Spring Faculty Meeting
Tuesday, March 29, 2016
3:30 p.m.
208 Gordon Palmer
Agenda

1. Welcome
2. Motion to approve new certificate
   Museum Studies
3. Dean’s Spring Report
4. New Business
5. Entertainment
6. Adjourn

Robert Olin
Paul Aharon
Robert Olin
Robert Olin
University Singers
Robert Olin
Motion by the Graduate Curriculum Committee: Approve New Certificate in Museum Studies

Program Requirements: The Certificate in Museum Studies requires a minimum of 15 credit hours. The following courses are required:

(1) MUST 501 Museum Administration

(2) MUST 502 Museum Collections Management OR 503 Museum Education/Exhibition

(3) MUST 500 Museum Internship

The remaining six hours will come from a list of electives preapproved by the Museum Studies Advisory Board allowing students the flexibility to tailor their program of study to fit their specific career goals. These courses will come from the departments of American Studies, Anthropology, Art and Art History, Biological Sciences, Geological Sciences, History, and Theatre and Dance and the colleges of Commerce, Communication and Information Sciences, Education, and Human Environmental Sciences.

Paul Aharon conducted the vote. The motion passed unanimously.
# Approved List of Electives

## American Studies
- **AMS 501** African-American Experience
- **AMS 515** Service Learning in the Immigrant Community-Latinos
- **AMS 522** Popular Culture in America
- **AMS 532** Studies in the Arts
- **AMS 534** Studies in the South
- **AMS 538** Studies in African-American Culture
- **AMS 540** Sexuality and Culture
- **AMS 570** Native-White Relations to 1830
- **AMS 585** American Experience, 1620–1865
- **AMS 586** American Experience, 1865–1960

## Anthropology
- **ANT 508** Ancient Mexican Civilizations
- **ANT 509** Ancient Maya Civilizations
- **ANT 526** Archaeology of Eastern North America
- **ANT 538** Anthropology of Art
- **ANT 544** Anthropology of Cemeteries
- **ANT 545** Historical Archaeology
- **ANT 550** Civilization of the Andes
- **ANT 560** Anthropology and Museums
- **ANT 568** Ceramics for Archaeologists
- **ANT 571** Fossil Humans and Evolution
- **ANT 573** Human Osteology
- **ANT 620** Prehistory of North America

## Art and Art History
- **ARH 550** Literature of Art
- **ARH 554** Research in Art History
- **ARH 555** Asian Seminar
- **ARH 561** Critical Theory

## Biological Sciences
- **BSC 500** Vertebrate Functional Morphology
- **BSC 512** Limnology
- **BSC 514** Dendrology
- **BSC 516** Aquatic Vascular Plants
- **BSC 520** Principles of Systematics
- **BSC 521** Geomicrobiology
- **BSC 522** Climate Dynamics
- **BSC 523** Freshwater Ecosystems
- **BSC 524** Human Physiology
- **BSC 528** Biology of Fishes
- **BSC 534** Plant Taxonomy
- **BSC 548** Animal Behavior
- **BSC 564** Biology of Algae
- **BSC 576** Aquatic Insects
- **BSC 580** Aquatic Biology
- **BSC 584** Aquatic Biology Seminar
- **BSC 587** Biogeography
- **BSC 590** Stream Ecology

## Geological Sciences
- **GEO 501** Climate Change
- **GEO 506** Hydrogeology
- **GEO 512** Sedimentary Petrology: Carbonates
- **GEO 513** Sedimentary Petrology: Clastics
- **GEO 514** Advanced Igneous Petrology
Approved List of Electives, continued

GEO 515  Metamorphic Petrology
GEO 516  Volcanology
GEO 522  Sedimentary Basin Analysis
GEO 525  Advanced Topics in Geology
GEO 530  Ore Deposits
GEO 534  Seminar in Tectonics
GEO 541  Applied Geophysics
GEO 542  Geodynamics
GEO 555  Advanced Paleontology
GEO 557  Geologic History of the Vertebrates and Land Plants
GEO 559  Paleocology
GEO 560  Watershed Hydrology
GEO 562  Quaternary Environments
GEO 583  Global Tectonics

TH 570  Theatre Management
TH 673  Fund-raising and Financial Management
TH 674  Arts Advocacy, Policy, and Public Relations
TH 675  Business and Legal Issues in the Arts
TH 676  Marketing the Arts

College of Commerce
AC 556  Governmental and Nonprofit Accounting
(Prerequisite: AC 310 or equivalent)
AC 561  Accounting for Business Management
MGT 520  Change Management
MGT 522  Leadership Communication

College of Communication and Information Sciences
APR 522  Media Planning
APR 544  Lobbying
APR 590  Visual Communication
LS 505  Collection Development
LS 508  Administration and Management
LS 535  Records Management
LS 543  Traditional & Digital Storytelling
LS 554  Conservation and Collection Management
LS 555  Introduction to Archival Studies
LS 560  Information Technology
TCF 541  The Documentary Form

History
HY 501  Japanese Civilization to 1550
HY 503  Chinese Civilization to 1600
HY 508  Colonial United States to 1763
HY 529  The American South and Southwest, 1512-1821
HY 534  U.S. Social History to 1865
HY 535  U.S. Social History since 1865
HY 571  Age of Exploration and Conquest

Theater and Dance
TH 515  Props Construction
TH 521  Period Décor
TH 523  Drafting for the Theatre
TH 525  Scene Painting
TH 528  Drawing and Rendering
TH 530  History of Costume for the Stage
### Approved List of Electives, continued

#### College of Education
- **AEL 510** Principles of Curriculum Instruction
- **BEP 500** Advanced Educational Psychology
- **BEP 550** Life-Span Development
- **BEP 565** Personality and Social Development
- **CAT 531** Computer-Based Instructional Technologies
- **BEF 504** Philosophy of Education
- **BEF 507** Sociology of Education

#### College of Human Environmental Science
- **CTD 524** Advanced Programming and Project Development.
- **CTD 525** Interior Design V
- **CTD 526** Interior Design VI
- **CTD 548** History of Costume
- **CTD 549** Socio-Psychological Aspects of Clothing
- **CSM 537** Developing the Leader Within
- **CSM 547** Digital Resources
- **CSM 549** Professional Social Networking
- **CSM 564** Digital Tools
- **CSM 566** Multimedia Design and Development
- **CSM 568** Emerging Technologies
- **CSM 570** Coordination and Delivery of Information Using Digital Technologies
New Program Updates

Proposed M.A. in Religious Studies

The proposed MA in Religious Studies has had its NISP (Notification of Intention to Submit a Proposal) accepted by UA, the UA Board of Trustees, and the Alabama Commission on Higher Education. A full proposal will be submitted soon.

Proposed Ph.D. in Geography

The proposed Ph.D. in Geography has had its NISP approved by the UA Board of Trustees and reviewed by Alabama Commission on Higher Education and the Alabama Council of Graduate Deans. The committee is aiming for an early April submission.
Name Changes

Blount Undergraduate Initiative > Blount Scholars Program

Department of Criminal Justice >
Department of Criminal Justice and Criminology
# Faculty Senate Election Results

<table>
<thead>
<tr>
<th>Current senators, 2015-2017</th>
<th>Newly elected senators, 2016-2018</th>
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<tbody>
<tr>
<td>Norm Baldwin</td>
<td>Sheila Black</td>
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<td>Jon Benstead</td>
<td>Seth Bordner</td>
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<td>Silas Blackstock</td>
<td>Ibrahim Cemen</td>
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<td>Steve Burch</td>
<td>Rona Donahoe</td>
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<td>Amy Dayton</td>
<td>Martin Evans</td>
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<td>Hilary Green</td>
<td>Robert Findlay</td>
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<td>Osiris Molina</td>
<td>Paul Houghtaling</td>
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<td>Dana Patton</td>
<td>Chris Jordan</td>
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<td>Lesley Reid</td>
<td>Drew Lewis</td>
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<td>Rainer Schad</td>
<td>Bill Martin</td>
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<td>Peter Schulte</td>
<td>Paige McCormick</td>
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<td>Jason Senkbeil</td>
<td>Donna Meester</td>
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<td>Rita Snyder</td>
<td>Regina Range</td>
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<td>John Vincent</td>
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<td>James Wang</td>
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Spring 2016 Report
Dean Robert Olin
This Is How College Is Meant To Be Award

Harry Garrett
Laboratory Service Assistant, Biological Sciences

“Harry is everywhere. As a laboratory service assistant in one of the College’s largest departments, his work spans five buildings and a 480-acre biological station. When he sees something wrong, he fixes it. He does everything he can to help people. But what I admire most is Harry’s cheery disposition. He does all of this (and probably even more than we know) with a smile on his face. This is how college is meant to be.” –Dean Robert Olin
This Is How College Is Meant To Be Award

“‘I got it.’ I hear this from Harry at least a half dozen times a week. Whether it is a building shutdown at 6 a.m. on a Saturday, or the motion detector alarm in one of our buildings at the Tanglewood Biological Station (a good 40 minute drive) at 10 p.m., or a delivery truck that can’t get to our loading dock. I can count on Harry Garrett taking care of emergencies. Any department chair will tell you that a staff member who handles both day to day operations and emergencies at inconvenient times with competence and no drama, is priceless.” –Dr. Janis O’Donnell, Chair of Biological Sciences
Highlights

Center for Sedimentary Basin Studies Gets New Director
Alabama State Geologist Nick Tew
Department of Geological Sciences

Research Featured in Nature
Drs. Eben Broadbent and Angelica Almeyda Zambrano
Department of Geography
Highlights

Faculty Awarded by National Alumni Association for Outstanding Commitment to Teaching

Dr. Timothy Snowden
Department of Chemistry

Dr. Paul Houghtaling
School of Music
Highlights

Researchers Share in $3 million Breakthrough Prize for Neutrinos Study
Dr. Andreas Piepke and Dr. Jerry Busenitz
Department of Physics and Astronomy

NSF CAREER Award Winner
Dr. Kim Genareau
Department of Geological Sciences
Highlights

The Countess of Storyville
From UA to Broadway
Department of Theatre and Dance

National Science Foundation Senior Award
for Work on Food Insecurity and Mental Health
Dr. Jo Weaver
Department of Anthropology
# Faculty Years of Service

## 10th Anniversary

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
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<tr>
<td>Associate Professor Jonathan Benstead</td>
<td>Biological Sciences</td>
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<tr>
<td>Associate Professor Joanna Biermann</td>
<td>Music</td>
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<tr>
<td>Associate Professor Mary Davis</td>
<td>Geography</td>
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<td>Associate Professor Jim Gleason</td>
<td>Mathematics</td>
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<td>Associate Professor Carl Hancock</td>
<td>Music</td>
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<tr>
<td>Assistant Professor Deborah Keene</td>
<td>Geological Sciences</td>
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<td>Assistant Professor Jessica Kidd</td>
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<td>Associate Professor Christopher Kozak</td>
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<td>Professor Patrick LeClair</td>
<td>Physics and Astronomy</td>
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<td>Professor Kenneth Lichstein</td>
<td>Psychology</td>
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<td>Instructor Laura Lineberry</td>
<td>Art and Art History</td>
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<td>Assistant Professor Laura Moss</td>
<td>Communicative Disorders</td>
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<td>Associate Professor Shelly Myers</td>
<td>Music</td>
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<td>Professor Seth Panitch</td>
<td>Theatre and Dance</td>
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<td>Professor Albert Pionke</td>
<td>English</td>
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<td>Instructor John Ratliff</td>
<td>History</td>
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<td>Professor Diane Schultz</td>
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<td>Instructor Abraham Smith</td>
<td>English</td>
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<td>Instructor Kevin Waltman</td>
<td>English</td>
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<td>Instructor Anne Witt</td>
<td>Music</td>
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Faculty Years of Service

15th Anniversary

Professor/Dept. Chair Natalie Adams  New College
Professor Anthony Arduengo  Chemistry
Professor Carolyn Cassady  Chemistry
Associate Professor/Associate Dean Lisa Dorr  Office of the Dean, History
Instructor Gabriella Merriman  Modern Languages and Classics
Associate Professor Ted Miller  Political Science
Dean/Professor Robert Olin  Office of the Dean
Professor Andreas Piepke  Physics and Astronomy
Professor Wendy Rawlings  English
Professor Joshua Rothman  History
Professor Randall Salekin  Psychology
Professor Ion Stancu  Physics and Astronomy
Associate Professor Tatiana Summers  Modern Languages and Classics
Associate Professor Craig Wedderspoon  Art and Art History
Professor Heather White  English
Professor Metka Zupancic  Modern Languages and Classics
Faculty Years of Service

20th Anniversary

Professor Craig First
Professor Tom Fox
Associate Professor Maurizio Godorecci
Professor Kirk Summers

Music
Modern Languages and Classics
Modern Languages and Classics

25th Anniversary

Professor Jerome Busenitz
Professor Jon Corson
Associate Professor Barbara Godorecci
Professor Layachi Hadji
Associate Professor Margaret Johnson
Associate Professor Richard Megraw
Professor David Nikles
Professor/Dept. Chair Janis O’Donnell
Professor Kathryn Oths
Associate Professor Terry Royed
Professor Wang Pu

Physics and Astronomy
Mathematics
Modern Languages and Classics
Mathematics
Biological Sciences
American Studies
Chemistry
Biological Sciences
Anthropology
Political Science
Mathematics
Faculty Years of Service

30th Anniversary

Associate Professor/Dept. Chair Lynne Adrian
Associate Professor Joe Hornsby
Professor Carlton McCreery
Professor Michael Schnepf
Professor Russell Timkovich

American Studies
Blount Undergraduate Initiative
Music
Modern Languages and Classics
Chemistry

35th Anniversary

Associate Professor Jeffrey Richetto
Professor William Ulmer

Geography
English
Faculty Years of Service

35th Anniversary

Professor Vo Liem  Mathematics
Professor Scott Bridges  Music
Professor William Dressler  Anthropology

40th Anniversary

Professor Phillip Beidler  English
Professor John Burke  English
Professor/ Dept. Chair Wei Hsia  Mathematics
In Memoriam

Dr. Paul Weisberg
Professor Emeritus
Department of Psychology

Dr. Forrest McDonald
Retired Professor
Department of History
Student Recognition
The Premier Awards are the highest honors given by The University of Alabama. Three of the five awards were to Arts and Sciences students.

**William P. Blooom Scholarship**
Mackenzie Ross
Majors: Public Relations and Political Science

**Catherine Johnson Randall Award**
Shuwen Yue
Majors: Chemical Engineering and Chemistry

**Algernon Sydney Sullivan Award**
Derek Carter
Major: Economics
Minors: General Business and Mathematics
Dean’s Award of Merit

Seniors who have distinguished themselves by their academic accomplishments, exceptional scholarly engagement, and outstanding service to others.

Ryan E. Parker  
Major: Economics  
Minor: Blount Undergraduate Initiative

Daniel Phadke  
Major: Biology

Amanda Przekora  
Major: Biology

Kathryn “Katy” A. Turner  
Major: Interdisciplinary  
Minors: Blount Undergraduate Initiative and Philosophy
Distinguished Undergraduate Scholars

Students who have earned all A and A+ grades

Erin Adams
Majors: Economics and Mathematics
Minor: French

Lydia Browne
Major: Microbiology
Minor: Spanish

Molly Cory
Major: Psychology
Minor: Human Development and Family Studies

Marisa Hancock
Major: Communicative Disorders
Minor: History

Taylor Holmes
Major: Biology
Minor: Spanish

Hudson Kelly
Major: History
Minor: Anthropology

Mary Kuykendall
Major: Chemistry
Minor: Food and Nutrition

Perrin Lowrey
Majors: Psychology and Foreign Language and Literature
Minor: Blount Undergraduate Initiative
Distinguished Undergraduate Scholars, Continued

David Mildebrath
Majors: Physics and Mathematics
Minor: Computer Science

Genevieve Miller
Major: Biology
Minor: Psychology

Sean Miller
Major: Chemistry
Minors: Mathematics and Philosophy

Daniel Phadke
Major: Biology

Shanna Phillips
Major: Chemistry
Minor: Biology

Emily Pickle
Major: Psychology
Minor: Educational Studies

Erin Seifker
Major: Communicative Disorders
Minor: Psychology

Taylor Shelnutt
Dual Degree: Spanish and Public Relations

Alexandria Smith
Major: Psychology
Minor: Biology

Caitlin Smith
Majors: English and Spanish
Minor: Latin

Leigh Terry
Dual Degree: Political Science and Economics
College Initiatives
College Initiatives

- Facilities
- Undergraduate Programs
- Diversity
- International Programs
- Enhancing Learning with Technology
- Active Learning Initiative
- Faculty
New wing at Moody Music Hall
Fine and Performing Arts Center on Bryce Property
Skeet Range
New office space in Farrah Hall
Areas to be renovated in
Farrah Hall
Galilee Hall
Tanglewood Property

REAL ESTATE - 3 Bedroom/2 Bath Home Located on 1+ Acre

{Country Living At Its Best}
This lovely home, built in the late 1940's, has been occupied by one family for its entire life. The home features three large bedrooms with two full baths. In addition, the home has a separate dining room, living room and large den. The windows feature custom wood shutters. The home contains central heat and air, large screened porch and 20x30 detached garage.

(NOTICE!! 18+ Acres located next to house on paved road is also available for purchase)

Vinyl Siding - Shingle Roof
{Good Condition}

Rooms Feature Custom Wood Shutters

A MUST SEE
Home is located in a nice and quiet area!!

Southern Magnolia Realty - Tuscaloosa, AL Phone: 205-758-3068
Address to property: 390 Tanglewood Drive - Akron, Alabama 35441
Clark Hall Portico and Woods Quad Quad Wall
Undergraduate Programs

March 30, 2016
Ferguson Center
Nine Annual University–wide
Undergraduate Research and Creative Activity Conference

• Starting 2015, College’s 1st Place Awards are named The Dr. Laura Busenlehner Award
• Faculty will judge competitions from all three College divisions
• Morning, 9 a.m. - 1 p.m.: Oral Presentations for the College
• Afternoon, 1 p.m. - 6 p.m.: Poster Presentations for the College
• 13th year for the College
• Deadline for registration was Friday, March 4, 2016
• Deadline for waiving the cost of printing posters: March 25, 2016

Thanks in advance to our judges!
A&S Undergraduate Creativity and Research Academy (UCRA)

- [http://undergraduateresearch.as.ua.edu/the-undergraduate-creativity-and-research-academy/](http://undergraduateresearch.as.ua.edu/the-undergraduate-creativity-and-research-academy/)

**Mission**
- Provide support for achieving excellence in research/creative activities by undergraduates and their faculty mentors
- Highlight outstanding contributions that result
- Projects featured in annual University Undergraduate Research and Creative Activity Conference
- Applying students must be supported and guided by a faculty mentor/advisor

**Funding**
- Up to **$40,000** ($20K/semester) in projects supported annually by the College
- Open to all undergraduates and faculty collaborators in College of Arts and Sciences
- Up to **$1,000** will be considered for project-related needs, except salaries
- Intended to support advanced level of excellence and presentation of activity at UA and beyond

Dean Olin announced the UCRA budget will be increased by $10,000 next year to provide a total of $50,000 in funding.
A&S Undergraduate Creativity and Research Academy (UCRA)

2015 - 2016

UCRA Metrics Spring 2016 (as of March 17)

- 17 submissions (applications) received from students (17 student/faculty pair)
- 15 projects selected for funding for a total of $14,256.18
- 2 proposals to be resubmitted following committee recommendations
- Average $ awarded per project = $950; Min. = $800, Max. = $1,000
- Social Sciences: Avg. $/project = $906; Min. = $720, Max. = $1,000
- Math/Nat. Sci.: Avg. $/project = $999; Min. = $997, Max. = $1,000
- Hum. And Fine Arts: Avg. $/project = $846; Min. = $800, Max. = $926
- Left-over funds available: $5,743

UCRA will announce another call this Spring 2016 (March 21)

- Spend remaining funds
- Announcement to come March 21, 2016 – Deadline April 6, 2016
- See UCRA Website
  http://undergraduateresearch.as.ua.edu/the-undergraduate-creativity-and-research-academy/
A&S Undergraduate Creativity and Research Academy (UCRA)

**UCRA History**

**Fall 2014 - Inception of UCRA**
- Establishing mission, guidelines, application, and review process

**Spring 2015 – First Proposal Call (RFP), Jan 16, 2015**
- 21 submissions (applications) received from students (20 student/faculty pair)
- 20 projects selected for funding for a total of **$17,822.05**
- Average $ awarded per project = $875; Min. = $330, Max. = $1,000
- Social Sciences: Avg. $/project = $932; Min. = $450, Max. = $1,000
- Math/Nat. Sci.: Avg. $/project = $815; Min. = $330, Max. = $1,000
- Hum. And Fine Arts: Avg. $/project = $846.33; Min. = $450, Max. = $1,000

**Fall 2015 – 2 RFP Rounds**
- 35 submissions (applications) received from students (35 student/faculty pair)
- 35 projects selected for funding for a total of **$20,400.82**
- Average $ awarded per project = $583; Min. = $120, Max. = $1,000
- Social Sciences: Avg. $/project = $580; Min. = $300, Max. = $926
- Math/Nat. Sci.: Avg. $/project = $600; Min. = $120, Max. = $1,000
- Hum. and Fine Arts: Avg. $/project = $525; Min. = $350, Max. = $950
A&S Undergraduate Creativity and Research Academy (UCRA)

Total Funding History for UCRA since its Inception (2014 - 2016)

- 70 Projects Funded
- $52,480 Awarded
- Average $ awarded/project = $750; Min. = $120, Max. = $1,000

- Social Sciences: Avg. $/project = $725; Min. = $300, Max. = $1,000
- Math/Nat. Sci.: Avg. $/project = $784; Min. = $120, Max. = $1,000
- Hum. and Fine Arts: Avg. $/project = $632; Min. = $350, Max. = $1,000

Great Success So Far – Expect to See Continued and Expanding Success!
We look forward to continue enhancing creative and research activities within A&S and the University!

We Encourage Your Students to Apply!

- [http://undergraduateresearch.as.ua.edu/the-undergraduate-creativity-and-research-academy/](http://undergraduateresearch.as.ua.edu/the-undergraduate-creativity-and-research-academy/)
## UCRA Committee Members

### Humanities and Fine Arts

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<tr>
<th>Name</th>
<th>Dept</th>
<th>Email</th>
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<tbody>
<tr>
<td>Craig Wedderspoon</td>
<td>Art and Art History</td>
<td><a href="mailto:cwedders@gmail.com">cwedders@gmail.com</a></td>
</tr>
<tr>
<td>Andy Fitch</td>
<td>Theatre and Dance</td>
<td><a href="mailto:afitch@theatre.as.ua.edu">afitch@theatre.as.ua.edu</a></td>
</tr>
<tr>
<td>Merinda Simmons</td>
<td>Religious Studies</td>
<td><a href="mailto:simmo045@as.ua.edu">simmo045@as.ua.edu</a></td>
</tr>
<tr>
<td>Yolanda Manora</td>
<td>English</td>
<td><a href="mailto:ymanora@ua.edu">ymanora@ua.edu</a></td>
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### Natural Sciences and Mathematics

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<th>Name</th>
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<tr>
<td>Geoff Tick (Chair)</td>
<td>Geological Sciences</td>
<td><a href="mailto:gtick@ua.edu">gtick@ua.edu</a></td>
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<tr>
<td>Shanlin Pan</td>
<td>Chemistry</td>
<td><a href="mailto:span1@ua.edu">span1@ua.edu</a></td>
</tr>
<tr>
<td>Dean Townsley</td>
<td>Physics and Astronomy</td>
<td><a href="mailto:dmtownsley@ua.edu">dmtownsley@ua.edu</a></td>
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<tr>
<td>Stevan Marcus</td>
<td>Biological Sciences</td>
<td><a href="mailto:smarcus@as.ua.edu">smarcus@as.ua.edu</a></td>
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<tr>
<td>Shan Zhao</td>
<td>Mathematics</td>
<td><a href="mailto:szhao@ua.edu">szhao@ua.edu</a></td>
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### Social Sciences

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<th>Name</th>
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<tr>
<td>Joan Barth</td>
<td>ISSR</td>
<td><a href="mailto:jbarth@as.ua.edu">jbarth@as.ua.edu</a></td>
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<tr>
<td>Rebecca Allen</td>
<td>Psychology</td>
<td><a href="mailto:rsallen@ua.edu">rsallen@ua.edu</a></td>
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<tr>
<td>Ariane Prohaska</td>
<td>Criminal Justice</td>
<td><a href="mailto:aprohaska@ua.edu">aprohaska@ua.edu</a></td>
</tr>
<tr>
<td>Christopher Lynn</td>
<td>Anthropology</td>
<td><a href="mailto:cdlynn@ua.edu">cdlynn@ua.edu</a></td>
</tr>
</tbody>
</table>
Advising and Student Services

• Served more than 5,750 prospective students and families at on-campus and off-campus recruitment events and visits (January-March)
• Hosted 59 Law Schools on campus for the UA Law Fair in January
• Engaged 115 undergraduates at the 14th annual McCollough Medical Scholars Forum in February
• Increased undergraduate advising opportunities by implementing Ask an Advisor Hours from 12:30-4:00 p.m. in 200 Clark Hall, each day
• Launched a Murky Middle College Retention Project to target students in need of specialized academic attention and supports
Advising and Student Services, Continued

• Further developed Experiential Learning Services to facilitate the personal and professional growth of undergraduates through co-curricular engagement and experiential learning

• Revised and re-energized the Rising Tide Scholarship efforts in pursuit of the endowment goal

• Created a new student organization – The A&S Transfer Association – to help facilitate a smoother transition and transfer receptive culture

• Hosting the 2nd annual *Go Pro Pre-Professional Launch Party* to recognize the achievements of UA scholars pursuing medical or law school after graduation on April 29, 2016, 5:00 to 7:00 p.m., University Gallery, Cultural Arts Center
Rising Tide “Sweet 16” Campaign

Led by UA’s College of Arts and Sciences Ambassadors, this multi-year campaign asks students in the College of Arts and Sciences to donate $1 to the Rising Tide Scholarship to help their fellow students in need.

Fundraisers held over the past two years in support of the scholarship have earned over $9,000.

A scholarship for students by students, year’s campaign will include on-campus events and donation centers, promotions on social media, and spirit nights at local restaurants during the week of March 28th and continuing all through the year. The goal is to raise the remaining $16,000 to fully endow the scholarship and start helping students now.
• 2016 GREX - Graduate Recruiting EXpo (formerly Bama Grad Expo)
• Held February 25-27, 2016
• Women and Minorities in STEM. Attendees invited in areas of natural sciences and mathematics. Other departments can bring attendees as well.
• 25 prospective graduate students attended
  • Biology: 9
  • Physics and Astronomy: 5
  • Geography: 4
  • Geological Sciences: 6
  • Math: 1
• Catalyst for departments to highlight resources and activities to current students
2016 Graduate Recruiting Expo

Information session

Welcome reception with faculty and previous GREX recruits

Farewell dinner
Diversity

• Supporting diversity plans for faculty recruitment
• Publicizing open positions with minority outlets
• Exhibiting and recruiting at conferences
• Attended the 10th year anniversary celebration honoring the Black Belt Treasures Cultural Arts Center in Camden, AL, October 1, 2015
• Presented the College hiring process at the ALAHEDO Diversity Conference at the University of North Alabama, October 22-23, 2015
• Coordinated 2016 GREX – Women and Minorities in STEM
• Attended AAC&U (Association of American Colleges and Universities) Conference on Diversity, Learning, and Student Success, March 2016
• Recruited high school students from Tuscaloosa County and the surrounding Black Belt at 2016 Meet the Capstone Recruitment Day, March 23, 2016
• Sponsor diversity-related projects
International Initiatives

• Cuba Initiative
  – Spring 2016 Trip
    • 12 Faculty representing: Communications; Social Work; Alabama Museum of Natural History; Modern Languages and Classics; College of Arts and Sciences Administration; Education; Telecommunication and Film; Geography; Community Health Sciences; Nursing; Music
  – Professors Ana Suarez and Beatriz Martinez
    • Collaboration with Dr. Juan Lopez Bautista, Biological Sciences, February/March 2016

• Cuba Abroad
  • 11 UA students currently studying in Havana, Cuba
  • Under the direction of Dr. Michael Schnepf, Modern Languages and Classics

• Cuba Week – October 23-29, 2016
  • 30+ Cuban scholars expected to attend
International Initiatives

• President Obama visits Cuba
International Initiatives, cont’d

• Alabama-Greece Initiative
  – Aristotle Week (March 21-25, 2016)
  – Seven College faculty members will visit Aristotle University of Thessaloniki (AUTh) May 8-15, 2016
  – This is the third UA delegation to travel to AUTh after two successful research collaborations that took place in May 2014 and May 2015
  – Both UA and AUTh faculty collaborators will meet and carry out joint research projects during the visit
Enhancing Learning Through Technology

Academic Continuity
- 943 faculty/staff responses
- 25,753 student responses

iPad upgrades
- 140 new iPads distributed to faculty and staff this semester

Opened the Farrah Computer Lab January 2016
- 48-seat schedulable lab; 42-seat open lab

New websites launched in Fall 2015
- A&S main website
- Criminal Justice
- Music
- Peer Programs
- Intellectual Disabilities Participant Registry
- Five websites in conjunction with the Alabama Digital Humanities Center
Active Learning Initiative

Active Learning Workshops
Tied record high with 52 participants in 2015

2016 workshops planned for four Tuesday afternoons in the fall, 3:30 to 5 p.m., dates to be announced soon. New faculty, please, try not to teach at this time next fall.

<table>
<thead>
<tr>
<th>Year</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005</td>
<td>27</td>
</tr>
<tr>
<td>2006</td>
<td>38</td>
</tr>
<tr>
<td>2007</td>
<td>21</td>
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<tr>
<td>2008</td>
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<td>2009</td>
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<td>2010</td>
<td>46</td>
</tr>
<tr>
<td>2011</td>
<td>38</td>
</tr>
<tr>
<td>2012</td>
<td>52</td>
</tr>
<tr>
<td>2013*</td>
<td>30</td>
</tr>
<tr>
<td>2014</td>
<td>20</td>
</tr>
<tr>
<td>2015</td>
<td>52</td>
</tr>
<tr>
<td>TOTAL</td>
<td>406</td>
</tr>
</tbody>
</table>

* Fall 2013
Faculty Development

2016 Bauer Grant Writing Workshop Participants

Nichole Bauer, Assistant Professor - Political Science
James Crank, Assistant Professor - English
Jack Dunkle, Assistant Professor - Chemistry
Allison Hetzel, Associate Professor - Theatre and Dance
Lawrence Jackson, Assistant Professor - Theatre and Dance
Di Luo, Assistant Professor - History
Marie-Eve Monette, Assistant Professor - Modern Languages and Classics
Regina Range, Assistant Professor - Modern Languages and Classics
Rebecca Salzer, Assistant Professor - Theatre and Dance
Wang Kong Tse, Assistant Professor - Physics and Astronomy
# Faculty Development

## Publisher in Residence Program

Led by George F. Thompson, GFT Publishing

### Fall 2015 Group

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amber Buck</td>
<td>English</td>
</tr>
<tr>
<td>Christopher Hale</td>
<td>Political Science</td>
</tr>
<tr>
<td>Duncan Yoon</td>
<td>English</td>
</tr>
<tr>
<td>Cindy Tekkobe</td>
<td>English</td>
</tr>
<tr>
<td>Regina Range</td>
<td>Modern Languages</td>
</tr>
<tr>
<td>Jennifer Kenney</td>
<td>Criminal Justice</td>
</tr>
<tr>
<td>Juan Ponce Vazquez</td>
<td>History</td>
</tr>
<tr>
<td>Fred Whiting</td>
<td>English</td>
</tr>
<tr>
<td>Cajan Ihaka</td>
<td>English</td>
</tr>
<tr>
<td>Wells Addington</td>
<td>English</td>
</tr>
<tr>
<td>Paige Ferguson</td>
<td>Biological Sciences</td>
</tr>
</tbody>
</table>

### Spring 2016 Group

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stefanie Fishel</td>
<td>Gender and Race</td>
</tr>
<tr>
<td>Lesley Jo Weaver</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Adrienne Callender</td>
<td>New College</td>
</tr>
<tr>
<td>Wendy Castenell</td>
<td>Art and Art History</td>
</tr>
<tr>
<td>Scott Hestevold</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Elliot Blair</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Marysia Galbraith</td>
<td>New College and Anthropology</td>
</tr>
</tbody>
</table>

### Instructors

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joshua Mailman</td>
<td>Music</td>
</tr>
<tr>
<td>Eric Parker</td>
<td>English</td>
</tr>
<tr>
<td>Michael Seth Stewart</td>
<td>English</td>
</tr>
</tbody>
</table>
Faculty Development

• New series (as of Spring ‘16) with Kaplan Sponsored Research Strategies

• Offers mentoring and real-time advice to individual researchers who are applying for a grant from any funding source. This includes:
  
  • Help developing research topics and objectives
  • Guidance in locating and making initial contact with agency
  • Help creating strong research plans, schedules and budgets that are compatible with agency requirements
  • Comprehensive editorial and content reviews of proposal drafts
  • One-on-one work with the applicant to correct and improve proposal drafts
  • A final editing review and suggestions and corrections
Faculty Development

First Year Faculty Seminars 2015-2016

August 25, 2015  Achieving Success at the University of Alabama: Resources Available

September 16, 2015  Open Discussion with the Academic Deans of the University

October 13, 2015  Legal and Ethical Issues in Teaching

November 17, 2015  The Art of Teaching and the Science of Documenting Student Learning Outcomes

January 19, 2016  Support for Research and Grant Writing

February 16, 2016  The University of Alabama: Missions, Goals, and Current Status

March 22, 2016  Promotion and Tenure

In their second year, this group will continue to communicate with each other using a list serve. The Teaching Hub also will provide continuing information, discussion, and collaboration with faculty across A&S.
Faculty Development

Come to the next Faculty Coffee on April 26 in 2438 SEC!

The topic? Advising.

Previously held

August 25, 2015  Academic Continuity and Disaster Recovery
September 29, 2015  Cuba Program and International Programs
October 27, 2015  Graduate Student Issues
December 8, 2015  Funding Opportunities
February 16, 2016  Technology in the Classroom
College Academy of Research, Scholarship, and Creative Activity (CARSCA)

• Eighth year of providing support to College faculty to achieve excellence in research, scholarship, and creative activity
• Provides funding up to $5,000 to support work not otherwise funded
• Over past six years, approximately 35% of proposals submitted received funding ranging $890 to $5,000
• 57 proposals were submitted for 2015-2016, 25 in the fall and 32 in the spring (up 27% from 2014-2015)
  – 18 from humanities and fine arts
  – 20 from social sciences
  – 19 from natural sciences and mathematics
• In Fall 2015, nine were funded (36% of proposals) with awards ranging from $2,500 to $5,000. Funding decisions for Spring 2015 will be finalized March 9. Total funding will be $75,000.

Dean Olin announced the CARSCA budget will increase by $25,000 next year to provide a total of $100,000 in funding.
## Faculty Searches 2015-2016

### Humanities and Fine Arts

<table>
<thead>
<tr>
<th>Department</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Art and Art History</td>
<td>Ancient/Medieval Art</td>
</tr>
<tr>
<td>2. Art and Art History</td>
<td>Chair</td>
</tr>
<tr>
<td>3. English</td>
<td>Literature/Strode Professor</td>
</tr>
<tr>
<td>4. English</td>
<td>Linguistics</td>
</tr>
<tr>
<td>5. English</td>
<td>Creative Writing</td>
</tr>
<tr>
<td>6. English</td>
<td>Creative Writing</td>
</tr>
<tr>
<td>7. Gender &amp; Race</td>
<td>Gender, Society, Public Policy</td>
</tr>
<tr>
<td>8. Modern Lang &amp; Classics</td>
<td>Italian (Open Area)</td>
</tr>
<tr>
<td>9. Modern Lang &amp; Classics</td>
<td>Italian (Medieval &amp; Ren. Literature)</td>
</tr>
<tr>
<td>10. Modern Lang &amp; Classics</td>
<td>Tech &amp; Second Language Acquisition</td>
</tr>
<tr>
<td>11. Music</td>
<td>Theory &amp; Composition</td>
</tr>
<tr>
<td>12. Philosophy</td>
<td>Philosophy &amp; Medicine</td>
</tr>
<tr>
<td>13. Religious Studies</td>
<td>Social Theory</td>
</tr>
<tr>
<td>14. Theatre &amp; Dance</td>
<td>Directing</td>
</tr>
</tbody>
</table>

### Social Sciences

<table>
<thead>
<tr>
<th>Department</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Anthropology</td>
<td>Latin American Anthropology</td>
</tr>
<tr>
<td>2. Anthropology</td>
<td>Biocultural Anthropology</td>
</tr>
<tr>
<td>3. Communicative Disorders</td>
<td>Adult Neurogenics</td>
</tr>
<tr>
<td>4. Communicative Disorders</td>
<td>Clinical Director</td>
</tr>
<tr>
<td>5. Criminal Justice</td>
<td>Cyber Crime</td>
</tr>
<tr>
<td>6. Criminal Justice</td>
<td>Law, Courts, and Judicial Process</td>
</tr>
<tr>
<td>7. History</td>
<td>Endowed Chair in Southern History</td>
</tr>
<tr>
<td>8. New College</td>
<td>Interdisciplinary Social Science</td>
</tr>
<tr>
<td>9. Political Sciences</td>
<td>Comparative Politics</td>
</tr>
<tr>
<td>10. Political Sciences</td>
<td>Public Policy</td>
</tr>
<tr>
<td>11. Political Sciences</td>
<td>NTRC</td>
</tr>
<tr>
<td>12. Psychology</td>
<td>Clinical Health</td>
</tr>
<tr>
<td>13. Psychology</td>
<td>Clinical Geropsychology</td>
</tr>
</tbody>
</table>

### Natural Sciences and Mathematics

<table>
<thead>
<tr>
<th>Department</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Biological Sciences</td>
<td>Cellular and Molecular Immunology</td>
</tr>
<tr>
<td>2. Biological Sciences</td>
<td>Disease Ecology</td>
</tr>
<tr>
<td>3. Biological Sciences</td>
<td>Plant Systematics</td>
</tr>
<tr>
<td>4. Biological Sciences</td>
<td>NTRC</td>
</tr>
<tr>
<td>5. Chemistry</td>
<td>Biochemistry</td>
</tr>
<tr>
<td>6. Geography</td>
<td>Physical Geography</td>
</tr>
<tr>
<td>7. Geography</td>
<td>Human Geographer/Water Resources</td>
</tr>
<tr>
<td>8. Geological Sciences</td>
<td>Petroleum/Energy Geologist</td>
</tr>
<tr>
<td>9. Geological Sciences</td>
<td>Isotope Geochemist</td>
</tr>
<tr>
<td>10. Mathematics</td>
<td>Topology</td>
</tr>
<tr>
<td>11. Physics</td>
<td>Experimental Particle Physics</td>
</tr>
<tr>
<td>12. Physics</td>
<td>Theoretical Condensed Matter</td>
</tr>
<tr>
<td>13. Physics</td>
<td>Condensed Matter</td>
</tr>
<tr>
<td>14. Physics</td>
<td>NTRC</td>
</tr>
</tbody>
</table>

Red positions have been filled as of March 22, 2016
Green positions have offers out.
Coming Up

*Freedom?*

An Exhibition from the Paul R. Jones Collection at The University of Alabama Curated by Dalila Scruggs Brooklyn College Former Assistant Curator of American Art, Brooklyn Museum Spring 2017

Left: Exhibition Committee Above: Dalila Scruggs
Prominent scholars challenging the widespread idea that the humanities ought to be a low priority in education.

Thursday, April 21 at 7 p.m.
205 Gorgas Library

“Storytelling Against the Grain: Muslim Lives, French Myths, and the Power of Ethnography”

Mayanthi Fernando
Associate Professor
University of California-Santa Cruz, Anthropology

Planning Committee
Russell McCutcheon Department of Religious Studies
(committee chair)
Holly Grout, Department of History
Trudier Harris, Department of English
Steve Kosiba, Department of Anthropology
Ray White, Department of Physics and Astronomy
Chase Wrenn, Department of Philosophy
Coming Up

*President’s Spring Faculty/Staff Address*

Tuesday, April 26, 1:30 to 3 p.m.
Bryant Conference Center, Rast Room
New Dean’s Office Staff

Julia Agnew
Health Professions Advisor

Cam Ransburgh
Systems Specialist

Courtney Corbridge
Communications Specialist

Kevin Reid
Director of Endowments and Honors
New Business
Entertainment
Thank you for coming!

Reception following