Fall Faculty Meeting
Thursday, November 10, 2016
3:30 p.m.
214 Farrah Hall

Tour of 301 Farrah computer lab and reception
immediately following
1. Welcome

2. Motion by the College Curriculum Committee
   Approve new Bachelor of Fine Arts in theatre.
   Description attached.

3. Information item: College Graduate Committee

4. Information item: Progress Report
   New programs: Graduate certificate in Museum Studies, MA in
   Religious Studies, Ph.D. in Geography
   Name changes: Blount Scholars Program, Department of Criminology
   and Criminal Justice
   College Strategic Diversity Plan

5. State of the College Report
   Recognition of the 2016-2019 Marilyn Williams Elmore and John Durr
   Elmore Professors
   Recognition of 2016-2019 Distinguished Teaching Fellows
   Recognition of 2016-2019 Leadership Board Faculty Fellows

6. New Business

7. Adjournment

Immediately following: Tour of 301 Farrah computer lab, reception and introduction of new faculty.
Motion by the College Curriculum Committee

Approve new Bachelor of Fine Arts in theatre

This program will both support and be supported by our long-standing Bachelor of Arts in theatre program. Many of the courses already in place will be taken by students in the BFA. For example, in the acting area we offer 13 three-hour courses, covering a wide range of topics (voice, movement, combat, scene study, etc.). A student in the BA typically enrolls in six to seven of these courses, but the breadth of courses gives students options within the acting area. A student in the BFA program with an acting emphasis will take all of the acting courses, as well as additional courses in directing, stage management, makeup, etc., all of which are already being offered by the department.

The BFA typically comprises approximately 65-70 hours in the major area of study, with those additional 25-30 hours beyond the BA replacing the traditional minor. (In contrast, those students pursuing the BA will have a minor or second major.) The BFA is viewed nationally as a professional degree, providing the student additional skills-based classes not allowed in the BA due to the hour limitation, and preparing them to enter the profession immediately—in this case, professional theatre and entertainment.

Proposal provided.

Allison Hetzel conducted the vote. The motion passed unanimously.
Information Item

College Graduate Committee, 2016-2017

• Ana Corbalan, Modern Languages and Classics (second year)
• Justin Hart, Geography (third year)
• Marcia Hay-McCutcheon, Communicative Disorders (second year)
• Heather Kopelson, History (first year)
• Yuehan Lu, Geological Sciences (first year)
• Heather White, English (third year)
Information Items

New programs:
• Graduate certificate in Museum Studies (BoT approved)
• MA in Religious Studies  (BoT approved June 2016, ACHE in December 2016)
• Ph.D. in Geography (BoT approved June 2016, ACHE in December 2016)

Name changes:
• Blount Scholars Program (formerly the Blount Undergraduate Initiative)
• Department of Criminology and Criminal Justice (formerly Criminal Justice)

College Strategic Diversity Plan update
• To launch January 2017
State of the College Report
Congratulations
2016-2019 Marilyn Williams Elmore and John Durr Elmore Professors

Kim Caldwell
Biological Sciences

Cornelius Carter
Theatre and Dance

Richard Fording
Political Science
Congratulations
2016-2019 Distinguished Teaching Fellows

Ana Corbalan, Modern Languages and Classics
Jeffrey Melton, American Studies

Lauren Cardon, English
Distinguished Teaching Fellow with Technology

They join current fellows

Kathryn Oths, Anthropology
Patrick Frantom, Chemistry, Distinguished Technology Teaching Fellow

Lisa Davis, Geography
Ted Trost, Religious Studies/New College
Jeremy Bailin, Physics and Astronomy, Distinguished Technology Teaching Fellow
Congratulations
2016-2019 Leadership Board Fellows

Shanlin Pan, Chemistry
Albert Pionke, English
Eric Weisbard, American Studies

They join

2015-2018 Faculty Fellows
Torin Alter, Philosophy
Justin Hart, Geography
Margaret Peacock, History

2014-2017 Faculty Fellows
Angie Barber, Communicative Disorders
Sarah Barry, Theatre and Dance
Samantha Hansen, Geological Sciences
Over the past five years, Lisa has become a vital presence in the College of Arts and Sciences. She works with departments to determine essential content and layout for new and upgraded websites, she maintains all materials on the college and department websites, and she oversees all social media related to the college, content for A&S digital signage, and photos/videos for special events.
“Her skills and knowledge are essential in the role she plays for the College, and she can produce a large amount of work quickly, thoroughly, and accurately. During her time in the College, Lisa has established strong relationships with the College PR team, department chairs, associate deans, and Student Services. She is an essential team player who listens carefully to the needs of the departments and is willing to go the extra mile to deliver high-quality results that project a positive image on the College.

“Lisa also provides a professional work environment where student workers can gain experience in preparation for their careers. She is an excellent role model, and her staff and peers all have great respect for her. Lisa projects authority without being overbearing, and she is quick to deal with problems and lend assistance, when needed. Her calm demeanor and thoughtfulness are great assets when dealing with crises, while her sense of humor and appreciation of irony are appreciated in times of levity. Lisa is truly an asset to the College of Arts and Sciences.” –Ruth Pionke, Senior Information Officer
Highlights

Seth Panitch
Director, *Service to Man*
Grand Jury Prize, Best Narrative Feature
American Black Film Festival

Dr. Ian Brown
Anthropology
Fellow, Society of Antiquaries of London
Highlights

Drs. Gregory Starr and Christina Staudhammer
Biological Sciences
$834,000 National Science Foundation grants to continue their study of greenhouse gases in the Everglades

Dr. Eric Weisbord
American Studies
2015 Woody Guthrie Award for *Top 40 Democracy*
Prominent scholars challenging the widespread idea that the humanities ought to be a low priority in education.

“The Black Bottom Line: Reflections on Ferguson, Black Lives Matter, and White Male Violence in America”

Dr. Houston Baker
Distinguished University Professor and Professor of English and African American and Diaspora Studies
Vanderbilt University

Wednesday, November 16, 7 p.m.
Gorgas Library, Room 205

Planning Committee
Russell McCutcheon Department of Religious Studies
(committee chair)
Holly Grout, Department of History
Trudier Harris, Department of English
Steve Kosiba, Department of Anthropology
Ray White, Department of Physics and Astronomy
Chase Wrenn, Department of Philosophy
Welcome New Chairs

Jason Guynes
Art and Art History

Patrick LeClair
Physics and Astronomy

Josh Rothman
History

Joe Smith
Political Science
Retirements 2015-2016

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Aharon</td>
<td>Geological Sciences</td>
</tr>
<tr>
<td>Stan Brodsky</td>
<td>Psychology</td>
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<tr>
<td>Barbara Godorecci</td>
<td>Italian</td>
</tr>
<tr>
<td>Maurizio Godorecci</td>
<td>Italian</td>
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<tr>
<td>Wei-Shen Hsai</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Michael Murphy</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Geoge Rable</td>
<td>History</td>
</tr>
<tr>
<td>Bev Thorn</td>
<td>Psychology</td>
</tr>
</tbody>
</table>

Total years of service: 230+
The College of Arts And Sciences hired 37 new faculty members in the 2015-2016 academic year.
Enrollment
The number of undergraduate majors in the College of Arts and Sciences decreased slightly from 8,505 in fall 2015 to 8,384 in fall 2016, although the College has experienced a 26 percent growth in the number of majors over the last 10 years.
During the past year, total graduate enrollment within the College decreased slightly from 1,070 to 1,006, though the number of students enrolled in Ph.D. programs increased slightly.
The number of undergraduate degrees awarded in the College increased in 2015-2016 by 4.1 percent from last year and 20 percent in the last five years.
The number of doctoral degrees represents a 10.6 percent increase from the previous year, and the number of master’s degrees awarded increased 4.7 percent from the previous year.
The College generated 472,419 credit hours during 2015-2016, an increase of 1.9 percent in the last year and 51.3 percent in the last 10 years.

Lower division and upper division undergraduate credit hour production have also increased over the last decade. The College generated 367,825 lower division credit hours during 2015-2016, a 3 percent increase since last year and a 54.8 percent increase in the last 10 years. The College generated 84,628 upper division credit hours in 2015-2016, a 1.5 percent decrease since 2014-2015 but a 49 percent increase since 2006.
Last year, the College generated 63.9 percent of the University's 100- and 200-level undergraduate credit hour production and 45.3 percent of UA's total student credit hour production.
College Initiatives

Faculty
Facilities
Technology
Diversity
Student Services, Learning Communities
Active Learning Initiative
UA Contract and Grant Awards

Awards by UA Division

- $21.1 million in awards

Division names include: Academic Affairs, Arts & Sciences, Nursing, College of Health and Human Services, Continuing Studies, Education, Engineering, Financial Affairs, Research, Law, Social Work, and Student Affairs.
A&S Awards Over Time

Arts and Sciences Awards

- $20.2 million five-year average of contract and grant awards
UA Contract and Grant Awards

- A&S: 23%
- Engineering: 35%
- Education: 6%
- CCS: 6%
- CCHS: 3%
- Communication: 0%
- Community Affairs: 0%
- C&BA: 3%
- Nursing: 1%
- Research: 4%
- HES: 1%
- Financial Affairs: 7%
- Social Work: 7%
- Law: 0%
- Student Affairs: 0%
- Academic Affairs: 5%
UA Contract and Grant Submissions

- Engineering: 42%
- A&S: 27%
- Education: 7%
- CCS: 3%
- CCHS: 1%
- Communication: 5%
- Community Affairs: 0%
- C&BA: 0%
- Nursing: 4%
- Social Work: 2%
- Graduate Studies: 0%
- Libraries: 0%
- Student Affairs: 2%
- Law: 0%
- Research: 0%
- HE5: 2%
A&S Contract and Grant Awards

- Biological Sciences: 11%
- Chemistry: 13%
- Brewer Porch Center: 38%
- Communicative Disorders: 2%
- Criminal Justice: 0%
- English: 0%
- Geography: 2%
- Historical Sciences: 4%
- History: 0%
- ISSR: 4%
- Mathematics: 1%
- New College: 0%
- Music: 0%
- Physics and Astronomy: 9%
- Political Science: 0%
- Psychology: 14%
- Theatre & Dance: 0%
- American Studies: 0%
- Anthropology: 2%
- Art: 0%
## Contract and Grant Awards 2015-2016

<table>
<thead>
<tr>
<th>Departments/Units</th>
<th>Total Awards ($)</th>
<th>Total Submissions</th>
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<tr>
<td>American Studies</td>
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<tr>
<td>Anthropology</td>
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<td>Biological Sciences</td>
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<td>Brewer-Porch</td>
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<tr>
<td>Chemistry</td>
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<td>English</td>
<td>$1,800</td>
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<td>Gender and Race</td>
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<td>Mathematics</td>
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<td>Philosophy</td>
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<tr>
<td>Physics/Astronomy</td>
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<td>Political Science</td>
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<td>Psychology</td>
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<td>Religious Studies</td>
<td>$0</td>
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<tr>
<td>Theatre/Dance</td>
<td>$2,925</td>
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## Funding Not Recorded by OSP

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<tr>
<th>Department/Center</th>
<th>Awards</th>
<th>Funding Agency</th>
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<td>$6,000</td>
<td>Mcllhenny Co.</td>
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<td>Avery Island, Inc.</td>
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<td>Art and Art History</td>
<td>$10,100</td>
<td>Franklin Research Grant from the American Philosophical Society</td>
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<td>National Endowment for the Humanities</td>
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<td>Paul R. Mellon Center for Studies in British Art Research Grant</td>
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<td>Chemistry</td>
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<td>Geography</td>
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<td>Bonefish and Tarpon Trust</td>
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<td>Geological Sciences</td>
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<td>Chinese Natural Science Foundation (International Collaboration)</td>
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<td>Cinia State Key Laboratory of Oil and Gas Reservoir Geology and Exploitation</td>
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<td>History</td>
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<td>American Philosophical Society</td>
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<td>Historic New Orleans Collection</td>
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<td>Gilder-Lerhman Center for the Study of Slavery, Resistance, and Abolition at Yale University</td>
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<td>Institute for Social Science Research</td>
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<td>Southern Prevention Associates</td>
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<td>SCJ Consultants</td>
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<td>Modern Languages and Classics</td>
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<td>Loeb Classical Library Foundation</td>
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<td>Physics and Astronomy</td>
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<td>DOE/ORNL</td>
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<td>USCMS (DOE funded)</td>
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<td>Alabama Commission on Higher Education</td>
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<td>Psychology</td>
<td>$388,953</td>
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<td>Total</td>
<td>$1,062,876</td>
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*Includes top 3 funding agencies.  **Includes beam time.
<table>
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<tr>
<th>Recipient</th>
<th>Awards</th>
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<tbody>
<tr>
<td>Dr. Rick Gray Brewer-Porch</td>
<td>$7,971,099</td>
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<tr>
<td>Dr. Patrick Frantom Chemistry</td>
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<td>Dr. John Lochman Psychology</td>
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<td>Dr. Robin Rogers Chemistry</td>
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<td>Dr. Martha Crowther Psychology</td>
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<td>Dr. Patricia Parmelee Psychology</td>
<td>$482,711</td>
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<td>Dr. Andreas Piepke Physics/Astronomy</td>
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<td>Dr. Debra McCallum ISSR</td>
<td>$409,936</td>
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<td>Dr. David Dixon Chemistry</td>
<td>$393,489</td>
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<tr>
<td>Dr. Craig Formby Communicative Disorders</td>
<td>$384,965</td>
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External Collaborators

3rd Coast Dance Film Festival
Adam Mickiewicz University (Poland)
Afrobarometer
AgriSafe Network
Annie E. Casey Foundation
Aristotle University (Greece)
Atlanta Veterans Affairs Medical Center
Alabama Dance Festival
Alabama Fusion Center
Ala. Dept. of Conservation and Natural Resources
Ala. Dept. of Public Health
Ala. Dept. of Revenue
Ala. Dept. of Senior Services
Alabama-Germany Partnership
Alabama Quality Assurance Foundation
Ala. State Dept. of Education
Ala. State Dept. of Human Resources
Ala. State Dept. of Mental Health
Ala. State Dept. of Youth Services
Alabama Fisheries
Alabama Internet Crimes Against Children Task Force
Alabama Land Management
Alabama Medicaid Office
Alabama State Council on the Arts
Alabama Symphony
Alabama Tombigbee Regional Commission
Alabama Wildlife Federation (AWF)
Alvin Alley Dance Company
American Association of Applied Linguistics
American Ballet Theatre, New York
American Hearing Research Foundation
American Samoan Department of Health
APTIMA, Inc.
Argonne National Laboratory
B&F Consulting
BP
Bedford MA Veterans Affairs Medical Center
Benjamin Rose Institute, Cleveland, OH
Big Heart Pet Brands
Birmingham AIDS Outreach
Birmingham Police Department
Birmingham Veterans Affairs Medical Center
Black Belt Community Foundation/Young Men Building for the Future
Boston Veterans Affairs Medical Center
Broadway Dance Center
Brookhaven National Laboratory
Center for Multicultural Mental Health Research,
Cambridge Health Alliance
Central Alabama Theatre
Central Texas Veterans Health Care System
CERN
Chemours
Claremont-McKenna College
Coatesville, PA Veterans Affairs Medical Center
Collaborative for Children
Colorado College
Community Service Programs, West Ala.
Compact Membrane Systems
CONCYTEC Peru
Conoco Phillips
COST European Cooperation in Science and Technology
Council on Accreditation
CPAN ingenio 2010 (Spain)
Cross Performance Inc. (New York City)
Cryogenic Apparatus for Precision Tests of Argon Interactions with Neutrons (CAPTAIN)
CUP center for underground physics (South Korea)
External Collaborators

Dance Foundation of Alabama
Department of Veterans Affairs (Washington D.C.)
Dauphin Island Sea Lab, NEON
David Matthews Center for Civic Life
Des Moines Performing Arts Center
Druid City Arts Festival
Druid City Hospital, Regional and Northport
East Central Mental Health Center
Effata Social Initiative Association (Poland)
E.O. Wilson Biodiversity Foundation
Empty Space
Enriched Xenon Observatory
European Science Foundation (ESF)
Exxon
Federal Bureau of Investigation
Fermi National Accelerator Laboratory
Folke Bernadotte Academy of Sweden
Frankfurt Institute for Advanced Studies
Freedom House
Friends of Hurricane Creek
Galaxy Zoo
Gemini Observatory (Hawaii and Chile)
Geological Survey of Alabama
GNS Science, New Zealand
Grandis
Great Smoky Mountains National Park
Gus Giordano Dance Company
HAWC Gamma Ray Observatory
Halliburton Corporation
Harry Ransom Center, University of Texas at Austin
Headway
Hillcrest Children’s Hospital
Hill Monastic Manuscript Library (Minnesota)
Hitachi
HudsonAlpha
Humboldt Foundation (Germany)
Houston Veterans Affairs Medical Center
IBM
IceCube Neutrino Observatory

Imagination Institute
Indiana Internet Crimes Against Children Task Force (ICAC)
Indiana University
Indian Rivers Mental Health Center
Information Storage Industry Consortium
International Collegiate Theatre Festival
International Foundation of Electoral Systems
International Society for Agricultural Safety and Health
International Studies Association
Institute of High Energy Physics (Beijing, China)
Institute of Software, Chinese Academy of Sciences
Institute for Comparative History of Religious Orders, Dresden University (Germany)
Instituto Gallego de Física de Altas Energías (Spain)
Intel
Houston Veterans Affairs Medical Center
Jefferson County Committee for Economic Opportunity
Joffrey Ballet
Johnson-Matthey Catalysis Group
Joint Bioenergy Institute
J-PAS (Javalambre Physics of the Accelerating Universe Astrophysical Survey)
KamLAND
Kennan Institute at the Wilson Center (Washington D.C.)
Kentuck Arts Festival
Lawrence Berkeley National Lab
Lawrence Livermore National Laboratory
LeBonheur Children’s Hospital
Lescher Center for the Arts
Live Arts, Charlottesville, Virginia
Long Island Neuropsychology
Los Alamos National Laboratory
Louisiana State University
LZ Dark Matter Experiment
Maden Tech
MAPP International (New York City)
Margo Astrachan Productions (New York City)
Marshal Space Flight Center
McWane Science Center
External Collaborators

Med Net West, Inc.
Memphis VA Medical Center
Mercedes
Michael E. DeBakey VA Medical Center
Millennium Pharmaceuticals
Milwaukee Zoological Society
Mobile Area Education Foundation
Mobile Police Department
Modern Language Association
Morehouse School of Medicine
Mountain-Whisper-Light Statistical Consulting
Murphy Oil and Gas Corporation
Museum of the Aleutians
National Association of Self-Instructional Languages Programs
National Council for Accreditation of Teacher Education
National Endowment for the Humanities
National Institute of Standards and Technology (NIST)
National Organization for Hearing Research
National Postal Museum
National Rifle Association (NRA)
National Science Foundation
National Sleep Foundation
National Water Center
National Water Dance
National Wild Turkey Federation (NWTF)
Neptune’s Harvest
Neurological Consultants of Tuscaloosa P.C.
NIST
Niue Meteorological Office, Niue Island
N. N. Vorozhtsov Novosibirsk Institute of Organic Chemistry
Northport Police Department

Novartis
NOAA Great Lakes Environmental Research Laboratory
NutriWyo LLC
Oak Ridge National Laboratory
Oklahoma City VA Medical Center
Pacific Northwest National Laboratory
Papa’s Foods, Linden, Alabama
Particle Data Group
Patient Centered Outcomes Research Institute
Paulista University (Brazil)
Philadelphia VA Medical Center
Philip E. Lamoreaux and Associates (PELA)
Phoenix House
Pickens County Community Action Committee
Pickens County Medical Center
Piła Police Academy (Poland)
Poarch Band of Creek Indians
Poznan branch of the Jewish Community of Faith (Poland)
Preservation Theatre (Juno, Alaska)
Pretium Ventures
Progressive Agriculture Foundation
Project Preservation—Dartmouth College (Poland)
Red Mountain Theatre Company
Redstone Arsenal
Royal Canadian Mounted Police
Russian Academy of Sciences
Rutherford Appleton Laboratory (United Kingdom)
Samsung
SARA Observatory Consortium
Sassafras Center for Arts and Environment
Schlumberger Corporation
Science Education Resource Center (Carleton College)
SCJ Consultants, LLC
Seagate
Seattle Opera
Second Language Research Forum
Semiconductor Research Corporation
Sentient Corporation
Shouwa-Denko
External Collaborators

Sichuan Earthquake Center, China
SLAC
Sloan Digital Sky Survey
Smithsonian Institution
SNOLAB (Canada)
Somerville College, Oxford University
Southern Intellectual History Circle
Southern Prevention Associates
South Texas Veterans Health Care System
South University of Science and Technology (China)
Space Telescope Science Institute
Spectrum Corporation
Springer Science+Business Media
Stanford Linear Accelerator (SLAC)
Stanford Underground Research Facility (SURF)
St. Anne’s Home
Stillman College
TDK
Teknor Apex
The Alabama Conservation Advisory Board
The Lost Colony
The Musical Theatre Educators Alliance
The Rape, Abuse, and Incest National Network
The Santa Fe Opera
The Virginia Samford Theatre
Theatre Row (New York City)
ThruPore Technologies
Tohoku University (Sendai, Japan)
Triumf (Vancouver, Canada)
Tuscaloosa Arts Council
Tuscaloosa City/County School Systems
Tuscaloosa City Library

Tuscaloosa County Health Department
Tuscaloosa District and Circuit Courts
Tuscaloosa Fire Department
Tuscaloosa Police Department
Tuscaloosa Spay/Neuter Incentive Program
Tuscaloosa Symphony Orchestra
Tuscaloosa Veterans Affairs Medical Center
United States Geological Survey
University at Albany—SUNY
University of Alabama at Birmingham
University of Art (Poland)
University of Chicago
University of Kentucky
University of Louisville
University of Miami
University of New Haven
University of North Carolina-Chapel Hill
University of São Paulo-Ribeirão Preto (Brazil)
University of South Alabama
University of Southern Mississippi
University of Texas-Arlington
University of Zaragoza (Spain)
U.S. Army ERDC
U.S. Environmental Protection Agency
U.S. National Park Service
U.S. Fish and Wildlife Service
U.S. Secret Service
Utah Dance Film Festival
VA South Central Mental Illness Research
Villa I Tatti—Harvard Center for Italian Renaissance Studies
V. V. Voevodsky Institute of Chemical Kinetics and Combustion Education and Clinical Center
Walker County Area Community Foundation
Walton Arts Center
Water Research Center, Peking Univ., China
West Alabama AIDS Outreach
Western Digital Corporation
Western Kentucky University
Faculty Hiring Trends

Faculty hiring in 2015-2016
• 37 new faculty members were hired
• Fall 2015 faculty size: 460
• 36 searches underway for 2016-2017

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Faculty size</th>
<th>Search Year</th>
<th># Searches</th>
<th># of Hires</th>
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<td>2011</td>
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<td>2011-2012</td>
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<td>19</td>
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<tr>
<td>2012*</td>
<td>432</td>
<td>2012-2013</td>
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<tr>
<td>2013*</td>
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<td>2013-2014</td>
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<td>33</td>
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<tr>
<td>2014*</td>
<td>480</td>
<td>2014-2015</td>
<td>53</td>
<td>48</td>
</tr>
<tr>
<td>2015*</td>
<td>460</td>
<td>2015-2016</td>
<td>35</td>
<td>37</td>
</tr>
</tbody>
</table>

* Includes NTRCs

Full-time Temporary Instructors

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>One year non-renewable</td>
<td>20</td>
</tr>
<tr>
<td>One year renewable</td>
<td>13</td>
</tr>
<tr>
<td>Two year renewable</td>
<td>8</td>
</tr>
<tr>
<td>Three year renewable</td>
<td>85</td>
</tr>
<tr>
<td>Total FTTIs</td>
<td>126</td>
</tr>
</tbody>
</table>
Faculty Searches Underway

### Natural Sciences and Mathematics

<table>
<thead>
<tr>
<th>Field</th>
<th>Subfield</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry</td>
<td>Biochemistry</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Metallabiome Chemistry</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Plant Systematics</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Pharmacology</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Echohydrologist</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Microbiome-Host Interactions</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>NTRC (2)</td>
</tr>
<tr>
<td>Geography</td>
<td>Political Ecology</td>
</tr>
<tr>
<td>Geography</td>
<td>Water/Energy/Food</td>
</tr>
<tr>
<td>Geography</td>
<td>Transportation Modeling</td>
</tr>
<tr>
<td>Geography</td>
<td>Remote Sensing</td>
</tr>
<tr>
<td>Geological Sciences</td>
<td>Hyrdocclimate Modeling</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Computational Modeling (Water)</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mathematical Modeling (Water)</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Math Educator</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mathematical Traffic Modeling</td>
</tr>
<tr>
<td>Physics &amp; Astronomy</td>
<td>Experimental Particle</td>
</tr>
<tr>
<td>Physics &amp; Astronomy</td>
<td>Precision Timing</td>
</tr>
</tbody>
</table>

### Humanities and Fine Arts

<table>
<thead>
<tr>
<th>Field</th>
<th>Subfield</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art &amp; Art History</td>
<td>Photography</td>
</tr>
<tr>
<td>Art &amp; Art History</td>
<td>Art History</td>
</tr>
<tr>
<td>Modern Languages &amp; Classics</td>
<td>German</td>
</tr>
<tr>
<td>Modern Languages &amp; Classics</td>
<td>Spanish</td>
</tr>
<tr>
<td>Modern Languages &amp; Classics</td>
<td>Cuba</td>
</tr>
<tr>
<td>Music</td>
<td>Choral</td>
</tr>
<tr>
<td>Music</td>
<td>Applied Oboe</td>
</tr>
<tr>
<td>Theatre and Dance</td>
<td>Lighting &amp; Technology</td>
</tr>
</tbody>
</table>

### Social Sciences

<table>
<thead>
<tr>
<th>Field</th>
<th>Subfield</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>Latin American Archeology</td>
</tr>
<tr>
<td>Communicative Disorders</td>
<td>Phonology</td>
</tr>
<tr>
<td>Criminal Justice</td>
<td>Criminologist</td>
</tr>
<tr>
<td>Criminal Justice</td>
<td>Quantitative Stats</td>
</tr>
<tr>
<td>History</td>
<td>Early Modern British History</td>
</tr>
<tr>
<td>Political Science</td>
<td>International Relations</td>
</tr>
<tr>
<td>Psychology</td>
<td>Psychology Law</td>
</tr>
<tr>
<td>Psychology</td>
<td>Clinical Gero/Health Psychology</td>
</tr>
<tr>
<td>Psychology</td>
<td>Clinical Asistant Director</td>
</tr>
</tbody>
</table>
Faculty Support

- 13th year of Active Learning Initiative (summer teaching grants support active learning goals)

Faculty Participating in ALI Workshops

<table>
<thead>
<tr>
<th>Year</th>
<th>Faculty #</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011</td>
<td>38</td>
</tr>
<tr>
<td>2012</td>
<td>45</td>
</tr>
<tr>
<td>2013</td>
<td>27</td>
</tr>
<tr>
<td>2014</td>
<td>30</td>
</tr>
<tr>
<td>2015</td>
<td>52</td>
</tr>
</tbody>
</table>

- Teaching Hub Website: http://teachinghub.as.ua.edu
  Provides teaching resources for faculty based on interviews with a cross-section of faculty members
College Academy of Research, Scholarship and Creative Activity
John Vincent, Chair

**Fine Arts and Humanities**
- Stephen Tedeschi (English)
- Ken Ehrenberg (Philosophy)
- Merinda Simmons (Religious Studies)
- Peter Schultz (Art)

**Natural Sciences and Math**
- Matt Therrell (Geography)
- Hyun-Kyoung Kwon (Mathematics)
- Julie Olson (Biological Sciences)
- John Vincent (Chemistry)

**Social Sciences**
- Lisa LeCount (Anthropology)
- Margaret Peacock (History)
- Matthew Jarrett (Psychology)
- Stephen Borrelli (Political Science)
College Academy of Research, Scholarship and Creative Activity
Applications, 2009-2016

<table>
<thead>
<tr>
<th>Applications Funded</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2009-2010</td>
<td>29%</td>
</tr>
<tr>
<td>2010-2011</td>
<td>28%</td>
</tr>
<tr>
<td>2011-2012</td>
<td>27%</td>
</tr>
<tr>
<td>2012-2013</td>
<td>53%</td>
</tr>
<tr>
<td>2013-2014</td>
<td>53%</td>
</tr>
<tr>
<td>2014-2015</td>
<td>42%</td>
</tr>
<tr>
<td>2015-2016</td>
<td>37%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities and Fine Arts</td>
<td>10</td>
<td>15</td>
<td>5</td>
<td>18</td>
<td>8</td>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td>Mathematics and Natural Sciences</td>
<td>14</td>
<td>22</td>
<td>31</td>
<td>14</td>
<td>19</td>
<td>11</td>
<td>19</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>7</td>
<td>13</td>
<td>15</td>
<td>11</td>
<td>22</td>
<td>17</td>
<td>20</td>
</tr>
<tr>
<td>Total</td>
<td>31</td>
<td>50</td>
<td>51</td>
<td>43</td>
<td>49</td>
<td>45</td>
<td>57</td>
</tr>
</tbody>
</table>

**2015-2016 Proposals**

<table>
<thead>
<tr>
<th>Division</th>
<th>Percent Funded</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hum/Fine Arts</td>
<td>50</td>
<td>$25,000</td>
</tr>
<tr>
<td>Math/Nat Sciences</td>
<td>32</td>
<td>$25,000</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>30</td>
<td>$25,000</td>
</tr>
<tr>
<td>Total</td>
<td>37</td>
<td>$75,000</td>
</tr>
</tbody>
</table>

**Proposal deadlines**
Fall: October 12, 2016
Spring: February 22, 2017
2015-2016 CARSCA Awardees  
Total Awarded: $75,000

<table>
<thead>
<tr>
<th>Project Director</th>
<th>Department</th>
<th>Project Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yuehan Lu</td>
<td>Geological Sciences</td>
<td>Integrating Sensor Logging and Stochastic Modeling to Establish Mechanistic Understanding of Transport and Transportation of DOM in Streams</td>
</tr>
<tr>
<td>Elizabeth Papish</td>
<td>Chemistry</td>
<td>Catalytic Hydrogenation Reactions for Energy Storage and Release and Conversion of Biomass into Useful Products</td>
</tr>
<tr>
<td>Osiris Molina</td>
<td>Music</td>
<td>Patter: New Directions in Reed Trio</td>
</tr>
<tr>
<td>Rachel Stephens</td>
<td>Art &amp; Art History</td>
<td>Subjective Suffering: The Visual Culture of Slave Violence in Antebellum America and the Post-Slavery Response</td>
</tr>
<tr>
<td>James Crank</td>
<td>English</td>
<td>Understanding Randall Kenan</td>
</tr>
<tr>
<td>Andrew Dewar</td>
<td>New College</td>
<td>Development and Recording of Electroacoustic Biofeedback Music</td>
</tr>
<tr>
<td>Nichole Bauer</td>
<td>Political Science</td>
<td>Deleting Sources of Gender Bias in Political Campaigns: The Role of Images in Feminine Stereotype Reliance</td>
</tr>
<tr>
<td>Theodore Tomeny</td>
<td>Psychology</td>
<td>Examining Teacher’s Knowledge of Autism and Child Development Across Rural and Urban Settings: Does a Disparity Exist?</td>
</tr>
<tr>
<td>Laura Moss</td>
<td>Communicative Disorders</td>
<td>Bama Perks: Using a Simulated Real-Life Environment to Promote Improved Communication and Social Participation among Individuals with Aphasia</td>
</tr>
<tr>
<td>Rona Donahoe</td>
<td>Geological Sciences</td>
<td>Sequestration of Carbon Dioxide via Mineralization</td>
</tr>
<tr>
<td>Yong Zhang</td>
<td>Geological Sciences</td>
<td>On the Application of Inverse Functional Models (FM) in Identifying Contaminant Source in Groundwater</td>
</tr>
<tr>
<td>Lisa David</td>
<td>Geography</td>
<td>Reconstructing Past Floods in the Tennessee River valley to Improve Flood Prediction</td>
</tr>
<tr>
<td>Gary Mankey</td>
<td>Physics</td>
<td>Atomic-scale Materials for transforming Energy</td>
</tr>
<tr>
<td>Margaret Peacock</td>
<td>History</td>
<td>Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War</td>
</tr>
</tbody>
</table>
# 2015-2016 CARSCA Awardees (continued)
### Total Awarded: $75,000

<table>
<thead>
<tr>
<th>Project Director</th>
<th>Department</th>
<th>Project Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Saffo</td>
<td>Communicative Disorders</td>
<td>Developing a Coaching program to Train Teachers to Teach Functional Play with Pretense to Minimally Verbal Children with Autism</td>
</tr>
<tr>
<td>Seth Appiah-Opoku</td>
<td>Geography</td>
<td>Ebola in West Africa: Assessing Perceived Risks and Public Health Preparedness in Ghana</td>
</tr>
<tr>
<td>Lucy Curzon</td>
<td>Art &amp; Art History</td>
<td>Women Artists at War: Gender, Modernism, and National Identity, 1939-1945</td>
</tr>
<tr>
<td>Stephanie Fishel</td>
<td>Gender &amp; Race Studies</td>
<td>Nuclear Markers at Trinity and Maralinga: Analyzing the Commemoration and memorialization of Nuclear Weapons Test Sites through the Digital Humanities</td>
</tr>
<tr>
<td>Michael Altman</td>
<td>Religious Studies</td>
<td>America’s Gandhi: A History of Mohandas Gandhi in American Culture</td>
</tr>
<tr>
<td>Chase Wrenn</td>
<td>Philosophy</td>
<td>The True and the Good: Understanding the Value of True Beliefs</td>
</tr>
<tr>
<td>Jeremy Crawford</td>
<td>Music</td>
<td>Four Temperaments: Diverse Works for Solo Tuba: A Recording Project</td>
</tr>
</tbody>
</table>
Academies Conference

- Held April 27, 2016, Ferguson Center Forum
- 17 grant recipients presented
  - Natasha Dimova, Department of Geological Sciences
  - Kimberly Genareau, Department of Geological Sciences
  - Phillip Harris, Department of Biological Sciences
  - Asma Hatoum-Aslan, Department of Biological Sciences
  - Jennifer G. Howeth, Department of Biological Sciences
  - Steve Kosiba, Department of Anthropology
  - Lisa LeCount, Department of Anthropology
  - Rezene Mahatsente, Department of Geological Sciences
  - Albert Pionke, Department of English
  - Sarah Praskievicz, Department of Geography
  - Arian Prohoska, Department of Criminology and Criminal Justice
  - Daniel Riches, Department of History
  - Rebecca Salzer, Department of Theatre and Dance
  - Rita Snyder, Department of Theatre and Dance
  - Andre L. Souza, Department of Psychology
  - Michael K. Steinberg, New College
  - John Yoder, Department of Biological Sciences

- Next conference: April 26, 2017
## Facilities

<table>
<thead>
<tr>
<th>Construction Projects</th>
<th>Finished</th>
<th>Ongoing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Farrah Computer Lab (301)</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Farrah Hall Office Suite</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Gallalee Machine Shop</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Moody Music Building Wing Addition</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Performing Arts Center</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>
Facilities

Gallalee Machine Shop
Facilities

Moody Music Building Wing Addition

- Completed in August 2016
- Open house during Alumni Band Weekend

Below: Ken Ozzello, Bob Olin, Stuart Bell, Barbara Stone, Ann Jones, Skip Snead, and Pam McCollough cut the ribbon.
Facilities

Performing Arts Center

• Architectural renderings approved by Board of Trustees last week
• Project website launched last week--ua.edu/performingarts
Office of Educational Technology

New A&S College website

• New website format, which launched with the new College site, has been designed to follow the new UA visual identity guidelines and ADA guidelines

New STAR website

• Over the past year, eTech staff offered 19 training sessions worth 25 STAR credit hours for 92 staff attendees. Session topics included Qualtrics, surveys, inventory, website management, digital security, online forms, iPads, and employee in-processing/out-processing.

Teaching Hub

• Over the past year, the Teaching Hub has 93 posts, 68 of which are blog posts, 16 web pages, and 5 audio interviews from 38 different contributors.
• The Teaching Hub also has associated Facebook and Twitter accounts with 54 posts and 58 tweets.
Office of Educational Technology

Website Development
- 38 websites were developed for 12 departments
- 15 graphic design projects were completed for 7 departments
- 7 software projects were completed for 3 departments
- Security installations and updates were performed to keep web systems up-to-date and secure

Videography
- 45 events featuring 42 speakers with a total running time of 52 hours were recorded and made available to the College, UA, and the general public
- 10 lectures were posted on iTunesU

Workshops and Consultations
- 32 iPad sessions and 240 one-on-one iPad support sessions were conducted for more than 340 faculty and staff attendees
- More than 75 general technology training sessions were conducted for faculty and staff
Diversity

• The University of Alabama and the College of Arts and Sciences is proud of its commitment to being a diverse and welcoming home to faculty, students, and staff of ALL backgrounds, beliefs, and experiences. We will never fail to commit every ounce of our strength to this commitment. We will strive to foster an environment that is welcoming and supportive of everyone.
Diversity

- Awarded by the Southern Regional Education Board for 10 years of commitment to recruiting for faculty diversity at the Compact for Faculty Diversity Institute on Teaching and Mentoring
- Advertised 44 open faculty positions in national and regional outlets aimed at underrepresented populations, all searches followed a stringent diversity recruitment process
- Organized GREX (Graduate Recruiting Expo) focused on recruiting women and minorities into STEM programs. Of the 24 who attended last year, 9 chose to enroll at UA. In the last three years, 29 students have enrolled at UA after attending GREX.
- Representation at four national conferences targeting underrepresented students
- Sponsored or co-sponsored numerous diversity-related lectures/exhibits/events on campus
- Supported professional development opportunities for seven faculty
- Awarded six, $6,000 Dean’s Diversity Merit Awards
Diversity

2015 Undergraduate Student Enrollment

<table>
<thead>
<tr>
<th>Ethnicity</th>
<th>Count</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American</td>
<td>1,033</td>
<td>12.3%</td>
</tr>
<tr>
<td>Hispanic</td>
<td>400</td>
<td>4.7%</td>
</tr>
</tbody>
</table>

The number and percentage of black students in 2015 is also below their five-year average, which is 1,076 and 12.8%, respectively. The number and percentage of Hispanic students in 2015 is above their five-year average, which is 314 and 3.7%, respectively.

2015 Graduate Student Enrollment

<table>
<thead>
<tr>
<th>Ethnicity</th>
<th>Count</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American</td>
<td>80</td>
<td>7.5%</td>
</tr>
<tr>
<td>Hispanic</td>
<td>46</td>
<td>4.3%</td>
</tr>
</tbody>
</table>

The representation of black graduate students is above their 5-year average, which is 73 (6.6%). The representation of Hispanic graduate students is above their 5-year average, which is 40 (3.6%).

2015 Full-time Faculty

<table>
<thead>
<tr>
<th>Ethnicity</th>
<th>Count</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American</td>
<td>27</td>
<td>4.8%</td>
</tr>
<tr>
<td>Hispanic</td>
<td>20</td>
<td>3.5%</td>
</tr>
</tbody>
</table>

The number and percentage of black full-time faculty members in the College is above their 5-year average, which is 4.5%. Also, the 3.5% percentage of Hispanic full-time faculty members this year (2015) is above their 5-year average, which is 3.2%.
Student Services

Student Recruitment

• Engaged with 143 students during 1-on-1 visits
• Small-group information served 619 students
• Six large-scale University days, serving approximately 1,100 students

Advising

• Express Advising: Held 12 “on location” group advising sessions around campus, serving targeted populations (freshmen, Blount, Honors, athletes, veterans, etc.), serving more than 1,000 students

• Offered the second annual Faculty Advisor Institute. This was a full day advisor workshop specifically focused to support faculty advisors in the departments.

• Health Professions: MCAT 2015 launched in April 2015. Uncertain of how the new exam would correlate to success in medical school, acceptance percentages dropped nationwide. UA’s medical school acceptance rate for first-time applicants is 46.2% compared to the national average of 42.3%.

• Pre-Law:
  • In 2014-2015, **89.5% of UA graduates who applied were accepted to one or more law schools**, nearly 12 percentage points higher than the national average of 77.6%. (This number includes previous graduates who delayed pursuing law school acceptance.)
  • **Of 2015 UA graduates, 95% were accepted to one or more law schools.** In total, 205 UA graduates matriculated to law school in 2015 with a remarkable **81 students attending a top 25 law school.**
Student Services

- Social Media Campaigns
- *Dean for A Day* in the spring, *Class with the Dean* in the fall
- Student-led Rising Tide scholarship exceeded $25,000 goal
Departmental Promotion Videos

2012-2013—Completed
Anthropology
Biological Sciences
Gender and Race
Philosophy

2013-2014—Completed
English
Geological Sciences
New College

2014-2015—Completed
School of Music
American Studies
Physics and Astronomy
Modern Languages and Classics
Art and Art History

2015-2016—Completed
Blount Scholars Program
Chemistry
Communicative Disorders
Geography

2016-2017
College of Arts and Sciences
Criminology and Criminal Justice
Mathematics
Religious Studies

2017-2018
History
Political Science
Psychology
Theatre and Dance
College of Arts & Sciences
Undergraduate Creativity and Research Academy (UCRA)

- http://undergraduateresearch.as.ua.edu/the-undergraduate-creativity-and-research-academy

Mission
- Provide support for achieving excellence in research/creative activities by undergraduates and their faculty mentors
- Highlight outstanding contributions that result
- Projects featured in annual University Undergraduate Research and Creative Activity Conference
- Applying students must be supported and guided by a faculty mentor/advisor

Funding
- Up to $40,000 ($20K/semester) in projects supported annually by the College
- Open to all undergraduates and faculty collaborators in College of Arts and Sciences
- Up to $1,000 will be considered for project-related needs, except salaries
- Intended to support advanced level of excellence and presentation of activity at UA and beyond
Criteria for Selection

- Significance of research and/or creative activity
- Clear plan for the work
- Guided by a compelling question or creative idea
- Intelligibly written for non-specialist
- Interdisciplinary, if appropriate for the project
- Could not be done without this funding
- If previously funded by UCRA, a report on the outcome of the prior funding must be referenced (if already submitted)

Two UCRA Proposal Calls (Requests) Per Year

- Fall Semester (mid September deadline: ~ September 15)
- Spring Semester (mid February deadline: ~ February 15)

UCRA will announce another call for Spring 2017

- See UCRA Website
  http://undergraduateresearch.as.ua.edu/the-undergraduate-creativity-and-research-academy
College of Arts & Sciences
Undergraduate Creativity and Research Academy (UCRA)

UCRA Metrics Fall 2016 (as of Nov. 8)
- 31 submissions (applications) received from students (31 student/faculty pair)
- 31 projects selected for funding for a total of $19,990.95
- Average $ awarded per project = $645; Min. = $300, Max. = $950
- Social Sciences: Avg. $/project = $625; Min. = $500, Max. = $700
- Math/Nat. Sci.: Avg. $/project = $667; Min. = $420, Max. = $950
- Hum. And Fine Arts: Avg. $/project = $535; Min. = $300, Max. = $841
- Left-over funds available: $9.05

UCRA Metrics Spring 2016 (as of March 17)
- 25 submissions (applications) received from students (17 student/faculty pair)
- 24 projects selected for funding for a total of $19,956.18
- Average $ awarded per project = $832; Min. = $175, Max. = $1,000
- Social Sciences: Avg. $/project = $614; Min. = $175, Max. = $1,000
- Math/Nat. Sci.: Avg. $/project = $890; Min. = $725, Max. = $1,000
- Hum. And Fine Arts: Avg. $/project = $885; Min. = $800, Max. = $1,000
- Left-over funds available: $43.82
Total Funding History for UCRA since its Inception (2014 - 2016)

- 111 Projects Funded
- $78,170 Awarded
- Average $ awarded/project = $710;  Min. = $120,  Max. = $1,000

- Social Sciences:  Avg. $/project = $663;  Min. = $175,  Max. = $1,000
- Math/Nat. Sci.:  Avg. $/project = $742;  Min. = $120,  Max. = $1,000
- Hum. and Fine Arts:  Avg. $/project = $630;  Min. = $300,  Max. = $1,000

Great Success So Far – Expect to See Continued and Expanding Success!
Upcoming Events

Come and see!

URCA - Undergraduate Research and Creative Activity Conference

Upcoming Highlights of Contributions

Spring 2017 Undergraduate Research and Creative Activity (URCA) Conference

- **Wednesday - Thursday, March 29-30, 2017** - Ferguson Student Center
- need judges/volunteers—contact Dr. Roger Sidje
- http://osp.ua.edu/UndergradResearchResearch.html
College of Arts & Sciences
Undergraduate Creativity and Research Academy (UCRA)

We look forward to continue enhancing creative and research activities within A&S and the University!

We Encourage Your Students to Apply!

- http://undergraduateresearch.as.ua.edu/the-undergraduate-creativity-and-research-academy
Looking to add a social sciences faculty member to the committee. Volunteers?

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Email</th>
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<tbody>
<tr>
<td>Humanities and Fine Arts</td>
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International Initiatives

Alabama-Greece Initiative

• Seven College faculty members visited Aristotle University of Thessaloniki (AUTh) May 8-14, 2016. This is the third UA delegation to travel to AUTh after the first successful research collaboration initiative that took place in May 2014.

• Eight College faculty presented at an Alabama-Greece Symposium held at UA on October 23, 2015 (discussing their May 2015 trip to Greece and their research/scholarship projects/partnerships).

  Professor Ian Brown, Anthropology
  Asst. Professor Andy Crank, English
  Asst. Professor Memorie Gosa, Communicative Disorders
  Assistant Professor Samantha Hansen, Geological Sciences
  Associate Professor Jeffrey Melton, American Studies
  Professor Kevin Shaughnessy, Chemistry
  Associate Professor Titiana Tsakiropoulou-Summers, Modern Languages and Classics
International Initiatives

Center for Cuba Collaboration and Scholarship
• Cuba Week, Oct. 24-28; Special guest Cristina Escobar, Nov. 2
### 2015-2016 Education Abroad Snapshot
College of Arts and Sciences

**Study Abroad Opportunities 2015-2016**

<table>
<thead>
<tr>
<th>PROGRAM</th>
<th>Department</th>
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<tbody>
<tr>
<td>UA in Belize: Rainforests and Reefs</td>
<td>New College, Geography</td>
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<td>UA in Belgium: Political Science</td>
<td>Political Science</td>
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<td>UA in Chile: English</td>
<td>English</td>
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<td>UA in China: Language and Culture</td>
<td>Modern Languages/Classics</td>
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<tr>
<td>UA in Cuba: Language and Culture</td>
<td>Modern Languages/Classics</td>
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<tr>
<td>UA in Europe: Finding Meaning</td>
<td>Psychology, Art</td>
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<tr>
<td>UA in France: Language and Culture</td>
<td>Modern Languages/Classics</td>
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<tr>
<td>UA in Germany: Language and Culture</td>
<td>Modern Languages/Classics</td>
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<tr>
<td>UA in Germany: Public Policy</td>
<td>Political Science</td>
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<tr>
<td>UA in Ghana: Service Learning</td>
<td>Geography</td>
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<td>UA in Honduras: Marine Science Internship</td>
<td>Biology</td>
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<td>UA in Ireland: Arts and Sciences</td>
<td>English</td>
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<tr>
<td>UA in Italy: Language and Culture</td>
<td>Modern Languages/Classics</td>
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<tr>
<td>UA in Italy: Mathematicians of the Renaissance</td>
<td>Math, Academic Success</td>
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<td>UA in Japan: Political Science &amp; Int'l Studies</td>
<td>Political Science</td>
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<tr>
<td>UA in New Zealand: Race in Science Fiction</td>
<td>English</td>
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<td>UA in Oxford: English, History and Honors</td>
<td>English, History, Honors</td>
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<tr>
<td>UA in Scotland: Dance at the Fringe</td>
<td>Dance</td>
</tr>
<tr>
<td>UA in Spain: Language and Culture</td>
<td>Modern Languages/Classics</td>
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<tr>
<td>UA in Sweden: Political Science</td>
<td>Political Science</td>
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</tbody>
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Economic Development

• College’s economic impact studied by UA’s Center for Business and Economic Research

• In fiscal year 2014-2015 (FY2015), the College of Arts and Sciences had economic impacts of
  • $570.8 million and 2,849 jobs on the state
  • $432.1 million and 2,673 jobs on the Tuscaloosa metro area

• These impacts are about one fifth of the entire UA FY2015 impacts of $2.5 billion and almost 13,000 jobs on the state and almost $1.9 billion and 12,122 jobs on the metro area.
Academic Programs

Program reviews were successfully completed for the

- Department of Criminal Justice
- Department of Gender and Race

Program reviews scheduled for 2016-2017

- Department of American Studies
- Department of Chemistry
- Department of Mathematics
Staff Support

STAR Credits

• Staff members who completed 20 hours of continuing education received an increase in salary.

• STAR activities
  • Classes or seminars offered by Office of Human Resources
  • Workshops offered by eTech
  • College of Arts and Sciences Staff Association events
  • Conferences
  • Training approved by the department chair that can enhance job performance
  • Not included: Staff meetings and one-on-one meetings with chairs or faculty
Upcoming

*Freedom?*

An Exhibition from the Paul R. Jones Collection at The University of Alabama
Curated by Dalila Scruggs
Brooklyn College
Former Assistant Curator of American Art, Brooklyn Museum
Spring 2017 (January 23-April 28)

Left: Exhibition Committee
Above: Dalila Scruggs
Join us for the
Faculty-Staff Holiday Reception
Thursday, December 1, 4-6 p.m.
Oliver-Barnard Hall
Thank you for coming!

Reception following