UA students, served on the editorial boards of 25 journals, and served on 10 advisory boards and professional society committees. Conferences or conference workshops or sessions were organized by Drs. Laura Reed, Stevan Marcus, Carol Duffy, and Carla Atkinson.
The Blount Undergraduate Initiative completed its 17th year in the spring of 2016. It graduated its 14th class in May 2016, the class that entered the program in the fall of 2012. Of the 78 students who entered the program in August 2012, 49 have graduated or will graduate from the University this academic year. Of those Blount students who graduated in August 2015, December 2015, or May 2016, 17 graduated with some form of “cum laude” recognition: 8 graduated summa cum laude, 5 magna cum laude, and 4 cum laude.

Enrollment in the Blount program has fluctuated each year since the inaugural year: 101 students entered the program its first year, 110 entered the program in its second year, 107 in its third year, 94 in its fourth year, 112 in its fifth year, and 122 in its sixth year. For the fall 2015 class, we received 147 applications. This year, 47 students joined the program in the fall of 2015. In the spring of 2016, we received 223 applications by the end of April. At that time, 113 students had accepted our offer of admission.

Our primary goal for 2015-2016 was to find a remedy for the ever decreasing enrollment in the program at the freshman level. That goal seems to have been accomplished. We have gone from 47 freshman in the fall of 2015 to 113 incoming freshmen for the fall of 2016. Our online application and adding Fred Whiting as assistant director to supplement recruiting efforts was a big boost to recruiting. Our goal for next year will be to continue to keep the numbers high.

We now have feedback from 14 groups of students who have completed the full four years of our curriculum. Each year’s feedback indicates that students who complete the Blount curriculum find that the program has defined their undergraduate careers.

**FACULTY**

We continued to depend upon faculty from across the College to staff the Blount program, with faculty members borrowed from other departments teaching courses, giving convocation talks, serving on various committees, and helping with recruiting. Over the past three years two adjuncts have helped fill our staffing needs at the freshman and upper levels. We also shared two instructors with other programs. The five of them have provided a degree of stability and constancy for our staff, and their teaching is strong. Deborah Keene and Salli Davis, a retired English professor, have served as co-directors of the freshman foundations courses. Fred Whiting is the new assistant director of the program and also taught a course annually. Finally Cornelius Carter is the faculty member in residence at the Blount Living-Learning Center.

Deborah Keene also ran the Blount Speaker Series and brought two outstanding, nationally recognized speakers: Bill Nye and Danielle Allen. She was instrumental in updating our webpage and getting our application set up to be submitted online. That innovation helped immensely in increasing our enrollment for the upcoming fall.

Assistant Director Fred Whiting has been energetic and effective in recruiting. He attended each University Day and several Admissions receptions. He travelled to several schools in state and out of state. Finally, he set up an alumni data base and reached out to that constituency.

**AWARDS/HONORS**

Blount students continued to graduate with honors and receive the University’s top awards. Nine students were inducted into Phi Beta Kappa. Two students received Dean’s Awards of Merit. One student was named an Arts and Sciences Distinguished Undergraduate Scholar. Seven seniors had GPAs of 4.0 or higher. One student was a College of Arts and Sciences Ambassador. More than 100 college-wide scholarships were held by Blount students. Blount students were involved in all of the major campus honor societies. Two Blount graduates were awarded Fulbright teaching fellowships. This year’s Student Government Association President was also a Blount student.
During the 2015-2016 academic year, Brewer-Porch Children’s Center focused on the following areas:

- Integrating Brewer-Porch into The University of Alabama
- Improving the overall appearance of the center’s buildings and grounds
- Outsourcing food services
- Reorganizing our seven services into three program areas, thereby restructuring administrative positions
- Improving our financial viability

Historically, Brewer-Porch has served as a clinical learning site for UA students in nursing, social work, psychology, education, and counseling. During the past year Brewer-Porch also served as a learning site for several additional areas of study including medicine, psychiatry, music therapy, marketing, interior design, and human resources. In addition, we began to plan potential research collaborations with the psychology and communicative disorders departments.

Brewer-Porch Children’s Center strove to be the capstone provider for residential and outpatient, behavioral-health services on a local and national level. We desired to attract and retain the highest quality staff, to be a leading educational resource, and to be the premier research center for individuals working or training in the mental-health field.

Our mission was to serve children and families with behavioral-health needs in order to maximize their potential, to educate students and professionals in the field, and to develop innovative approaches to clinical practice. To better assist us in achieving this mission, we determined that higher standards of cleanliness, orderliness, and professionalism must be established and achieved. In August 2015, Brewer-Porch incorporated UA’s custodial service, and a greater focus was placed on team members’ responsibility to maintain work areas in a neat, orderly, and professional manner. Great improvements have been achieved, and we continue to work on this area.

Effective May 2, 2016, our food service was outsourced to Aramark/Bama Dining. Within the first six weeks of this contract, we saw a marked improvement in the taste, variety, and appearance of our food. We continued to work with Aramark/Bama Dining to improve the overall dining experience for our clients and team members, and we have many additional improvements planned for the coming year.

Effective June 1, 2016, Brewer-Porch restructured our administrative positions to assist us in more effectively and efficiently fulfilling our mission and purpose. We reduced our program administration positions from seven to three and created a new position to serve as the single point-of-entry into Brewer-Porch. This position will streamline the referral and admission process. In addition, we eliminated our school-based autism service due to logistical and administrative challenges.

We worked to achieve a positive operating margin, increase our managed Medicaid readiness, capture all billable charges, and ensure the long-term financial stability of Brewer-Porch Children’s Center.
FACULTY APPOINTMENTS

Two new faculty, Dr. Jared Allred and Dr. Jack Dunkle, were hired as assistant professors beginning in fall 2015. Allred’s research specialty is solid state chemistry. Dunkle is a chemical biologist.

AWARDS

Dr. Arun Gupta received the 2016 Burnum Outstanding Faculty Award in recognition of his outstanding achievements at UA. Dr. Tim Snowden received the 2015 Outstanding Commitment to Teaching Award from the National Alumni Association. Graduate student Pandora White received a Fulbright fellowship to study in Poland. To our knowledge, this is the first Fulbright fellowship awarded to a UA chemistry graduate student. Four undergraduate students conducting research with Dr. David Dixon received the Randall Outstanding Undergraduate Research Award. Undergraduate Shuwen Yue received the Catherine Johnson Randall Award.

TEACHING

The Department of Chemistry accounted for more than 29,000 student credit hours, which was a 5 percent increase from 2014-2015. The median faculty member was responsible for 850 student credit hours during the academic year. The department had 282 undergraduate majors and 95 PhD students in academic year 2015-2016. The department awarded 40 BS, 3 MS, and 15 PhD degrees in the 2015 calendar year.

RESEARCH

Department faculty had more than $10 million in active funding this academic year with more than $3 million in new funding received in fiscal year 2015. Research expenditures totaled $2 million in fiscal year 2015. The faculty submitted 73 proposals with a combined requested amount of $18 million. The faculty published 16 peer-reviewed papers. In addition, the faculty had three patent applications, two issued patents, two books, and six book chapters. Chemistry faculty and students presented 132 talks at local, regional, national, and international scientific meetings and 20 invited seminars at other universities or companies.

SERVICE

This year department faculty provided service to the institution by serving on numerous department, College, and University committees. Dr. Kevin Shaughnessy served as chair of the Graduate Dean Search Committee this year. Drs. John Vincent and Silas Blackstock served on the Faculty Senate. Dr. Vincent also served as chair of the Laboratory Safety Committee and vice-chair of Institutional Animal Care and Use Committee. Dr. David Nikles was the director of the Central Analytical Facility and served as chair of the Central Analytical Facility Users Advisory Board. Chemistry faculty served on numerous external committees and were members of 22 editorial or advisory boards for scholarly journals and research centers. Dr. David Dixon served as councilor for the American Chemical Society Division of Fluorine Chemistry.

OUTREACH

Department faculty were actively engaged in outreach activities. Dr. Martin Bakker hosted the week-long Materials Camp for high-school and middle-school science teachers from Alabama and Mississippi. The Office of Academic Affairs, College of Arts and Sciences, College of Engineering, and Department of Chemistry provided funding for the camp. Dr. Kevin Shaughnessy was co-organizer of the UA Noyce summer internship for students interested in teaching high-school science and math. Fifteen students from UA and regional community colleges participated. Sixteen undergraduate students from around the country participated in the 2015 Research Experience for Undergraduates program.
The Department of Communicative Disorders had tremendous achievements this year. We were committed to integrating the evidence-based work of our faculty into our ever growing Speech and Hearing Center, which blends research into our service delivery model. Three examples of this collaboration are the new Bama Perks Coffee Shop for individuals with aphasia, the Project ImPACT program for children with autism and their families, and the new pediatric feeding clinic. All of these programs were partially supported by external funding. With the support of Deans Robert Olin and Milla Boschung, we developed an important collaboration with the RISE School, which provides a shared clinical supervisor and will create significant collaborative opportunities for faculty, students, and families. The Hear Here Alabama mobile hearing center became a visual hallmark of our program, and Dr. Marcia Hay-McCutcheon conducted important work throughout the state using this unique model of outreach. In the fall we will welcome our new faculty member, Dr. Litsa Cheimariou, who brings expertise in neurological speech and language disorders.

This year, we hosted researchers from other departments and universities for our Friday research seminars, which created a substantial learning opportunity for our faculty, staff, and students. Liz Ward, an internationally renowned tele-health researcher from the University of Queensland, was a particular highlight. In honor of our former chair, Dr. Gene Cooper, who passed away earlier this year, we established the Gene Cooper Memorial Student Award, which we recently learned will become an endowed scholarship. The Speech and Hearing Center continues to be recognized as the premier clinic for speech, language, audiology, and swallowing in West Alabama, which is evident by the 140 individuals on our waitlist.

**STUDENT ENROLLMENT**

Our student enrollment has somewhat stabilized the last three years. Last year we had 348 undergraduate majors and 87 graduate students, and this year we had 350 undergraduate majors and 68 graduate students. Since 2010, we have had a 76 percent increase in the number of undergraduate majors in our program. We received 260 graduate applications this year and accepted 30 students.

**FACULTY HIGHLIGHTS**

This academic year, 100 percent of our faculty submitted at least one peer-reviewed journal article. Five out of six of our faculty submitted at least two peer-reviewed journal articles. Two of our faculty received external grants (Drs. Angela Barber and Marcia Hay-McCutcheon), three received internal grants (Drs. Memorie Gosa, Marcia Hay-McCutcheon, and Rachel Saffo), and two are awaiting feedback on National Institutes of Health grant submissions (Drs. Anthony Buhr and Craig Formby).

**CLINICAL SERVICES**

We continued to provide cutting-edge speech, language, and hearing services for the local community. The department’s Speech and Hearing Center provided 4,065 total hours of speech and language services this year. We provided 146 speech and language diagnostic evaluations and maintained 505 in-house speech and language clients. Our audiologists saw 678 audiology clients. Additionally, our faculty and staff provide the local community with many services, which helped to increase awareness of our program and speech, language, and hearing issues.
Criminal Justice

The Department of Criminal Justice comprised 11 tenured/tenure-track faculty and five full-time instructors.

RESEARCH

The department had a productive year with regard to research. Faculty in the Department of Criminal Justice published 20 refereed journal articles, an average of 1.8 per faculty member. They presented their research at 29 regional, national, and international conferences. Faculty were awarded funding for two projects and submitted an additional five proposals for funding.

The research of many faculty was recognized prominently in 2015-2016. The International Journal of Drug Policy featured a series of articles discussing Dr. Diana Dolliver’s work “Evaluating Drug Trafficking on the Tor Network: Silk Road 2, the Sequel.” Dr. Adam Lankford’s presentation titled “Public Mass Shooters and Firearms: A Cross-National Study of 171 Countries” was featured in a press release by the American Sociological Association during its national conference. And Dr. Ariane Prohaska’s research on the impact of the April 27, 2011 tornado was featured in Tuscaloosa Magazine’s special issue “Faces of Hope.”

TEACHING

The department continued to contribute significantly to the instructional capacity of the College. As of spring 2016, there were 725 criminal justice majors. In addition, the department supported 237 criminal justice minors, 146 sociology minors, and 69 cyber criminology minors. The department’s graduate program had 29 Master of Science students. In total, the department supported 1,206 students. During the 2015-2016 academic year, the department offered 121 courses and generated a total of 23,634 credit hours. In spring 2016, tenured/tenure-track faculty generated 29 percent of credit hours, full-time instructors generated 46 percent of credit hours, and part-time instructors generated 24 percent of credit hours. The department awarded, or is scheduled to award, 175 bachelor’s degrees and eight master’s degrees in fall 2015, spring 2016, and summer 2016.

SERVICE

Criminal Justice faculty were active in serving the campus, their discipline, and the broader community. On campus, our faculty served on, or held leadership positions in, 18 different committees. Within the discipline, they served on national and international editorial boards and reviewed more than two dozen grant proposals and journal articles. And finally in the community, they worked with agencies such as the Tuscaloosa Housing Authority and West Alabama AIDS Outreach and supported numerous local, state, and federal law enforcement agencies.
The Department of English had 39 tenure-track faculty (12 assistant professors, 14 associate professors, and 13 professors, including one associate professor serving as associate dean and one assistant professor serving a joint appointment with UA Libraries), two NTRC assistant professors, one NTRC professor, 46 full-time instructors, and 27 part-time instructors. We hired two new tenure-track assistant professors, one new associate professor, and one new full professor. Administrative staff totaled six. We had 113 Graduate Teaching Assistant positions and 135 graduate students overall. We had 376 undergraduate majors, 257 creative writing minors, 13 world/comparative literature minors, and five interdisciplinary linguistics minors. We produced 30,930 undergraduate credit hours (28,719 lower division; 2,211 upper division) and 1,029 graduate credit hours. We awarded 85 BA, 15 MA, 14 MFA, and 3 PhD degrees.

**FACULTY HIGHLIGHTS:** Tenure-track faculty submitted 111 pieces of scholarly or creative writing to publishers, and 111 pieces were accepted. One hundred fifteen pieces were published. Faculty gave 113 readings and conference presentations.

Robin Behn's book *Once Upon a Time in the Twenty-First Century: Unexpected Exercises in Creative Writing* is forthcoming from UA Press. Phil Beidler's book *Beautiful War: Studies in a Dreadful Fascination*, is forthcoming from UA Press. Lauren Cardon's book *Democratic Fashion and Fictions of Self-Transformation* was published by University of Virginia Press. Andy Crank's books *Understanding Randall Kenan* (University of South Carolina Press), *The Morning Watch and Selected Short Prose of James Agee* (University of Tennessee Press), and *New Approaches to Gone With the Wind* (LSU Press) are forthcoming. Amy Dayton began a term as Director of the Writing Center. David Deutsch was tenured and promoted this year; his book *The Cultural Contexts of Classical Music in British Literature, 1870-1945* was published by Bloomsbury Publishing. Jen Drouin's book, *Shakespeare in Quebec*, was short-listed for the Gabrielle Roy Prize and the South Atlantic Modern Language Association Studies Book Award. Karen Gardiner was appointed full professor (NTRC) and became the College's director of academic integrity. Trudier Harris was named University Distinguished Research Professor in April 2015. Dilin Liu gave invited lectures at the 2015 Technology for Second Language Learning Conference, and at the 24th International Symposium on English Teaching in Taipei. Michael Martone's book *Winesburg, Indiana: A Fork River Anthology* was published by Indiana University Press. Luke Niiler began a term as director of the First-Year Writing Program. Sharon O'Dair took research leave to work on her book, *The Eco-Bard: The Greening of Shakespeare in Contemporary Film*. She completed her term as Hudson Strode Professor of Renaissance Studies. Albert Pionke was awarded a grant from UA's Research Grants Committee to digitize the marginalia of John Stuart Mill at Oxford and produce related original scholarship. Wendy Rawlings published several essays and stories and was awarded a Pushcart Prize. Cassander Smith was tenured and promoted this year; her book *Washing the Ethiop Red* was accepted by LSU Press. Heidi Staples co-edited *Big Energy Poets of the Anthropocene*, forthcoming from BlazeVOX books. Kellie Wells wrote *God, the Moon, and Other Megafauna*, forthcoming from University of Notre Dame Press. Heather White edited *The New Collected Marianne Moore*, forthcoming from Faber & Faber. Patti White finished *Book of Maps*, forthcoming from Anhinga Press. Fred Whiting was named assistant director of the Blount Undergraduate Initiative.

**UNDERGRADUATE STUDIES, FIRST-YEAR WRITING:** The department awarded 85 BA degrees. Fourteen students wrote honors theses directed by faculty and graduated with honors in English. The department recognized 17 students with scholarships and awards at Honors Day. Five students gave presentations at the 2016 Sigma Tau Delta International Convention in Albuquerque. One student was named a 2016 Truman Scholar. Faculty led study abroad programs in Chile, Cuba, England, and Ireland. The faculty completely revised the English-major curriculum. The department offered 444 sections of First-Year Writing, serving 9,852 students.

**GRADUATE STUDIES:** The graduate program awarded 32 degrees (14 MFAs, 2 composition and rhetoric MAs, 2 literature MAs, 3 Strode MAs, 8 applied linguistics MAs, 1 composition and rhetoric PhD, 1 Strode PhD, and 1 literature PhD). The program received 369 completed applications (281 creative writing, 17 composition/rhetoric, 54 literature, and 15 applied linguistics), extended 54 offers of admission (21 creative writing, 8 composition/rhetoric, 15 literature, and 9 applied linguistics), and enrolled 33 students (14 MFAs, 2 composition/rhetoric PhDs, 3 composition/rhetoric MAs, 1 literature PhD, 2 literature MAs, 7 applied linguistics MAs, 1 Strode MA, and 3 Strode PhDs). The program submitted requests for 14 fellowships (9 Graduate Council; 2 Dean's Merit; 2 McNair; 1 Alumni Association) and received 8 (5 Graduate Council, 2 Dean's Merit, 1 Alumni Association). Nicholas Helms won the Outstanding Dissertation Award at the department, College, and University levels. Katy Rossing won the Outstanding Teaching Award for a Master's Student for at the department, College, and University levels. The graduate program awarded 38 travel grants totaling $13,916.
CORE FACULTY: Beginning in August 2015, the Department of Gender and Race Studies faculty had a core size of six, with one professor, one associate professor, and four assistant professors.

UNDERGRADUATE PROGRAMS AND TEACHING: The Department had 24 African American studies majors, 45 African American studies minors, and 58 women’s studies minors. Eight African American studies majors graduated in 2016, up from 5 in 2015. Eight graduates a year is the required amount for the joint program with UAB according to the Alabama Commission on Higher Education.

During the academic year of 2015–2016, the Department of Gender and Race Studies offered 139 undergraduate course sections and 28 graduate courses. The total number of undergraduates enrolled in the undergraduate courses offered during the 2015–2016 academic year was 3,614. The total number of undergraduate students enrolled in courses not including the introductory sections of African American studies 201 and Women’s Studies 200 for the 2015–2016 academic year was 472. Sixty-seven upper level (300–400) courses were offered. The total number of credit hours in 2015-2016 was 10843. Undergraduate enrollment in all courses has increased since 2014–2015.

GRADUATE PROGRAM AND TEACHING: For the academic year of 2015–2016, the Department of Gender and Race Studies had 32 full-time Graduate Students enrolled in coursework. The department awarded 13 MA degrees in May 2016. Nine graduate students were supported as graduate teaching assistants or graduate research assistants in the 2015—2016 academic year. Each graduate teaching assistant and graduate research assistant was assigned to a faculty member who served as her/his mentor. In the last three years, the graduates from the master’s program in women’s studies have been accepted and attended PhD programs at the University of California—Los Angeles, Michigan State, University of California—Santa Cruz, University of Minnesota, University of Kentucky, Georgetown University, New York University, University of Massachusetts—Amherst, Syracuse University, and The University of Alabama. Many of the master’s students in recent years have gone on to law school, have worked in nonprofit organizations, and have directed Women’s Studies centers at other universities. The total number of graduate students enrolled in the graduate courses offered in 2015–2016 was 137.

PUBLICATIONS: During the academic year of 2015–2016, the faculty published or had accepted for publication three scholarly books, two articles in a refereed journal, and two book chapters. One book is under contract and five articles have been submitted for publication. The faculty additionally have three book manuscripts and six articles in various stages of production.

CONFERENCE PRESENTATIONS: One faculty member participated as a program chair for a section of a national conference and was named president elect for the Southeastern Women’s Studies Association. Faculty members presented 8 papers at national conferences and 12 at University of Alabama presentations.

CONTRACTS AND GRANTS: The faculty have three grants. Dr. Jennifer Jones has grants from the Research Advisory Committee and the College Academy of Research, Scholarship, and Creative Activity, or CARSCA. Dr. Hilary Green also has a CARSCA grant.

OUTREACH EVENTS AND ACTIVITIES: The department sponsored three speakers as part of a new outreach effort to the Tuscaloosa black community, called The Beloved Community. The department brought in three academic high-profile speakers, Kiese Laymon (Vassar College), Hanne Blank (Emory University), and Melvin Rogers (University of California—Los Angeles), as well as cosponsored lectures by other departments. Students were invited to each event, including lunches and dinners. The department co-sponsored Lavender Graduation, Take Back the Night, LunaFest, events for student organizations such as Sankofa, the Black Student Leadership Council, Black Student Union, Triota, the Feminist Caucus, as well as African Film night.
TEACHING

During the academic year, the tenure/tenure-track faculty members and teaching instructors taught 4,791 students (4,618 undergraduates and 173 graduate students) during the last academic year as part of their regular load. These numbers compare favorably with 4,231 students (4,081 undergraduates and 150 graduate students) from the previous academic year.

Student credit-hour production increased year over year, from 15,644 in academic year 2014–2015 to 17,401 this year (up about 11 percent). This is an increase of about 27 percent from 2010–2011. For the 2015–2016 school year, each of the 13 tenure/tenure track faculty members accounts for approximately 1,450 credit hours.

There were, as of fall semester 2015, 192 geography majors, including environmental science majors, double majors, and graduate students (32). There were 185 undergraduate majors in the previous year. The graduate student number was similar to that of recent years. Almost all of the graduate students pursued the thesis option for their degree.

RESEARCH

The geography faculty published 26 refereed journal articles (according to Federal Acquisition Data data), the same number as last year. Four faculty members had three or more papers published, and one faculty member published a book. Three papers were published in Nature and Science Advances. Faculty members also presented 79 papers or poster presentations at professional meetings.

PROGRAM

The department recruited for the graduate program at Berry College, Jacksonville State University, and University of West Georgia. Drs. David Keellings (Ph.D. Florida) and Matthew LaFevor (Ph.D. Texas) joined the department as new assistant professors. A proposal for a PhD program in geography was approved through the University and submitted to the Board of Trustees.
FACULTY AND STAFF

- The Department of Geological Sciences had 19 faculty members (15 full-time, 3 part-time, and 1 temporary) during the 2015–2016 academic year. Drs. Tom Tobin and Bo Zhang began as new assistant professors. The department also had four part-time temporary instructors, three research staff, and three office staff.
- In the 2016 fall semester, the department will welcome two new tenure-track faculty specializing in Energy Exploration and Isotope Geochemistry. These hires continue our focus on energy and environmental (water) research underpinned with fundamental geology.

TEACHING

- The department produced 11,525 credit hours for the 2015–2016 year.
- There were 83 undergraduate geology majors and 24 geology minors.
- The graduate program had 44 MS students and 17 PhD students.
- The department had a high graduate/undergraduate student ratio and a large number of graduate students per faculty member as compared across campus and the nation.
- The graduate program more than doubled in size over the past decade. The typical faculty member advises four or five graduate students each year.
- All of our majors took part in experiential learning and/or research.
- More than 25 percent of undergraduate majors received scholarships from generous departmental alumni donations.
- The department will offer the first on-campus oceanography course in fall 2016.

RESEARCH

- The faculty sponsored many research projects supported by public and private sector sources (e.g. National Science Foundation, or NSF; Electric Power Research Institute; and Murphy Exploration). At this time there is $2,929,590 in research grant funding in force, with nearly one million dollars in new funds.
- Faculty members submitted 54 grant proposals this year for more than $10,000,000.
- Kim Genareau was awarded an NSF CAREER grant for more than $400,000. The department has two active CAREER grants at this time, an exceptionally rare achievement nationwide.
- Faculty members and students published 59 refereed journal articles (more than three per capita), 1 refereed book chapter, 2 edited volumes/books, and 92 refereed abstracts.
- Funding for a new laser sediment grain size lab was secured by Kim Genareau from NSF and is currently being installed. Three papers by DGS faculty and graduate students drew press attention, including a paper on dinosaur body temperatures that Alberto Perez-Huerta published in Nature Communications.
- Alberto Perez-Huerta drew international attendees for an NSF sponsored workshop focused on Alabama’s new Atom Probe.
- Dr. Nick Tew, a state geologist, fellow for the Geological Society of America, and former president of the American Geological Institute, was appointed research professor and director of the Center for Sedimentary Basin Studies.

SERVICE

Department faculty served on more than 70 committees on campus and were officers or leaders of more than 20 professional organizations and/or editorial boards. Faculty reviewed over 150 manuscripts and grants. Faculty and students regularly reached out to K-12 students and the public at large though special campus events, lectures, school visits, and online activities.
RESEARCH

Five history faculty published books during the current academic cycle. Drs. Sharony Green and Holly Grout published monographs; Dr. George Rable published a collection of lectures; and Drs. John Beeler and James Mixson published edited volumes.

Faculty in the department also published one article in a scholarly journal, had four articles and four chapters accepted for peer-reviewed edited books, and submitted seven articles and five book chapters for publication. In total, the faculty gave 40 conference presentations and won $23,000 in research grants and awards. Dr. Margaret Peacock was named a Leadership Board Fellow.

TEACHING

The department taught 7,586 students and had 353 declared history majors, 229 declared history minors, 21 graduate students, and 24 doctoral students. Twelve undergraduate history majors participated in the fifth year of the Peer Mentor Program for the introductory history surveys. Approximately 150 history majors enrolled in 10 research seminars covering a variety of topics.

The faculty supervised 20 dissertations, and one faculty member won a University teaching award.

SERVICE

Our faculty served in more than 100 distinct capacities on department, College, and University committees and in service to student organizations, the greater Alabama community, and the profession.

Faculty participated in outreach activities to the greater community, working with groups such as Alabama Public Radio, the Holt Environmental Working Group, Tuscaloosa City Schools, The Capitol School, Tuscaloosa Academy, the Alabama Bicentennial Commission, Osher Lifelong Learning Institute, and the Druid City Garden Project.
The mission for the Institute for Social Science Research, or ISSR, includes promoting and conducting social and behavioral research at The University of Alabama. In fulfilling its mission this year, ISSR supported collaborative interdisciplinary research, advanced participatory undergraduate and graduate education, and contributed to policy debates affecting social justice and the promotion of health and human dignity.

During the year, the institute had three full-time research scientists; one researcher with a joint faculty position in psychology; and, for one semester, a researcher with a joint faculty position in criminal justice and sociology. The institute also employed three full-time staff members, one part-time staff member, ten graduate research assistants, and approximately 30 part-time telephone interviewers. A very active retired researcher also contributed significantly to the productivity of the institute.

The partnership between ISSR and the Center for Business and Economic Research in the Culverhouse College of Business continued to operate the Capstone Poll as a joint interdisciplinary unit.

RESEARCH

In 2015–2016 members of ISSR’s research staff authored 9 published, refereed journal articles; 8 manuscripts accepted for publication; 14 manuscripts submitted for publication; 6 technical reports; and 18 presentations for regional, national, and international conferences. Many of these articles and presentations included student co-authors.

During the year, we were involved in six new grant and contract awards. In addition to the newly awarded projects, 12 other projects were conducted by ISSR researchers under grants and contracts in force. With the new awards and the grants and contracts in force, ISSR had a total of $567,245 in external budgets during the year. ISSR staff also participated in the development of 18 additional grant proposals during this year.

TEACHING

Although ISSR is primarily a research unit, this year we contributed to the teaching mission of the University by conducting research training and teaching several courses, usually in the psychology department. We supported graduate student training with two fully paid and seven partially paid graduate research assistantships. Additionally, two other graduate students worked with us on various projects. ISSR research scientists directed five master’s theses and doctoral dissertations while serving on 12 additional thesis and dissertation committees during the year. ISSR researchers taught two undergraduate classes and two graduate courses, in addition to teaching 11 students in independent study or supervised research. We also employed approximately 30 undergraduate student assistants involved in research activities such as conducting telephone interviews for the Capstone Poll and entering data into computer files.

SERVICE

With regard to our service role in the University and the community beyond, ISSR’s research scientists and staff provided research consultation and evaluation expertise for faculty and students in six College of Arts and Sciences departments, as well as the Colleges of Communications, Education, Engineering, Nursing, Social Work, Human Environmental Sciences, and offices such as the President of UA, and the Youth Services Institute.

ISSR staff also consulted with or made presentations for several agencies and entities external to the University on matters related to research. Our research scientists served as reviewers for journal articles and grant proposals. ISSR staff served on the non-medical Institutional Review Board during this year as well as other departmental, college, and university-level committees. ISSR staff members were also involved in community organizations where their scientific training and research experience added to their valuable contributions.
2015–2016 was a year of transition for the department. Interim chair Dr. Wei-Shen Hsia stepped down, and an external chair, Dr. David Cruz-Uribe started on August 1. He joined the faculty from Trinity College in Hartford, Connecticut. In preparation for its external review in 2016–17, the department began examining undergraduate and graduate recruitment, the calculus curriculum, and major advising. The department also approved a five-year strategic plan to guide hiring. The plan was built upon the following mission statement:

The mission of the Department of Mathematics is to teach mathematics to our undergraduate and graduate students, to do research in the mathematical sciences, and to provide mathematical resources to the University and the State of Alabama. Our goal is to achieve a national reputation for doing all three well.

- Dr. Roger Sidje was promoted to full professor, and Dr. Kabe Moen was promoted to associate professor.
- Dr. Jim Gleason, along with his collaborators in the College of Education, received a $1 million grant from United States Department of Education and Alabama Department of Education.
- Duc Nguyen, who received his PhD in 2015 under the supervision of Dr. Shan Zhao, received the College of Arts and Sciences Outstanding Dissertation Award.
- PhD student Brandon Reid was named a Graduate Council Research Fellow for 2016–2017. Brandon is writing his dissertation on computational mathematics under the supervision of Dr. Roger Sidje.
- PhD students Toyin Alli, Phylisicia Carter, Wei Cui, Madeline LaBoeuf, Veny Liu, Xin Luo, and Kaitlyn Perry participated in Hands-on Family Night at the Alabama Museum of Natural History.
- PhD student Huy Duc Vo participated in the MRC3 – Mathematics in Physiology and Medicine Conference in Snowbird, Utah.
- Alex Mathers, an undergraduate majoring in mathematics and physics, was accepted into the prestigious Math in Moscow study abroad program for the fall 2016 semester.
- Dr. Kabe Moen’s proposal entitled “Weighted estimates in harmonic analysis and PDE” was funded by the Simons Foundation. The grant provides $35,000 over the next five years.
- For the sixth consecutive year, the Mathematics Technology Learning Center served more than 10,000 students.
- The department offered expanded calculus tutoring in cooperation with the ENGenuity program in the College of Engineering. Four graduate teaching assistants each provide two hours of tutoring four days a week.
- The department created an undergraduate grading program to hire math majors to serve as graders for math courses. In 2015–16, 38 undergraduates worked as graders for 71 sections.
- The undergraduate program continued to expand. The department had 423 undergraduate majors and taught 64,182 credit hours at the undergraduate level.
- The PhD program had a strong recruiting year, with 11 students accepting offers. The department instituted competitive “enhanced” graduate teaching assistantships with reduced teaching load and guaranteed summer support to recruit top candidates. The department offered five and four were accepted.
- Fifteen research mathematicians gave seminar and colloquium talks in the department.
- The math department sponsored a high school mathematics tournament in October, 2015, with 11 teams and 100 participants. Individuals and teams were awarded a total of $475.
- After 42 years of service, Dr. Wei-Shen Hsia retired. Drs. Song Song and Drew Lewis left the faculty to, respectively, go into industry and to take a position at the University of South Alabama.
RESEARCH
- Drs. Ana Corbalán and Metka Zupancic published books.
- Dr. Ana Corbalán co-edited a special journal issue and had a book accepted.
- Drs. Ana Corbalán, Isabelle Drewelow, Ignacio Rodeño, Claudia Romanelli, Karina Vázquez, and Metka Zupancic all published two or more articles or book chapters.

CONFERENCES
- Modern languages and classics graduate students and students from the Department of English organized the sixth annual University of Alabama Languages Conference with 85 attendees (from 29 institutions and five countries) and 64 presentations.
- Dr. Tatiana Tsakiropoulou-Summers organized a variety of international events and talks as the central organizer for Aristotle Week and the Alabama Greece Initiative in spring.
- Dr. Tatiana Tsakiropoulou-Summers organized the conference, “Women, Democracy and the Ideology of Exclusion: From Antiquity to the 20th Century,” in the spring. The conference was well attended and international in scope.
- The department co-sponsored the Southern Conference on Slavic Studies.

AWARDS, HONORS, AND POSITIONS
- Drs. Regina Range and Ignacio Rodeño were elected to the faculty senate.
- Dr. Michael Picone was decorated by the French government as a Chevalier dans l’Ordre des Palmes Academique.
- Dr. Kelly Shannon received a Loeb Classical Library Foundation Fellowship for spring 2017.
- Dr. Shirin Posner received a commendation from the Center for Ethics and Social Responsibility.
- Dr. Koji Arizumi continued serving as executive director of the National Association of Self-Instructional Languages Programs. He also received a grant from Hyosung USA to support Korean learning.
- Dr. Metka Zupancic was president of the Alabama chapter of the American Association of Teachers of French. Dr. Karina Vázquez was Vice-President of the Alabama chapter of the American Association of Teachers of Spanish and Portuguese.
- Dr. William Worden’s Spanish language course (with Dr. Laura Rojas-Arce) in The Great Courses program was received well and announced broadly in highly popular periodicals.
- Dr. Michael Schnepf took students to Cuba for a semester and co-directed the Center for Cuba Collaboration and Scholarship.
- Six students were Distinguished Undergraduate Scholars (earning all A and A+ grades): Erin Adams (French minor), Lydia Browne (Spanish minor), Taylor Holmes (Spanish minor), Perrin Lowrey (German major), Taylor Shelnutt (Spanish major), and Caitlin Smith (Spanish major, Latin minor).
- Four students studying Spanish, German, Russian, and French received Fulbright awards for 2016–2017.
- Abigail Thompson (Russian minor) won the Kathryn Davies Fellowship for Peace (Middlebury College).
- Three students were inducted into Phi Beta Kappa (Italian).
- Rachel Ramey (Spanish minor) won the John Fraser Ramsey Premiere Award.
- Katie Plott (French minor) won the Algernon Sydney Sullivan Premiere Award.
- Claire Mitchell (Spanish, graduate program) co-published an article in a prestigious refereed journal with faculty member Dr. Isabelle Drewelow.
- Kelilah Anders, Maud Barthes, and Paula Renzi-Callaghan, French graduate students, won “Best of Alabama” for their presentation at our state foreign-language conference. They are invited to represent the state at our regional conference next year.

DEPARTMENTAL CHANGES
- The Italian concentration of the foreign languages and literature major was approved.
- Faculty agreed to propose an Arabic minor. Other College support was obtained.
- The Critical Languages Center launched an internship program.
- The department hired tenure-track professors in Arabic, German, and Spanish for fall 2015 and hired tenure-track professors in Italian and second language acquisition/technology for fall 2016. This was our first tenure-track position in Arabic, and it is our first tenure-track position in second language acquisition/technology.
- Faculty and graduate students were active with the Digital Humanities Center, its events, and its research assistance.
- The department’s public areas of B.B. Comer Hall underwent renovations in summer and fall 2015. The areas received new paint and flooring, and ongoing roof work has been carried out for leakage. New interior signage was created and posted. Digital signage (two news item screens) was installed in main foyer, and a digital faculty directory was installed.
The University of Alabama School of Music remained a fully accredited member of the National Association of Schools of Music in good standing.

We continued the process of becoming an “All-Steinway School.” Ten new concert grand pianos have already taken their place in the School of Music.

The renovation/replacement of the Butler Marching Practice Field was completed and the new 26,000 square foot addition to the Moody Music Building is nearing completion.

Through the events that we hosted on campus, we reached many potential students, parents, teachers, mentors, and professionals throughout the industry. A limited and quick reference listing of events (and the number of people in our building as a result) is as follows:

### ON-CAMPUS EVENTS

<table>
<thead>
<tr>
<th>Event</th>
<th>Attendance (in parentheses)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honor Band Festival</td>
<td>1500</td>
</tr>
<tr>
<td>All-State Orchestra Festival</td>
<td>625</td>
</tr>
<tr>
<td>Crimson Music Camp(s)</td>
<td>350</td>
</tr>
<tr>
<td>Alabama Vocal Association</td>
<td>950</td>
</tr>
<tr>
<td>Instrumental Workshops</td>
<td>800</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>7,895 (on campus)</strong></td>
</tr>
</tbody>
</table>

### OFF CAMPUS EVENTS (SELECTED LISTING)

<table>
<thead>
<tr>
<th>Event</th>
<th>Attendance (in parentheses)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trombone Choir (Eastern Workshop)</td>
<td>750 students and teachers</td>
</tr>
<tr>
<td>Horn Choir (Southeast Workshop)</td>
<td>400 students and teachers</td>
</tr>
<tr>
<td>National Opera Association</td>
<td>500 students and teachers</td>
</tr>
<tr>
<td>Alabama Music Educators Annual Convention</td>
<td>Over 2000 students, parents, and teachers</td>
</tr>
<tr>
<td>Alabama All-State Festival</td>
<td>750 students and teachers</td>
</tr>
<tr>
<td>Florida Music Educators’s Annual Convention</td>
<td>Over 5,000 students, parents, and teachers</td>
</tr>
<tr>
<td>Georgia Music Educator’s Annual Convention</td>
<td>Over 2,000 students, parents, and teachers</td>
</tr>
<tr>
<td>Mid-West Band and Orchestra Clinic</td>
<td>Over 3,000 students, parents, and teachers</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>13,700 (Off campus)</strong></td>
</tr>
</tbody>
</table>

**Overall Total: over 22,365 (students, parents, teachers reached)**

### OVERALL PRODUCTIVITY BY FACULTY

- Creative Activity/Performances: 693
- Publications: 38 (journals, books, CDs)
- Presentations: 117

This represents a continuation of the previously well-established record of overall productivity for the School of Music, much of which occurred in national and international venues.

### STUDENTS

Students from the school of music were very successful in 2015–2016 as well, winning competitions regionally and nationally for the National Association of Teachers of Singing, Music Teacher’s National Association, and many instrumental workshops. In addition, they performed in venues throughout the region and nation, distinguished themselves in many ways, and have secured prestigious graduate and teaching positions in the finest schools nationally and internationally.
• Dr. Julia Cherry was this year's recipient of the College of Arts and Sciences Outstanding Commitment to Students award.

• Dr. Catherine Roach's book Happily Ever After: The Romance Story in Popular Culture was published in 2016 and was prominently featured in Indiana University Press's catalog and marketing materials.

• Dr. Ellen Spears was awarded the 2015 Francis B. Simkins Award from the Southern Historical Association for her book Baptized in PCBs. She was the recipient of the 2016 Buford Peace Prize and was featured in a C-Span documentary on writers from Tuscaloosa.


• Mindy Mann was the recipient of the 2016 Randall Outstanding Research Award, and Katy Turner, president of the New College Council, was one of four recipients of the Dean's Merit award.

• Julie Gyurgyik, for her senior project, planned a 4,000 mile bike ride across the United States. In May she set out from Richmond, VA to bike to Astoria, OR.

• We welcomed Adrienne Callander as the new assistant professor in arts entrepreneurship and completed a successful search for an assistant professor in the social sciences, Dr. Vincent Willis, who will begin in August.

• We endowed a new scholarship in honor of retired faculty member Dr. Bing Blewitt. We held a reception to unveil the new scholarship and awarded the first two recipients of the scholarship at Honor's Day.

• New College awarded departmental scholarships to 44 students for a total of $44,500.

• We launched a new program—Dinner with a Professor—in which New College faculty hosted students in their homes for dinner and an opportunity to get to know their professor in a more personal context. It was a resounding success with 8 faculty and over 30 students participating.

• The Walker County internship program (now in its sixth year) continued to thrive as a model for successful, sustained university-community partnerships. In summer 2015 four UA interns worked with various Walker County agencies and non-profits to address community needs.

• Drs. Natalie Adams, Marysia Galbraith, Ellen Spears, and Michael Steinberg were featured in the College of Arts and Sciences “Cover to Cover” exhibit held in August at the Dinah Washington Culture Arts Center.

• Professors Trost, Brickman, and Roach, along with Prof. Lucy Curzon in Art History, are planning an international conference with colleagues at Roehampton University in London for June 2017. The topic of this interdisciplinary conference is “Love across the Atlantic,” a cultural and media studies look at the long-standing “special relationship” between the United States and the United Kingdom. This burgeoning research collaboration exists alongside and in support of UA’s study abroad program at Roehampton every spring semester. In 2018, New College will host a professor from Roehampton in a weeklong teaching residency.

• We held our annual weekend retreat at Camp McDowell for students, faculty, staff, spouses, and children. Over 50 people attended the event.
**MISSION:** The mission of the undergraduate Department of Philosophy this year was to provide students with an excellent undergraduate education and to encourage its faculty to make significant and ongoing contributions to scholarly research while contributing actively to the life of the University community.

**DEPARTMENTAL DISTINCTION:** At the end of the department’s 2010–11 program review, the external consultant wrote: “The bottom line is that the University of Alabama philosophy department is arguably the best in the region … especially when compared to departments that do not have graduate programs, and especially when compared ‘pound for pound’ to the many larger departments (including those with graduate programs) in the Southeast.” The Fiske Guide to Colleges lists the Department of Philosophy among the top eight undergraduate programs at UA.

**FACULTY:** During 2015–2016, the department housed twelve philosophers, including three full-time teaching instructors. The nine tenured/tenure-track faculty members have research and teaching expertise that ranges over the main areas of analytic philosophy: metaphysics, epistemology, philosophy of mind, philosophy of science, philosophy of religion, ethics, political philosophy, philosophy of law, and aesthetics. The three full-time teaching instructors taught full-time for the department. Dr. Torin Alter served as a College Leadership Board Faculty Fellow.

**RESEARCH:** Every faculty member remained engaged in research that led or will lead to publication. For the nine philosophers, the average number of works published in the last year was 1.2, including books, journal articles, book chapters, and book reviews. Dr. Ehrenberg’s monograph, The Functions of Law, was published in 2016. Dr. Richards’ monograph, Biological Classification: A Philosophical Introduction, was accepted by Cambridge University Press. Numerous essays and book chapters are in progress, under consideration for publication, or accepted. UA’s philosophers made presentations at national and international meetings as well as at other universities.

**TEACHING:** In addition to a traditional major in philosophy, the department offers three specialized majors/minors: mindbrain, jurisprudence, and philosophy and medicine. With average course/instructor SOIs of 4.16/3.90 and an average core instructor-quality score of 4.47, UA’s philosophers are dedicated teachers, offering a range of rigorous undergraduate courses. Over the past eight years, the number of minors has increased by 146 percent while the number of majors has increased by 9 percent. The department produced a record number of graduates in 2012–2013; the number declined in 2013–2014 and has remained steady since, with 16 majors graduating in 2015–2016. With a dozen faculty members in 2015–2016, the department served 3,191 enrollments—an increase of 61 percent over the past eight years.

**SERVICE:** In addition to the heavy departmental service commitments that befall those in small departments, philosophy faculty served on College and University committees, participated in recruitment events, served as journal referees, and served on the committees of professional organizations. Dr. Wrenn continued to serve as departmental assessment coordinator, and Dr. Torin Alter served as undergraduate director; Dr. Alter also served with Scott Hestevold as the department’s undergraduate advisors.

**PHILOSOPHY TODAY SPEAKER SERIES:** With support from the College, alumni, and friends, the Philosophy Today speaker series completed its eighth year. In addition to their public talks and faculty colloquia, all three visitors conducted advanced undergraduate seminars while on campus. One speaker cancelled this last year due to a family health crisis. The series will continue in 2016–17.

**SEARCH FOR ASSISTANT PROFESSOR:** The department conducted a successful search for a new assistant professor to assist with our Philosophy and Medicine Specialization. Dr. Holly Kantin, who has a PhD from University of Wisconsin-Madison, was offered the position and accepted. She has, for the last two years, served as post-doctoral fellow in the department of bioethics at the National Institute of Health.

**GOALS:**

(a) Master’s program in Philosophy
(b) Reduction in teaching load
(c) Greater student participation in the Philosophy Club and Phi Sigma Tau, the philosophy honorary
(d) Increased number of philosophy majors and minors.
FACULTY AND STAFF

- Dr. Adam Hauser joined us in August 2015 as an assistant professor of physics, arriving from an Elings Prize Postdoctoral Fellowship at the University of California, Santa Barbara.
- Dr. Wang-Kong Tse joined us in August 2015 from a director’s postdoc at Los Alamos National Labs.
- We had three successful faculty searches this year: condensed matter physicist Georg Schwiete will join us from an Interim Associate Professorship at the University of Mainz; experimental particle physicist Igor Ostrovskiy will join us from a postdoc at Stanford. Experimental condensed matter physicist Dr. Paulo Araujo will continue with us as an assistant professor.
- Drs. Conor Henderson and Paolo Rumerio will be granted tenure and promoted to associate professor this August 2016.
- Dr. Patrick Toale will resign from his tenure-track position this August 2016.
- Dr. Murray Silverstone started a non-tenured renewable contract (NTRC) position in August 2015.
- We are in the midst of a search to fill a new NTRC position, which will start this August 2016.
- Physics and astronomy had 27 faculty lines in 2015–16 (all filled) and had successful searches for two new positions, which will be filled starting August 2016. In 2016–17, one of our 29 lines will be vacant.

TEACHING

- Our 119 physics majors number 1 percent more than last year and 42 percent more than five years ago.
- Our undergraduate major program awarded 20 physics BS degrees this year (Aug–May).
- Annual credit hour production in physics and astronomy (>18970) increased 4 percent over last year.
- We exchanged two slash-listed courses with UAB physics via internet protocol h.323.
- A record 30 sections of PH 10x courses were taught this spring 2016, compared to 12 in fall 2008.
- Forty-eight graduate students were enrolled in 2015–16; we awarded six PhD and seven MS degrees (August–May).
- We had 33 graduate teaching assistant lines for the 2015–16 academic year, two of which were soft-funded.

RESEARCH

- External funding totaled $5 million for new, imminent, and in-force funds.
- Faculty published 272 (non-unique) refereed journal articles this year.
- Faculty and postdoc research was highlighted in nine international press releases this year, including:
  - Dawn Williams' IceCube Observatory detected the most energetic neutrinos ever found.
  - Bill Keel's GalaxyZoo citizen science collaboration detected ghosts of past quasar activity.

SERVICE

- The department hosted our 40th annual high-school physics contest, attended by 284 students.
- Faculty participated in the annual Science Olympiad, which hosted 480 students.
- The department organized a centennial celebration of Einstein's theory of general relativity.
- Our monthly Public Night series continued to feature telescope viewings and popular-level talks.
- The department continued to host Julie Covin, the Alabama Science in Motion physics specialist.

AWARDS

- Drs. Jerry Busenitz and Andreas Piepke, as part of the KamLAND neutrino experiment, were awarded the internationally prestigious 2016 Breakthrough Prize in Physics for detecting neutrino oscillations.
- Dr. Claudia Mewes won a University of Alabama President's Faculty Research Award.
- Dr. Jeremy Bailin was awarded a College Distinguished Teaching with Technology Fellowship.
- Prof. Ray White received the Jim Salem Chair Award from Dean Olin.
FACULTY HONORS AND PROFESSIONAL RECOGNITION

- Dr. Nichole Bauer received the Best Article Award for her article in Political Behavior, titled "The Relationship between Campaign Negativity, Gender, and Campaign Context."
- Dr. Nichole Bauer received the Outstanding Junior Scholar Award from the political psychology section of the American Political Science Association.
- Dr. Richard Fording received the Herbert A. Simon Book Award for his book Disciplining the Poor: Neoliberal Paternalism and the Persistent Power of Race. The award is given each year by the Public Administration section of the American Political Science Association.
- Dr. Douglas Gibler was named recipient of the Best Paper by a Faculty Member Award. The award is given out each year for the best paper presented at the annual meeting of the Midwest Region of the International Studies Association.
- Dr. Daniel Levine was named president-elect of the Northeast region of the International Studies Association. (He currently serves as vice-president.)

STUDENT HONORS AND ACCOMPLISHMENTS

- Leigh Terry (Political Science) was named a Distinguished Undergraduate Scholar.
- Ciara Malaugh (Political Science) was awarded a Truman Scholarship.
- Vel Lewis (Political Science) received the Outstanding Senior Award by the UA Alumni Association.
- Mackenzie Ross (Political Science) was given the William P. Bloom Scholarship Award.
- Rachel Nowack (Political Science) received the Randall Outstanding Undergraduate Research Award for her research on the role of gender in political campaigns.
- Brandon Hooks (International Studies) was awarded a Fulbright Award to teach in Spain.
- Abigail Thompson (Political Science) was awarded a Fulbright Award to teach in Russia.
- Landon Nichols (Master of Public Administration, or MPA) was awarded the inaugural 308 Grace Street Scholarship, which provides $15,000 for a 2nd-year MPA student at the University of Alabama.
- Hudson Kelly (MPA) was awarded a National Alumni Association License Tag Fellowship.

FACULTY RESEARCH PRODUCTIVITY

- Faculty members had a department-record 26 articles published or accepted for publication.

TEACHING AND SERVICE TO STUDENTS

- A total of 1066 undergraduate students majored in political science or international studies.
- Sixty-three graduate students enrolled in the MA, MPA, and PhD programs.
- The department hosted or co-sponsored several distinguished speakers that included political scientists from Notre Dame, the University of Washington, Vanderbilt University, Rice University, Stony Brook, and Binghamton University, among others.
TEACHING

- The department generated 26,838 credit hours this year, offering 472 undergraduate and graduate courses and enrolling 9,785 students.
- Of the undergraduate students in the department, 1008 officially declared a psychology major, 23 declared a pre-psychology major, and 668 declared a psychology minor.
- One hundred and fourteen students enrolled 2015–2016.
- The department awarded 272 BA/BS, 17 PhD, and 16 MA degrees.
- Eleven undergraduates were inducted into the research-based Honors Program.
- The department admitted 19 new graduate students for 2015–2016 (10 clinical, 9 experimental).
- The faculty used a wide variety of documented teaching techniques.
- Well over 191 undergraduate students mentored in research labs.
- The department maintained excellent and diversified colloquium series.
- The department continued to utilize highly qualified adjunct faculty to supplement clinical supervision and teach some undergraduate and graduate courses.
- Forty-eight students were inducted in Psi Chi for 2015-2016

RESEARCH

- Faculty published 1 book; 88 refereed articles; and 10 chapters, encyclopedia entries, and non-refereed articles/book reviews.
- The number of refereed publications averaged 2.9 per tenure/tenure-track faculty member.
- Faculty had 2 books; 92 refereed articles; and 13 chapters, encyclopedia entries, and non-refereed articles/book reviews in press.
- Ninety-seven percent of full-time, tenure/tenure-track faculty had at least one work (refereed and non-refereed) published or in press.
- Faculty participated in 207 presentations at conferences (51 international, 124 national, 5 regional, and 27 state/local).
- Faculty submitted 37 new applications for external funding for a total of $16,522,438.
- The department received nine new awards totaling $723,657.

SERVICE

- Faculty served on 70 College or University committees, 52 professional organization committees, 52 State or National agencies, and 2 private agencies.
- Twelve faculty served on the editorial board of 28 journals.
- The Psychology Clinic served 311 people, (31 percent UA students/staff and 69 percent from the non-UA community). Of the 311 clients served, 120 received treatment services and 191 received psychological evaluations. (Year of 5/1/15–4/30/16)

AWARDS

- Eight faculty received department, College, and University awards or honors.
- Four faculty received awards or honors from professional organizations.
- Twelve students received department, College, and University awards or honors.
This year, the Department of Religious Studies continued to thrive in terms of its teaching and its faculty members’ research productivity.

- In 2015–16, faculty taught a total of 1,290 students, generating a total of 3,870 credit hours.
- As in past years, the majority of our students (80 percent) enrolled at the lower/core level, but 20 percent took upper-level seminars across a wide variety of topics.
- In spring 2016, the department had 36 undergraduate majors (half of whom were double majors), 22 minors, and 3 Judaic studies minors.
- Thirteen students graduated with a religious studies major—the second largest graduating class in fifteen years (and perhaps our history).
- The department successfully hired a new tenure-track faculty member, bringing its faculty to 10 (as of fall 2016), half of whom are tenure-track (this is the largest the department has been in its 49 year history).
- Three faculty members (Drs. Theodore Trost, Eleanor Finnegan, and Nathan Loewen) had duties/cross-appointments outside the department, making the number of full-time equivalent employees nine.
- Three alums visited campus as part of our ongoing Grad Tales events, in which they discussed the relevance of their liberal arts training. The events were attended by 100-level core students plus department majors/minors.
- The first decade’s worth of our annual Aronov Lectures were published as a book, edited by Dr. Steven Ramey (University of Alabama Press). We also hosted our 14th annual Aronov Lecture and our 3rd annual Day Lecture.
- Led by Dr. Merinda Simmons, the department wrote a proposal for a new MA degree, focusing on social theory and public humanities; at present the proposal is going before the Board of Trustees on its way to the Alabama Commission of Higher Education.
- Dr. Theodore Trost was named an Arts and Sciences Distinguished Teaching Fellow last year, and this year Dr. Merinda Simmons received a Presidential Faculty Research Award.
- The faculty collectively published 23 chapters this year, with 36 items accepted for publication, and a total of 41 pieces submitted to be considered for publication.
- The 2016–2017 school year constitutes the department’s 50th anniversary; it will be marked by two mini-conferences, at which faculty will present their research. It is also Betty Dickey’s 30th anniversary of working as a staff member at UA.
This was a good year for the Theatre and Dance faculty and students.

**AWARDS AND PROMOTIONS**
Seth Panitch received the UA Southeastern Conference Professor of the Year Award. Donna Meester was promoted to full professor and Stacy Alley received tenure and was promoted to associate professor.

**STUDENT SUCCESSES**
Twenty four senior actors and musical theatre students participated this spring at the NY Showcase. Fifteen received immediate callbacks from casting agencies and many more the following week. Recent graduates are performing on Broadway, national television productions, in national Broadway tours, Disney parks, cruise ships, and at regional theatres and dance companies across the country.

**DEPARTMENT GROWTH**
Growth continued in both undergraduate and graduate populations. In 2003 the department had 65 theatre majors and 48 dance majors. This fall we will have more than 150 theatre majors and 150 dance majors. There will also be more than 40 graduate students in our MFA program.

**PERFORMANCES**
Theatre and Dance performances this year included eight major theatre productions, six major dance productions, Summer-Tide, and a number of “one time” performances, which ranged from the acclaimed student-written and produced acts at the Guerrilla Theatre to showcases in local schools. Over 20,000 people attended our productions this year for the fourth year in a row.

Our performance season began in the summer of 2015 in Gulf Shores with the twelfth season of our SummerTide Theatre program, where we presented Ring of Fire. We recently closed the season with the hit comedy Boeing, Boeing, which played to standing ovations.

The crown jewel of the season, however, was *The Countess of Storyville*. Two years of planning lead to the February production, and our students, faculty, and staff meshed seamlessly with our guest artists from New York. Now, the script is being revised for the Pasadena Playhouse production, which is scheduled for early 2017. Then, if all goes well, it will go on to Broadway. This was a transformative experience for all involved, and it is already reaping tangible benefits for our students as many of them have been employed by the *Countess* creative team.

**OUTREACH**
Theatre and Dance continued to be one of the most “outreach oriented” departments on campus. Everything we did was seen and scrutinized by the public. The department was a continuously producing ambassador for the College and University. We had over 85 publically attended events in our theatres on campus, 30 performances of the SummerTide show in Gulf Shores, the NY Showcase, the American Ballet Summer Intensive, workshops and performances in local schools, and special performances for alumni affairs, the President’s Cabinet, the Board of Trustees, and the Arts and Sciences Leadership Board. Additionally, we make our facilities and services available to local arts groups.

Both the theatre and dance programs had service learning/teaching programs in the local schools. We worked with the Alberta Magnet School of the Performing Arts, assisting in auditions for their dance students as well consulting on faculty and curriculum.

Practically all of our outreach was promoted in the local and regional media through articles and reporting prior to the events. And for the dance and theatre performances, there were reviews during the run of the productions. Hardly a week goes by without coverage of the department in the newspaper or on TV/radio. Alpha Psi Omega (dramatic honorary) and Nu Delta Alpha (dance honorary) have raised thousands of dollars for local agencies this year including West Alabama Aids Outreach, Children’s Miracle Network Hospitals (DCH), and others.
College of Arts and Sciences
Administration

Student Services • Faculty Recruitment and Development • Development and College Relations • Educational Technology • Programs and Facilities • Funding and Expenditures
RECRUITING

The College of Arts and Sciences met with 2,419 prospective students in 2015-2016 through large group, small group, and one-on-one recruitment sessions. Our staff reached 619 students through small-group information sessions, 254 through pre-health and pre-major sessions, 1,073 through University Days, 264 through Capstone Scholars Day, 66 through Honors Preview and Top Scholars days, and 143 through one-on-one visits.

ACADEMIC ADVISING

The College of Arts and Sciences continued to help students make progress towards graduation and their educational and career goals through academic advising. Our advisors recorded nearly 7,000 student contacts in-office during 2015-2016 through one-on-one and group advising sessions. Additionally, advisors offered Express Advising sessions to assist students with course registration during the fall and spring semesters. A total of 930 students were advised during these sessions. Our advisors also maintained ongoing partnerships with organizations across campus—including the Capstone Center for Student Success, the Crimson EDGE program, the Office of Veteran and Military Affairs, the Office of Disability Services, and the Center for Athletic Student Services—to provide specialized advising services to these students.

In an effort to connect with students outside of the office, advisors and peer advisors continued to implement the “Ask an Advisor” program designed to provide students with information about events and important academic dates and deadlines at high-traffic locations across campus. Advisors were available at tables in academic buildings and residence halls at predetermined, advertised times.

College advisors continue to encourage students to register for 15-16 credit hours per semester. Advisors work with students to ensure that the 15-16 hours is coursework required for the student’s major program or area of interest. Advisors also work with students to schedule these hours in the DegreeWorks planner for record and planning purposes. The advising team is working to increase the number of active DegreeWorks plans for College of Arts and Sciences undergraduates.

EXPERIENTIAL LEARNING

An Office of Experiential Learning Services was launched in 2015-2016 to coordinate and support co-curricular needs of students, including internships, undergraduate research, study abroad opportunities, and service learning. In its first year, the office held 13 seminars and events in addition to advising numerous students one-on-one.

HEALTH PROFESSIONS ADVISING

Medical school acceptance rates dropped nationwide following the implementation of a new MCAT for 2015, though UA’s acceptance rates remain above national averages. Following the matriculation of students entering medical school in fall 2015, The University of Alabama’s medical school acceptance rate for first-time applicants is 46.2% compared to the national average of 42.3%. The University of Alabama’s optometry school acceptance rate for first-time applicants is 75% compared to the national average of 43.5%. The University of Alabama’s dental school acceptance rate for first-time applicants is 54% compared to the national average of 47.4%.

PRE-LAW ADVISING

The Pre-Law Program provides services to all UA students. It assists prospective law students in selecting a suitable law school, maintains and distributes resources to assist in their selection, and provides services to bolster student success in being accepted to and succeeding in law school. Last year, more than 1,150 UA students, a 24 percent increase from the previous year, were members of the Pre-Law Listerv, the primary method of communication with pre-law students. Additionally, the number of students registering for free practice LSATs increased 75 percent from last year to 695 students.
The ultimate measure of the Pre-Law Program is the rate at which UA undergraduates are accepted to law school, and UA pre-law students continue to outperform national averages. According to the most recent Law School Admission Council report, 89.5 percent of UA students who applied were accepted to one or more law schools, nearly 12 percentage points higher than the national average of 77.6 percent. That number includes students who had previously graduated but delayed pursuing law school acceptance. The statistics for 2015 UA graduates are even more impressive: 95 percent of UA students who graduated between December 2014 and August 2015 were accepted to one or more law schools. Overall, UA graduates were accepted to 150 different law schools, and they matriculated at 61 different institutions. In total, 205 UA graduates matriculated to law school in 2015 with a remarkable 81 of those students attending a law school in the “Top 25.” For the second consecutive year, UA graduates were admitted into every one of the “Top 10” programs: Yale, Harvard, Stanford, Columbia, Chicago, NYU, Penn, Duke, Berkeley, and Virginia. Ten UA graduates matriculated at those elite schools, with an unprecedented five students attending Harvard Law School alone.

The LSAC report also reveals UA undergraduates are most often applying and admitted to law schools located in Alabama as well as many of the top institutions located across the Southeast including Alabama, Cumberland, Emory, Faulkner, Georgetown, George Washington, Georgia, LSU, Mississippi, Texas, Vanderbilt, and Wake Forest.

GRADUATION

Graduation applications and student graduations continued to increase over the past year, though the growth appears to be at a more modest rate. A total of 1,565 undergraduate students graduated in 2015-2016, an increase of 4.1 percent from the previous year.

<table>
<thead>
<tr>
<th></th>
<th>Summer 2015</th>
<th>Fall 2015</th>
<th>Spring 2016</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicants</td>
<td>286</td>
<td>450</td>
<td>1,230</td>
<td>1,966</td>
</tr>
<tr>
<td>Graduates</td>
<td>198</td>
<td>348</td>
<td>1,019</td>
<td>1,565</td>
</tr>
<tr>
<td>Percent graduating</td>
<td>69%</td>
<td>77%</td>
<td>83%</td>
<td>80%</td>
</tr>
</tbody>
</table>

SCHOLARSHIPS

For the 2015-2016 academic year, $565,300 were awarded to through college-wide scholarships. An additional $2,190,394 were awarded through departmental scholarships.

COMMUNICATION AND ENGAGEMENT

Social media outreach continued to expand. We presently have 1,082 “Likes” on our Facebook page and 1,278 followers on our Twitter account. In 2015-2016, we aimed not only to deliver advising and registration information to students, but also to inform them about various opportunities. We worked in partnership with other offices on campus to promote events of interest to students.

For the third year, we continued two successful social media campaigns—Class with the Dean in the fall and Dean for a Day in the spring. Our goals were to boost followers on social media and encourage interaction among students and the Office of the Dean. Class with the Dean invited students, via social media, to answer the question “Why should the Dean come to class with you?” and post their answers to our Facebook or Twitter accounts. The competition generated excitement, creative answers, and valuable conversations with the Office of the Dean. Dean for a Day was postponed this year in order to concentrate on raising money for the Rising Tide scholarship, a student-led initiative sparked by a previous year’s Dean for a Day entry, in which a student said she would raise money for scholarships for students in need if she were dean. Following the 2016 student-led campaign, led primarily by the College’s Ambassadors, we successfully raised the $25,000 needed to endow the scholarship.
Faculty Recruitment and Development

The College’s faculty grew to 460 in the 2015-2016 academic year with the addition of 37 new faculty who were hired following searches conducted during the 2014-2015 academic year. The College conducted 35 searches in 2015-2016 that also included assistance with spousal hires for a number of candidates.

### Hiring Trends — Tenure/Tenure-Track

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>FACULTY SIZE</th>
<th>SEARCH YEAR</th>
<th>SEARCHES</th>
<th>HIRES</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011*</td>
<td>423</td>
<td>2011-2012</td>
<td>14</td>
<td>19</td>
</tr>
<tr>
<td>2012</td>
<td>432</td>
<td>2012-2013</td>
<td>28</td>
<td>31</td>
</tr>
<tr>
<td>2013</td>
<td>442</td>
<td>2013-2014</td>
<td>52</td>
<td>33</td>
</tr>
<tr>
<td>2014</td>
<td>471</td>
<td>2014-2015</td>
<td>53</td>
<td>48</td>
</tr>
<tr>
<td>2015</td>
<td>460</td>
<td>2015-2016</td>
<td>35</td>
<td>37</td>
</tr>
</tbody>
</table>

*2011 does not include non-tenure renewable track faculty

### Grant Writing Program

In calendar year 2015, the College held its ninth year-long series of proposal writing workshops for faculty, intended to provide skills helpful to successful grant preparation. This 15-month program is led by grant writing specialist David G. Bauer. Ten faculty members participated in the Bauer Grant Writing Program (2 from Social Sciences, 2 from Natural Sciences and Mathematics, and 6 from Humanities and Fine Arts). Since its inception in 2008, workshop participants have been awarded over $10 million in external grants.

### Publisher in Residence Program

The College hosted its fifth Publisher in Residence Program, modeled after the highly successful grant writing program that the College has offered since 2008. The program is designed to develop in faculty skills and strategies helpful to getting their research and scholarship published. The program, led by George F. Thompson of GFT Publishing, requires faculty to meet with Thompson at least three times throughout the year for individual consultation. Fifty-two faculty members participated in the program this year.

### Kaplan Sponsored Research Strategies

The College launched a new faculty development program in 2015-2016 in partnership with Kaplan Sponsored Research Strategies. This program offers mentoring and real-time advice to individual researchers who are applying for a grant from any funding source. This includes help developing research topics and objectives; guidance in locating and making initial contact with an agency; help creating strong research plans, schedules, and budgets that are compatible with agency requirements; comprehensive editorial and content reviews of proposal drafts; one-on-one work with the applicant to correct and improve proposal drafts; and a final editing review and suggestions and corrections. Six faculty participated in 2016.

### Chairperson Development

In its continuing effort to provide department chairs with useful administrative tools and to broaden opportunities for professional and academic development by all faculty, the College offers onsite training as well as support for chairs to attend seminars and conferences on higher education administration. In 2015-2016, a session was held on budget management. Chairs were kept informed about policy and procedural developments within the University through a series of presenters who attended the monthly chairs meeting. Topics included the Blount Scholars Program, the United Way Campaign, the Southern Association of Colleges and Schools Commission on Colleges Substantive Change Policy, Resiliency, and a Q&A with the Provost.
FIRST YEAR FACULTY ORIENTATION PROGRAM AND FACULTY COFFEEES

For the 13th year, the College hosted seven seminars to inform new faculty of the resources available to them at the University to empower their success. The seminars featured panels of University and System specialists. Topics were

August 25, 2015   Achieving Success at the University of Alabama: Resources Available  
September 16, 2015  Open Discussion with the Academic Deans of the University  
October 13, 2015   Legal and Ethical Issues in Teaching  
November 17, 2015  The Art of Teaching and the Science of Documenting Student Learning Outcomes  
January 19, 2016   Support for Research and Grant Writing  
February 16, 2016  The University of Alabama: Missions, Goals, and Current Status  
March 22, 2016    Promotion and Tenure

Six informational “open house” faculty coffees were held by the dean in various academic buildings. Topics were

August 25, 2015   Academic Continuity and Disaster Recovery  
September 29, 2015  Cuba Program and International Programs  
October 27, 2015   Graduate Student Issues  
December 8, 2015  Funding Opportunities  
February 16, 2016  Technology in the Classroom  
April 26, 2016    Advising

COLLEGE FACULTY AWARDS AND RECOGNITION

In addition to the recognition College faculty receive when selected for University awards, the following awards were made by the College to support and recognize outstanding teaching, research, and service.

The College Academy for Research, Scholarship, and Creative Activity supports faculty through $75,000 worth of grants annually. Funding is competitive, and only 37 percent of applications were funded in 2015-2016. Twenty-one faculty received awards in 2015-2016, funding projects in Art and Art History; Chemistry; Communicative Disorders; English; Gender and Race Studies; Geography; Geological Sciences; History; Music; New College; Philosophy; Physics; Political Science; Psychology; and Religious Studies. Past grant recipients also presented their findings at the College’s annual Academies Conference.

Teaching grants of $2,000 are awarded each summer as seed funding to faculty to research or develop a course that incorporates innovative methods. Two faculty received grants in 2016. Jane Cassidy, Art, purchased equipment and developed a media-based project using the Paul R. Jones Collection of American Art. Kevin Kocot, Biological Sciences, enhanced the specimen collection for his course on invertebrate zoology.

Three Distinguished Teaching Fellows, including one Distinguished Teaching with Technology Fellow, are selected by the College annually in recognition of outstanding teaching. Fellows receive $5,000 a year for three years, a total commitment of $45,000 annually from the College. In addition, the fellows form the Distinguished Teaching Fellows Committee and serve as mentors for other faculty. The 2015-2018 Distinguished Teaching Fellows were Dr. Jeremy Bailin, Technology Fellow, Physics and Astronomy; Dr. Lisa Davis, Fellow, Geography; and Dr. Ted Trost, Fellow, Religious Studies/New College.

The College of Arts and Sciences Leadership Board supports $50,000 in faculty recognition annually. Three faculty nominees are selected each year as Leadership Board Faculty Fellows, considered to be the College’s finest faculty with outstanding performance in teaching, research, and service. Each receives $5,000 a year for three years in support of academic endeavors. The Outstanding Commitment to Students Award, also a $5,000 award, is given to one faculty member each year who has shown outstanding dedication to students above and beyond the classroom. The 2015-2018 Leadership Board Faculty Fellows were Dr. Torin Alter, Philosophy; Dr. Justin Hart, Geography; and Dr. Margaret Peacock, History.
DEVELOPMENT

Alumni and friends pledged or contributed more than $3.2 million to the College in 2015-2016, an increase of 21.2 percent from last year. Highlights included a $1 million bequest benefiting the Department of Art and Art History; a $250,000 bequest benefiting the Blount Scholars Program; and endowed scholarships in 15 departments totaling more than $1 million. In addition, the College continued cultivation of a $10 million proposal to name the Department of Geological Sciences, began negotiations for a $5 million gift to establish an enhanced, pre-medical training program, which we hope to close by February 2017; and continued cultivation to solicit a $10 to $12 million gift to name the School of Music next year. As of August 30, 2016, Arts and Sciences comprised $71,567,252 of the University’s $804,187,730 endowment. Through annual fund solicitations, a total of 1,090 alumni and friends gave to the Collegiate Fund, which received $335,445 in gifts 2015-2016. Additionally, the College has been heavily involved in planning the fundraising for the Performing Arts Academic Center and plans to focus primarily on the campaign during the next two years.

Gifts’ ................................................................. $1,556,508
Pledges’ ................................................................. $179,975
Planned gifts’ ........................................................... $1,525,556

**Total Fundraising Activity** ........................................... $3,262,039

Outstanding pledges” .................................................... $665,550
Outstanding planned gifts” ............................................. $12,171,938

**Total Outstanding Gifts/Pledges** ................................... $12,837,488

In support of development, the College annually hosts a number of events aimed at cultivating and stewarding donors. In 2015-2016, the College hosted 30 events reaching more than 2,900 supporters across the country, including supporters in Tuscaloosa, Birmingham, Montgomery, Mobile, Huntsville, Dallas, Houston, and Atlanta.

SUPPORT BOARDS

The College of Arts and Sciences Leadership Board is comprised of 192 alumni and friends of the College who support initiatives of the College with their influence, advice, energy, friendship, and resources. The board continued its $62,000 in annual support for undergraduate scholarships and $48,000 for faculty fellowships and awards. Its annual fundraiser for the fine and performing arts, the Arty Party, raised more than $72,000 in support of scholarships for students in the Department of Art and Art History. A longstanding goal of the Board has been to grow the Collegiate Fund Scholarship Endowment, which was $968,059.04 as of September 30, 2016 and is expected to surpass $1 million within the next year.

The Geological Sciences Advisory Board is comprised of 60 members including alumni, corporate, governmental, and community members who support UA’s Department of Geological Sciences. The board has raised and awarded more than $330,000 in support of more than 240 scholarships for geological sciences students, both undergraduate and graduate. The board recently led the establishment of endowed scholarships valued at more than $600,000 to honor faculty and alumni leaders in the department.

Friends of the Million Dollar Band launched in 2015-2016 to actively assist, support, and promote The University of Alabama Million Dollar Band. In this short time, the board has gained over 250 members consisting of band and university alumni, parents of former members, and friends. The Friends have also established an endowment of $25,000 for scholarships to be awarded to current band members.

* Through 9/30/2016 ** Through 10/13/16
COLLEGE RELATIONS

In support of development and other college initiatives, the College produced a number of marketing materials in 2015-2016 aimed at increasing awareness of our successful students, faculty, alumni, and programs, including

- Student recruitment videos highlighting the Blount Scholars Program, the Department of Chemistry, and the Department of Communicative Disorders
- Alumni publications (Collegian in the fall, Celebrating Excellence in the spring) highlighting successful students, faculty, alumni, and programs (circulation 60,000)
- A calendar of 70+ cultural events in art, creative writing, dance, music, and theatre (circulation 18,000)
- A 12-month calendar given as a gift to donors and faculty (circulation 1,600)
- A monthly e-newsletter Desktop News (circulation 40,000)
- A monthly e-newsletter Million Dollar Band Minute, launched this year to keep alumni of the Million Dollar Band informed of band news (circulation 2,200)
- An electronic holiday card to alumni, donors, students, and faculty (circulation 40,000)
- An Honors Day book highlighting scholarship recipients and other student award winners (circulation 1,000)
- Brochures highlighting
  - New faculty
  - A graduate recruiting event aimed at women and minorities interested in STEM graduate programs
  - Donor initiatives supporting the Million Dollar Band and the Arboretum
- The College's Annual Report, support board directories, and numerous white papers

The College also maintained advertising contracts with prominent local media including Alabama Public Radio, the Tuscaloosa News, and the West Alabama Chamber of Commerce.

Under new leadership, our communications staff conducted a survey to learn more about our 50,000+ alumni and to better understand their satisfaction, engagement, and preferences in order to increase our effectiveness. We randomly sampled 1,633 alumni (1,231 via email, 402 via mail) from a population of 50,470, and we received 118 responses for a response rate of 7 percent. Based on our results, we are 90 percent confident that the answers we received reflect our population within ±10 percent.

Overall, findings showed that alumni are satisfied with our communications efforts and feel very positively (8 or higher on a scale of 1-10) about the College and University. This is true of more than three quarters of College alumni.

We also gathered information on
- Alumni awareness of our communications efforts
- Alumni awareness of student, faculty, alumni, research, and other news
- Alumni readership of College publications
- Alumni use of social media platforms
- Alumni preferences regarding story length, topic, format, medium, and frequency

Our office will use this data as a benchmark for measuring future effectiveness, and we will make changes to College communications over the next year in hopes of increasing alumni awareness of university news and overall engagement and satisfaction with the College. Plans are already underway to completely redesign our most visible publication, the Collegian, and to launch a new website aimed entirely at College alumni.
Educational Technology

The eTech staff continue to provide services that address faculty and staff computing needs, including computer and iPad replacements, lab maintenance and expansion, departmental and college-wide web development, educational technology, online course development, academic continuity, and faculty-centric implementation of innovative classroom technologies that enhance student learning. eTech spearheaded the following initiatives in 2015-2016.

ACADEMIC CONTINUITY

The College conducted two academic continuity exercises this past year. The first exercise, conducted in the fall, was designed to determine how well department chairs could disseminate information among their faculty, staff, and students. One set of instructions required faculty and staff to submit information through Qualtrics while the other required faculty to post instructions for their students to follow through Blackboard Learn. After a week, 953 faculty and staff and 25,750 student responses had been received. The second exercise, conducted throughout the spring semester, focused on the College's means of communicating with department chairs in an emergency. The College has been added to UA's emergency notification system, which allows the dean to send rapid communications via phone, text, and email for academic continuity purposes. In this exercise, department chairs were required to verify that they received the notifications and confirm that their contact information was up-to-date. The dean's office and the departments have found these exercises to be helpful, and we will continue to conduct them in the upcoming years.

FARRAH HALL COMPUTER LAB

This past year, eTech oversaw the creation of a new geospatial lab in Farrah Hall. The new space has the latest available multimedia system and multiple displays in a 48-seat reservable lab, and a 42-seat open lab that can be used by students at any time during open hours. Both labs contain geospatial software that is used frequently by the Department of Geography and is becoming increasingly popular in other departments, such as Anthropology.

STAR ASSESSMENT

In the spring, eTech developed and distributed a survey assessing staff members’ feelings towards and participation in the College's STAR system, which tracks professional development activities of College staff. The purpose of the assessment was to determine staff members’ overall understanding of how the system worked and to determine how the College could better disseminate STAR information to current and new hires. In order to reduce the number of ineligible events requested, provide staff and supervisors with a clear understanding of what types of events could be approved, and give everyone a good idea of the purpose of STAR, eTech created a new website dedicated to STAR. This website includes answers to commonly asked questions, states the purpose of why the College created STAR, clearly explains how eligible staff are rewarded for STAR, and provides a downloadable document for departments to provide to new staff. The site also incorporates the STAR tracking system, which has been updated to meet UA’s new visual identity guidelines.

COMPUTER LAB MANAGEMENT

In 2015-2016, the College had 1,033 computers spread over 15 basic or specialized teaching labs, including 418 computers in the math lab. Of these, 462 computers are located in three open labs and six labs that can be scheduled for classes. College computer labs were open a total of 7,250 hours and were reserved 1,190 times by 76,914 students for a total of 4,119 clock hours of instruction. The UniPrint System, used in the open computer labs, saved the College more than 41,011 pages of printed paper.
In an effort to provide expanding technology resources to the College, eTech also facilitated the following projects in 2015-2016.

**WEBSITE DEVELOPMENT**
- 38 websites were developed for 12 departments
- 15 graphic design projects were completed for 7 departments
- 7 software projects were completed for 3 departments
- Security installations and updates were performed to keep web systems up-to-date and secure

**VIDEOGRAPHY**
- 45 events featuring 42 speakers with a total running time of 52 hours were recorded and made available to the College, UA, and the general public
- 10 lectures were posted on iTunesU

**WORKSHOPS AND CONSULTATIONS**
- 32 iPad sessions and 240 one-on-one iPad support sessions were conducted for more than 340 faculty and staff attendees
- More than 75 general technology training sessions were conducted for faculty and staff
NEW PROGRAMS

In 2015-2016 faculty meetings, the faculty voted to approve the following programs:

- **Master of Arts in Religious Studies:** The program will provide students with the opportunity not only to hone rigorous analytic skills in pursuit of further graduate study in the academic study of religion, and in doing so to gain much needed professional experience, but also to acquire practical writing and communication skills that will increase their competitiveness in today’s ever-expanding digital marketplace.

- **PhD in Geography:** This program will support the training and professional development of highly skilled, STEM-educated knowledge workers able to meet the growing academic, governmental, and private sector demand for scientists focused on coupled physical-human systems. Particular strengths of the program will include a strong emphasis on both an earth-systems science approach and applying powerful geospatial analytical techniques and technologies to understanding the complex systems that not only sustain the natural and built environmental but also pose emerging risks to society.

- **Certificate in Museum Studies:** The program requires a minimum of 15 hours, including graduate-level courses in museum administration, museum collections management or museum education/exhibition, and a museum internship. Electives in American Studies, Anthropology, Art and Art History, Biological Sciences, Geological Sciences, History, Theatre and Dance, and the colleges of Commerce, Communication and Information Sciences, Education, and Human Environmental Sciences will allow students flexibility.

Plans were underway for a Bachelor of Fine Arts in theatre to be presented to the faculty in fall 2016 and launched in 2018. The Blount Undergraduate Initiative and the Department of Criminal Justice also changed names to the Blount Scholars Program and the Department of Criminology and Criminal Justice, respectively.

PROGRAM REVIEWS

Program reviews for the departments of Criminal Justice and Gender and Race Studies were conducted successfully in 2015-2016. Programs to be reviewed in 2016-2017 are the departments of American Studies, Chemistry, and Mathematics.

NEW FACILITIES AND RENOVATIONS

The College completed five major construction/renovation/landscaping projects—office space for the Center for Cuba Collaboration and Scholarship (Capital Hall, Room 1805), a computer lab in Farrah Hall (Room 301), office space in Farrah Hall, lab space in the former Gallalee Hall machine shop, and the Frank Moody Music Building Wing Addition. These projects provide additional space for our teaching, research, and office needs.

Excitement builds as the design and planning processes continue for the Performing Arts Academic Center and new home of the Department of Theatre and Dance, to be located on the Peter Bryce campus. The historic Bryce Main Building, which underwent a major stabilization in 2014-2015, will figure prominently in the design of the facility, housing offices, classrooms, and shop space for the Department of Theatre and Dance; a UA Welcome Center; and two museums on the history of the University and of mental health in Alabama. The Performing Arts Academic Center will connect to the north of the Bryce Main Building. The theatre complex will house a 450-seat dance theatre, a 350-seat proscenium theatre for drama, an experimental space with seating for 175 to 250, and a grand rehearsal studio for dance. On November 3, 2016, the Board of Trustees approved the architectural design for the center, and the Office of Advancement launched its Performing Arts Academic Center awareness campaign in anticipation of a large-scale fundraising effort. For more detail, visit www.ua.edu/performingarts.
The Frank Moody Music Building, which houses The University of Alabama School of Music and one of its premier ensembles, the Million Dollar Band, was renovated in summer 2016. The renovation added a 25,000-square-foot wing with two new band halls, locker-room space, and practice rooms to support the growth of the music program.
Plans continued for a new Performing Arts Academic Center in 2015-2016. In November 2016, The University of Alabama Board of Trustees approved the architectural design for the center, shown here. The theatre complex will house a 450-seat dance theatre, a 350-seat proscenium theatre for drama, an experimental space with seating for 175 to 250, and a grand rehearsal studio for dance.
# Funding and Expenditures

## Funding 2015-2016

State appropriation .............................................................................................................................................. $70,934,747  
Contract and grant receipts .......................................................................................................................... $19,814,685  
Endowments and gifts .......................................................................................................................................... $4,205,959  
**Total Funding** ............................................................................................................................................ $94,955,391

## Expenditures 2015-2016

<table>
<thead>
<tr>
<th>State Appropriation</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Executive</td>
<td>$306,441</td>
<td>0.43%</td>
</tr>
<tr>
<td>Faculty Administration</td>
<td>$3,740,859</td>
<td>5.27%</td>
</tr>
<tr>
<td>Instruction</td>
<td>$36,909,834</td>
<td>52.03%</td>
</tr>
<tr>
<td>Professional</td>
<td>$4,377,461</td>
<td>6.17%</td>
</tr>
<tr>
<td>Secretarial/Clerical</td>
<td>$3,153,369</td>
<td>4.45%</td>
</tr>
<tr>
<td>GTAs</td>
<td>$9,366,115</td>
<td>13.20%</td>
</tr>
<tr>
<td>GRA/Other GA</td>
<td>$1,154,175</td>
<td>1.63%</td>
</tr>
<tr>
<td>UG Student Assistants</td>
<td>$603,528</td>
<td>0.85%</td>
</tr>
<tr>
<td>Maintenance</td>
<td>$924,157</td>
<td>1.30%</td>
</tr>
<tr>
<td>Operating</td>
<td>$291,077</td>
<td>0.41%</td>
</tr>
<tr>
<td>Travel</td>
<td>$1,213,822</td>
<td>1.71%</td>
</tr>
<tr>
<td>Maintenance/Repairs</td>
<td>$417,859</td>
<td>0.59%</td>
</tr>
<tr>
<td>Supplies and Materials</td>
<td>$1,328,133</td>
<td>1.87%</td>
</tr>
<tr>
<td>Tuition/Scholarships</td>
<td>$5,657,452</td>
<td>7.98%</td>
</tr>
<tr>
<td>Entertainment/Awards</td>
<td>$393,750</td>
<td>0.56%</td>
</tr>
<tr>
<td>Equipment</td>
<td>$744,042</td>
<td>1.05%</td>
</tr>
</tbody>
</table>

**Total** $70,934,747

<table>
<thead>
<tr>
<th>Contracts and Grants</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Research</td>
<td>$2,179,125</td>
<td>11.00%</td>
</tr>
<tr>
<td>Faculty Instruction</td>
<td>$234,345</td>
<td>1.18%</td>
</tr>
<tr>
<td>Professional</td>
<td>$2,962,789</td>
<td>14.95%</td>
</tr>
<tr>
<td>Secretarial/Clerical</td>
<td>$197,779</td>
<td>1.00%</td>
</tr>
<tr>
<td>GRA</td>
<td>$1,375,823</td>
<td>6.94%</td>
</tr>
<tr>
<td>GTA's/Other GA</td>
<td>$203,515</td>
<td>1.03%</td>
</tr>
<tr>
<td>Maintenance</td>
<td>$2,111,159</td>
<td>10.65%</td>
</tr>
<tr>
<td>Benefits</td>
<td>$2,075,360</td>
<td>10.47%</td>
</tr>
<tr>
<td>Operating</td>
<td>$2,854,138</td>
<td>14.41%</td>
</tr>
<tr>
<td>Travel</td>
<td>$722,503</td>
<td>3.65%</td>
</tr>
<tr>
<td>Tuition</td>
<td>$1,043,534</td>
<td>5.27%</td>
</tr>
<tr>
<td>Equipment</td>
<td>$2,005,661</td>
<td>10.12%</td>
</tr>
<tr>
<td>Indirect</td>
<td>$1,848,953</td>
<td>9.33%</td>
</tr>
</tbody>
</table>

**Total** $19,814,685

## Endowments and Gift Funds

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Instruction</td>
<td>$563,894</td>
<td>13.41%</td>
</tr>
<tr>
<td>Secretarial/Clerical</td>
<td>$70,163</td>
<td>1.67%</td>
</tr>
<tr>
<td>GTA’s</td>
<td>$116,625</td>
<td>2.77%</td>
</tr>
<tr>
<td>GRA/Other GA</td>
<td>$51,985</td>
<td>1.24%</td>
</tr>
<tr>
<td>Other Student Assistants</td>
<td>$40,508</td>
<td>0.96%</td>
</tr>
<tr>
<td>Benefits</td>
<td>$275,347</td>
<td>6.55%</td>
</tr>
<tr>
<td>Professional Fees</td>
<td>$216,796</td>
<td>5.15%</td>
</tr>
<tr>
<td>Operating</td>
<td>$656,981</td>
<td>15.62%</td>
</tr>
<tr>
<td>Travel</td>
<td>$196,175</td>
<td>4.66%</td>
</tr>
<tr>
<td>Scholar/Fellow/Awards</td>
<td>$1,842,217</td>
<td>43.80%</td>
</tr>
<tr>
<td>Equipment</td>
<td>$175,268</td>
<td>4.17%</td>
</tr>
</tbody>
</table>

**Total** $4,205,959