This is how college is meant to be

Spring Faculty Meeting
Thursday, March 26, 2015
3:30 p.m.
0009 Bevill Building
Spring Faculty Meeting
3:30 p.m., Bryant Jordan Hall
Agenda

Welcome

1. Motion by the Undergraduate Curriculum Committee
   Approve new minor in Interdisciplinary Linguistics
      Undergraduate Curriculum Committee

2. Information Items:
   Faculty Senate Elections
      Tricia McElroy
   Graduate Council
      Associate Dean Luoheng Han

3. Dean’s Spring Report
   Dean Olin

4. New Business

5. 42nd Street Sampler
   Department of Theatre and Dance

Adjourn

Dean Olin
Motion by the Undergraduate Curriculum Committee: Approve New Minor in Interdisciplinary Linguistics

Program Requirements: The Linguistics Minor requires a minimum of 18 credit hours. At least 6 credits applied to the minor must be 300-400 level taken on campus. Students must complete the ancillary requirement for the linguistics minor by fulfilling one of the following options:

(1) both 101 and 102 of any foreign language
(2) 103 of any foreign language
(3) 104 of any foreign language
(4) Any 3-hour course at the 200-level or higher in any foreign language. These courses are typically taught in the Department of Modern Languages and Classics. The Critical Languages Center, housed in the Dept. of Modern Languages and Classics, offers instruction in non-traditional foreign languages that may be of interest to some linguistics minors.

Students must take the following:

3 hours in Section 1
12 hours in Section 2
3 hours in Section 3
Section 1: Required Introductory Course (3 hours)

- EN 201: Introduction to Linguistics (a new course proposed by analogy with 200-level introductions in creative writing and literature in the Department of English. This course catches students early, makes them aware of what linguistics is all about, and sets the stage for more curricular options at the 300 and 400 levels)

- A comparable, broad-based introductory course, preexistent or new, at the 200 or 300-level in any of the other participating departments. Such courses presently exist in the Department of Modern Languages and Classics (FR/IT/SP 361 Introduction to Romance Linguistics)
Section 2: Areas of Linguistic and Language Study (12 hours)

ANT 210: Language and Culture
ANT 401: Anthropological Linguistics
CD 244: Phonetics
CD 275: Anatomy and Physiology of the Speech and Hearing Mechanism
EN 320: Topics in Linguistics [Note to English Department: This course number is our current undergraduate introduction to linguistics. If this proposal is approved the new EN 201 will serve that function. We will change the EN 320 course name to “Topics in Linguistics” and offer courses at the 300 level based on faculty expertise and student interest (e.g., Dialect in Literature, Stylistics, Dictionaries).
EN 423: History of the English Language
EN 424: The Structure of English
EN 425: Variation in American English
EN 466: Advanced Studies in Linguistics (e.g., World Englishes, Language and Culture)
FR 421: French Pronunciation and Phonetics
FR 461: French Linguistics
FR 470: Undergraduate Seminar in French (when topic is linguistic in nature)
FR 480: Special Topics (when topic is linguistic in nature)
RL 418 / GN 418: Historical Linguistics*
SP 390: Open Topics in Spanish Linguistics (themes will vary)
SP 483: Introduction to Spanish Linguistics
SP 484: Spanish Phonetics and Pronunciation
SP 485: Open Topics in Spanish Linguistics (themes will vary)
SP 492: Spanish in the US

Up to six hours of any language currently taught in traditional classroom format in the Department of Modern Languages and Classics (These include: French, German, Spanish, Latin, Ancient Greek, Italian, Russian, Chinese and Japanese) or six credits of language training in one of the list of languages offered at the Critical Languages Center (or any courses listed as CRL 101, 102, 201, 202, 301, 302). Examples of courses which have been organized and taught, whenever there is sufficient demand, under the supervision of the Critical Languages Center include Arabic, Croatian, Czech, Dutch, Farsi, Hebrew, Hindi, Indonesian, Korean, Modern Greek, Nahuatl, Norwegian, Polish, Portuguese, Sanskrit, Swahili, Swedish, Thai, Turkish, Urdu, and Vietnamese. An equivalent language offering in another department or program can be approved by the Program Chair to fulfill this requirement.
Section 3: Research Methodology and Applications (3 hours)

ANT 450: Problems in Anthropology: Ethnography of Communication
CD 225: Introduction to Communicative Disorders
CD 226: Language and Speech Development
EN 321: Linguistic Approaches to English Grammar (designed for future teachers of English)
RL 413: Methods in Applied Linguistics*
RL 423: Quantitative Methods in Linguistics*

* Proposed courses that will be cross-listed with existent graduate course counterparts.

Grade point average: A 2.0 grade point average in the minor is required. The minor GPA is calculated based on all courses that are applied to the minor.

Program Oversight: An Academic Oversight Board will oversee all aspects of the minor. The Board will be constituted by the linguistics faculty on campus appointed by the Chairs of their respective departments. The Board will elect a Program Director, who will be responsible for administering the minor and for academic advising.

Potential board members include: Catherine Davies, Michael Picone, Alicia Cipria, Isabelle Drewelow, Erin O’Rourke, Douglas Lightfoot, Dilin Liu, Robert N. Nelson, Mary Margaret Popova, Rachel Saffo, and Bryan Koronkiewicz.

Advising of Students: The Program Director elected by the Academic Oversight Board will serve as Academic Advisor for the Linguistics Minor. The Academic Advisor will coordinate advising of students enrolled in the minor and will consult members of the Board on advising-related issues, such as recommending class schedules, approving alternative courses, and advising students who express interest in the minor.

Associate Dean Tricia McElroy conducted to the vote. The motion was seconded and the vote passed unanimously.
Faculty Senate Election Results

Donna Meester, President

Terms expiring in 2016

Sheila Black
John Blitz
Rona Donahoe
Martin Evans
Donna Meester
Andreas Piepke
Sky Shineman
Merinda Simmons
Edwin Stephenson
John Vincent
Theodore Trost
Frederick Whiting
Emily Wittman

Psychology
Anthropology
Geological Sciences
Mathematics
Theatre and Dance
Physics and Astronomy
Art and Art History
Religious Studies
Biological Sciences
Chemistry
Religious Studies and New College
English

Newly elected senators, with terms expiring 2017:

Norm Baldwin
Jon Benstead
Silas Blackstock
Steve Burch
Amy Dayton
Hilary Green
Osiris Molina
Dana Patton
Margaret Peacock
Lesley Reid
Rainer Schad
Peter Schulte
Jason Senkbeil
Rita Snyder

Political Science
Biological Sciences
Chemistry
Theatre and Dance
English
Gender and Race
Music
Political Science
History
Criminal Justice
Physics and Astronomy
Art and Art History
Geography
Theatre and Dance
Graduate Council

Election Results

Natural Sciences and Mathematics
Lisa Davis, Geography (member)
Stevan Marcus, Biological Sciences (alternate member)

Social Sciences
Karen Salekin, Psychology (member)
Marcia Hay-McCutcheon, Communicative Disorders (alternate member)
Spring 2015 Report
Dean Robert Olin
This Is How College Is Meant To Be Award

Ms. Rachel Dobson
Department of Art and Art History

For extraordinary service in fulfilling the promise.

I am regularly impressed with the enthusiastic and lively dispatches that Rachel releases for the Department of Art and Art History. She is a tremendous advocate for the department and its activities and brings much positive attention to it. Many of her efforts are self-generated projects, the result of an admirable personal work ethic and genuine enthusiasm for the arts at UA and in our community. Bravo!

Dr. Robert Olin
Dean
College of Arts and Sciences
Rachel has single-handedly raised the department’s profile through her work on our newsletter, “The Loupe,” which under her direction has gone from a typed, two-sided flyer to a multi-page full-color production with feature stories. Not only does it pack a visual punch, but it’s great fun to read, too. More important, however, is the work she does in promoting the arts in the larger community. Her weekly “Art Roundup” is a comprehensive list of arts events in West Alabama. And her press releases for art exhibitions are routinely picked up (word for word, I might add) by AL.com. This is high praise indeed!

Professor Cathy Pagani
Chair, Department of Art and Art History

She’s the beating heart at the center of just about everything.
Assistant Professor April Morris
Department of Art and Art History

Rachel is steady as a rock, even with a job that entails everything from graphic design, to publicity, to editing. She can always be relied on to meet deadlines, do excellent work, and generally make the Department of Art and Art History look good! We are lucky to have her.

Assistant Professor Rachel Stephens
Department of Art and Art History

Rachel is that indispensable person who makes us all look good. She predicts our needs and tries to address them: she promotes the students, faculty and staff of the department through her postings on media websites; she keeps up with alums and circulates their news; she photographs art events and publishes on flickr; she singlehandedly produces and publishes The Loupe, the department newsletter; she maintains the department website; she helps students and faculty with their visual and editorial needs; she contributes to almost all department events making herself useful in every possible way; and she does all of this multi-tasking quietly under the radar such that we in the department are almost unaware of all she does and how truly indispensable she has become. It is hard to imagine the Department of Art and Art history without Rachel.

Mindy Nancarrow
Professor Emerita
Department of Art and Art History
Faculty Highlights

National Science Foundation CAREER Award
Assistant Professor Claudia Mewes
Department of Physics and Astronomy

University Distinguished Research Professor
Professor Guy Caldwell
Department of Biological Sciences

February 2015 Female Physicist of the Month
Dawn Williams
Associate Professor
Department of Physics and Astronomy
American Physical Society’s Committee on the Status of Women in Physics
Faculty Highlights

American Music Therapy Association
Research and Publication Award
Andrea Cevasco-Trotter
Director of Music Therapy and Associate Professor
School of Music

Received $2.2 million in grants to expand Coping Power
John Lochman
Professor and Doddridge Saxon Chair in Clinical Psychology
Department of Psychology

Caroline Boxmeyer
Associate Professor
College of Community Health Sciences
Highlights

Center for Cuba Collaboration and Scholarship

About
- Mission Statement
- FAQs

Academic Programs
- Scholarly Activities
- Semester Abroad
- Student Blogs
- Director's Blog

More Resources

The University of Alabama Center for Cuba Collaboration and Scholarship is one of few in the country, providing our faculty and students with a truly unique opportunity for expressing the University's three-part commitment to teaching, research, and service. The University has had close educational ties with Cuban researchers and institutions under its Cuba Initiative, established in 2002. The program aims to develop significant academic and scientific activities between the University and its counterparts in Cuba. To date, approximately 85 faculty members have trawled to Cuba, many repeatedly, to conduct research. Additionally, nearly 75 students at both the undergraduate and graduate level have traveled to Cuba for coursework.
Faculty Years of Service

10th Anniversary

Instructor Usha Midkiff
Instructor Katherine Nichols
Instructor Nathan Parker
Professor John Ratledge
Instructor Deborah Schwartz
Instructor Jamie Stanley
Professor Patricia White
Professor Karl DeRouen
Assoc. Professor/Chair Fred Andrus
Instructor Aurora Ponta
Instructor Michael Townley
Professor David Dixon
Professor David Halpern
Associate Professor Geoffrey Tick

Department of Mathematics
Department of Mathematics
Department of English
Department of Music
Department of English
Department of Mathematics
Department of English
Department of Political Science
Department of Geological Sciences
Department of Mathematics
Department of English
Department of Chemistry
Department of Mathematics
Department of Geological Sciences
## Faculty Years of Service

### 15th Anniversary

<table>
<thead>
<tr>
<th>Professor/Chair Kari Frederickson</th>
<th>Department of History</th>
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</thead>
<tbody>
<tr>
<td>Associate Professor Stuart Rachels</td>
<td>Department of Philosophy</td>
</tr>
<tr>
<td>Professor/Dept. Chair Kevin Shaughnessy</td>
<td>Department of Chemistry</td>
</tr>
<tr>
<td>Professor Rainer Schad</td>
<td>Department of Physics</td>
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<tr>
<td>Associate Professor Jonathan Noffsinger</td>
<td>Department of Music</td>
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<tr>
<th>Professor David Beito</th>
<th>Department of History</th>
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<tr>
<td>Associate Professor Andrew Drozd</td>
<td>Department of Modern Languages and Classics</td>
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<tr>
<td>Associate Professor James Hamilton</td>
<td>Department of Psychology</td>
</tr>
<tr>
<td>Professor/Senior Asso. Dean Luoheng Han</td>
<td>Office of the Dean, Department of Geography</td>
</tr>
<tr>
<td>Professor Thomas Wolfe</td>
<td>Department of Music</td>
</tr>
<tr>
<td>Associate Professor Stephen Woski</td>
<td>Department of Chemistry</td>
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</tbody>
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# Faculty Years of Service

## 25th Anniversary

<table>
<thead>
<tr>
<th>Professor</th>
<th>Department</th>
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<tbody>
<tr>
<td>Professor Stephen Borrelli</td>
<td>Department of Political Science</td>
</tr>
<tr>
<td>Professor Catherine Davies</td>
<td>Department of English</td>
</tr>
<tr>
<td>Associate Professor Bruce Edmunds</td>
<td>Department of Modern Languages and Classics</td>
</tr>
<tr>
<td>Professor Min Sun</td>
<td>Department of Mathematics</td>
</tr>
<tr>
<td>Associate Professor Jimmy Williams</td>
<td>Department of Criminal Justice</td>
</tr>
<tr>
<td>Professor Kenneth Ozzello</td>
<td>Department of Music</td>
</tr>
<tr>
<td>Professor Ronald Buta</td>
<td>Department of Physics and Astronomy</td>
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## 30th Anniversary

<table>
<thead>
<tr>
<th>Professor</th>
<th>Department</th>
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<tbody>
<tr>
<td>Associate Professor/ Dept. Chair Lynne Adrian</td>
<td>Department of American Studies</td>
</tr>
<tr>
<td>Associate Professor Stavros Belbas</td>
<td>Department of Mathematics</td>
</tr>
<tr>
<td>Associate Professor Bruce Trace</td>
<td>Department of Mathematics</td>
</tr>
<tr>
<td>Professor Paul LeBlanc</td>
<td>Department of Biological Sciences</td>
</tr>
<tr>
<td>Professor Sanjoy Sarker</td>
<td>Department of Physics</td>
</tr>
<tr>
<td>Professor Forrest Scogin, Jr.</td>
<td>Department of Psychology</td>
</tr>
<tr>
<td>Professor Rona Donahoe</td>
<td>Department of Geological Sciences</td>
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</table>
## Faculty Years of Service

### 35th Anniversary

<table>
<thead>
<tr>
<th>Professor Vo Liem</th>
<th>Department of Mathematics</th>
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<tbody>
<tr>
<td>Professor Scott Bridges</td>
<td>Department of Music</td>
</tr>
<tr>
<td>Professor William Dressler</td>
<td>Department of Anthropology</td>
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### 40th Anniversary

<table>
<thead>
<tr>
<th>Professor Phillip Beidler</th>
<th>Department of English</th>
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<tr>
<td>Professor John Burke</td>
<td>Department of English</td>
</tr>
<tr>
<td>Professor/ Dept. Chair Wei Hsia</td>
<td>Department of Mathematics</td>
</tr>
</tbody>
</table>
In Memoriam

Dr. Herb Boschung
Professor Emeritus
Department of Biological Sciences

Dr. Laura Busenlehner
Associate Professor
Department of Chemistry

Dr. Ray Fowler
Professor Emeritus
Department of Psychology

Dr. Emmett Parker
Professor Emeritus of French
Student Recognition

Three College Students Receive 2015 Premier Awards

Catherine Johnson Randall Award
Brian Goodell
Major: Physics and Engineering
Minor: Computer-Based Honors Program

Algernon Sydney Sullivan Award
Allison M. Montgomery
Major: Biological Sciences

Jason T. Arterburn
Major: Economics (A&S) and New College
Minor: Chinese and Mathematics
College Takes Four UA Graduate Student Awards

Outstanding Dissertation
Yuanyuan Su
Department of Physics and Astronomy

Outstanding Teaching by a Master’s Student
Christopher McCarter
Department of English

Outstanding Research by a Master’s Student
Achsah Dorsey
Department of Anthropology

Outstanding Service by a Graduate Student
Michelle Gannon
Department of Geological Sciences
Dean’s Award of Merit

Seniors who have distinguished the College with their academic accomplishments, exceptional scholarly engagement and outstanding service to others.

Amy Ackerman
Major: Interdisciplinary
St. Johns, Florida

William Menas
Major: Political Science
Minor: Management
Spanish Fort, Alabama

Katelyn Moss
Major: Anthropology and Spanish
Minor: Educational Studies
Hampton Cove, Alabama

Matthew A. O’Brien
Major: Philosophy and Economics
Minor: Blount Undergraduate Initiative
Covington, Georgia
Distinguished Undergraduate Scholars

Students who have earned all A and A+ grades

**Joseph Aicher**
Major: Mathematics and Physics
Minor: Biological Sciences
Ann Arbor, Michigan

**Britani-Christine Baker**
Major: Foreign Language and Literature and English Literature
Mt. Pleasant, South Carolina

**Joshua Blackwell**
Major: Biology
Alabaster, Alabama

**Marcus Brakefield**
Major: Chemistry (BCH)
Minor: English
Tuscaloosa, Alabama

**Cameron Britton**
Major: Microbiology (BMB)
Edmond, Oklahoma

**Tatiana Carrasquilla**
Major: Biology
Minor: Psychology
Slidell, Louisiana

**Taylor Creech**
Major: Communicative Disorders
Minor: Psychology
Dayton, Ohio

**Hannah Darby**
Major: Psychology and Philosophy
Brewton, Alabama

**Aubrey Edkins**
Major: Interdisciplinary Studies and Foreign Language and Literature
Fayetteville, Georgia

**Michael Goetsch**
Dual Degrees: B.S. in Biology and B.A. in Spanish
Huntsville, Alabama
<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexandra Hval</td>
<td>Major: Art (BFA)</td>
<td>Birmingham, Alabama</td>
</tr>
<tr>
<td>Anna Moyer</td>
<td>Major: Biology</td>
<td>Boalsburg, Pennsylvania</td>
</tr>
<tr>
<td>Jason Nance</td>
<td>Major: Mathematics and Computer Science</td>
<td>Raleigh, North Carolina</td>
</tr>
<tr>
<td>Clare Marie Newman</td>
<td>Major: Biology</td>
<td>Arlington, Texas</td>
</tr>
<tr>
<td>Alison Owen</td>
<td>Major: Psychology and Criminal Justice</td>
<td>Nashville, Tennessee</td>
</tr>
<tr>
<td>James Parker</td>
<td>Major: Biology</td>
<td>Hixson, Tennessee</td>
</tr>
<tr>
<td>Jacob Roden</td>
<td>Major: English and Foreign Language and Literature</td>
<td>Attalla, Alabama</td>
</tr>
<tr>
<td>Andrew Stadler</td>
<td>Major: Performance</td>
<td>Chambersburg, Pennsylvania</td>
</tr>
<tr>
<td>Michaela Thurston</td>
<td>Major: Psychology</td>
<td>Atlanta, Georgia</td>
</tr>
<tr>
<td>Mallory Uekman</td>
<td>Major: Biology</td>
<td>Knoxville, Tennessee</td>
</tr>
<tr>
<td>Alexis Williams</td>
<td>Major: Criminal Justice</td>
<td>Birmingham, Alabama</td>
</tr>
<tr>
<td>Leighton Wilson</td>
<td>Major: Mathematics and Physics</td>
<td>Pinson, Alabama</td>
</tr>
</tbody>
</table>
2015 Alumni Student Award Recipients

Given by UA National Alumni Association and honor seniors who have excelled in academics and extracurricular activities, shown strength of character and maturity, and displayed exceptional hospitality toward guests and friends of the University.

Paula Elizabeth Adams
Major: Biology
Hometown: Athens, Alabama

Kevyn Armstrong-Wright
Major: English
Hometown: Auburn, Alabama

Laura Lee Smith
Major: English
Hometown: Jackson, Mississippi
College Initiatives

- Facilities
- Undergraduate Programs and Learning Communities
- Enhancing Learning with Technology
- Diversity
- Active Learning Initiative
- Faculty
## Facilities

### Construction/Renovations Underway

<table>
<thead>
<tr>
<th>Project</th>
<th>Description</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Band Practice Field</td>
<td>Skeet Shooting Range</td>
<td></td>
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<tr>
<td>Moody Music Expansion</td>
<td>Trenching for conduit piping for electrical wiring</td>
<td></td>
</tr>
<tr>
<td>Clark Hall, back entrance</td>
<td>Wing addition, four-story parking deck, pedestrian bridge</td>
<td>$8.5 million</td>
</tr>
<tr>
<td>Farrah Hall</td>
<td>New design and framework</td>
<td>$90,000</td>
</tr>
<tr>
<td>Garland Hall</td>
<td>Computer lab in 301, additional offices</td>
<td>$966,398</td>
</tr>
<tr>
<td>Performing Art Center</td>
<td>Two faculty offices, one classroom</td>
<td>$400,000</td>
</tr>
<tr>
<td>Gallalee Hall</td>
<td>Bryce Administrative Building, demolition, 350-seat drama theater</td>
<td></td>
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<tr>
<td>Strode House Birding Project</td>
<td>450-seat dance theater and 250-seat studio theater</td>
<td>$60 million</td>
</tr>
<tr>
<td>SEC Shell Lab Fit-Out</td>
<td>Conversion of machine shop to research/teaching labs</td>
<td></td>
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<tr>
<td>Gordon Palmer 4th floor</td>
<td>Restore bird sanctuary at Strode House property</td>
<td></td>
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<tr>
<td></td>
<td>To fit-out all shell research labs in SEC</td>
<td></td>
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<tr>
<td></td>
<td>Reconstruct floors, replace flooring</td>
<td></td>
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<tr>
<td></td>
<td>Est: $700,000</td>
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<tr>
<td></td>
<td>Est: $50,000</td>
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</tbody>
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New Computer Lab

Farrah Hall

90 computers
Development of New Performing Arts Center, Bryce Campus
Clockwise from top: An architectural rendering of how the main Bryce hospital building will appear after renovation. The Bryce campus circa 1950s. The main hospital entrance and wing.
Bryce Property Master Plan
Bryce Property Renovations

Twin buildings on the Bryce campus, one already renovated and the other awaiting renovation

The former Bryant-Jordan Chapel, now Bryant-Jordan Hall
Butler Field Enhancement Plan
Million Dollar Band Choreography via iPad
New Academic Programs

University of Alabama Board of Trustees approved

- Undergraduate minor in Cyber Criminology
- Undergraduate minor in Latin American, Caribbean, and Latino Studies
- Center for Cuban Collaboration and Scholarship
Undergraduate Programs

April 7, 2015
Bryant Conference Center
Eighth Annual University–wide
Undergraduate Research and Creative Activity Conference

• College’s First Place Awards Named The Dr. Laura Busenlehner Award
• Seeking judges for competitions from all three College divisions
• Morning, 9 a.m.-1 p.m.: Oral Presentations for the College.
• Afternoon, 1 p.m.- 6 p.m.: Poster Presentations for the College.
• 12th year for the College
• Deadline for registration was Friday, March 13, 2015
• Deadline for waiving the cost of printing posters: April 2, 2015.

Thanks in advance to our judges!
Undergraduate Creativity and Research Academy (UCRA)

Mission
• Provide support for achieving excellence in research/creative activities by undergraduates and their faculty mentors
• Highlight outstanding contributions that result
• Projects featured in annual University Undergraduate Research and Creative Activity Conference
• Applying students must be supported and guided by a faculty mentor/advisor.

Funding
• Up to $40,000 ($20K per semester) in projects supported annually by the College
• Open to all undergraduates and faculty collaborators in College of Arts and Sciences
• Up to $1,000 will be considered for project-related needs, except salaries
• Intended to support advanced level of excellence and presentation of activity at UA and beyond
Criteria for selection

- Significance of research and/or creative activity
- Clear plan for the work
- Guided by a compelling question or creative idea
- Intelligibly written for non-specialist
- Interdisciplinary, if appropriate for the project
- Could not be done without this funding
- If previously funded by UCRA, a report on the outcome of the prior funding must be referenced (if already submitted)
Undergraduate Creativity and Research Academy (UCRA)

Deadlines (rolling basis, began reviewing applicants on January 16, 2015)
• Still accepting Applications (Spring 2015)
• Rolling deadline for this first ever Spring 2015 RFP – New to students/faculty
• Continued advertisement to put this on student/faculty radar

Upcoming Deadlines – Fall 2015: September 18, 2015
• Advertisement for the Fall 2015 call (RFP) will be sent out April 10
• Continued advertisement to put this on student/faculty radar over summer/fall

Upcoming
• Development of a dedicated, user-friendly website for UCRA applications, etc.
• Spring 2015 Undergraduate Research and Creative Activity Conference (April 7, 2015), need judges/volunteers– contact Dr. Roger Sidje
Undergraduate Creativity and Research Academy (UCRA)

UCRA Metrics as of March 2015

- **20** submissions (applications) received from students (20 student/faculty pair)
- **17** projects selected for funding for a total of **$14,872.05** (2 more in review)
- Average $ awarded per project = $875; Minimum = $330, Maximum = $1000
- Social Science: Avg. $/project = $792; Min. = $450, Max. = $1000
- Math/Nat. Sciences: Avg. $/project = $920; Min. = $330, Max. = $1000
- Great success so far and will continue to expand

Issues

- Students applying from outside of the College of Arts and Sciences, making concerted efforts to make clear that this is an Arts and Sciences initiative
- Need a Centralized Website for UCRA, where all the information can be found (currently a link on the A&S website)
  - [http://www.as.ua.edu/home/ucraaccepting-applications/](http://www.as.ua.edu/home/ucraaccepting-applications/)
  - [http://www.as.ua.edu/home/tag/undergraduate-research/](http://www.as.ua.edu/home/tag/undergraduate-research/)
- Rolling deadlines are more challenging but manageable so far
# Committee Members

<table>
<thead>
<tr>
<th>Humanities and Fine Arts</th>
<th>Dept</th>
<th>email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Craig Wedderspoon</td>
<td>Art and Art History</td>
<td><a href="mailto:cwedders@gmail.com">cwedders@gmail.com</a></td>
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<tr>
<td>Andy Fitch</td>
<td>Theatre and Dance</td>
<td><a href="mailto:afitch@theatre.as.ua.edu">afitch@theatre.as.ua.edu</a></td>
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<tr>
<td>Merinda Simmons</td>
<td>Religious Studies</td>
<td><a href="mailto:simmo045@as.ua.edu">simmo045@as.ua.edu</a></td>
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<tr>
<td>Yolanda Manora</td>
<td>English</td>
<td><a href="mailto:ymanora@ua.edu">ymanora@ua.edu</a></td>
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<tr>
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<tr>
<td>Geoff Tick (Chair)</td>
<td>Geological Sciences</td>
<td><a href="mailto:gtick@ua.edu">gtick@ua.edu</a></td>
</tr>
<tr>
<td>Shanlin Pan</td>
<td>Chemistry</td>
<td><a href="mailto:span1@ua.edu">span1@ua.edu</a></td>
</tr>
<tr>
<td>Dean Townsley</td>
<td>Physics and Astronomy</td>
<td><a href="mailto:dmtownsley@ua.edu">dmtownsley@ua.edu</a></td>
</tr>
<tr>
<td>Stevan Marcus</td>
<td>Biological Sciences</td>
<td><a href="mailto:smarcus@as.ua.edu">smarcus@as.ua.edu</a></td>
</tr>
<tr>
<td>Shan Zhao</td>
<td>Mathematics</td>
<td><a href="mailto:szhao@ua.edu">szhao@ua.edu</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Social Sciences</th>
<th>Dept</th>
<th>email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joan Barth</td>
<td>ISSR</td>
<td><a href="mailto:jbarth@as.ua.edu">jbarth@as.ua.edu</a></td>
</tr>
<tr>
<td>Rebecca Allen</td>
<td>Psychology</td>
<td><a href="mailto:rsallen@ua.edu">rsallen@ua.edu</a></td>
</tr>
<tr>
<td>Ariane Prohaska</td>
<td>Criminal Justice</td>
<td><a href="mailto:aprohaska@ua.edu">aprohaska@ua.edu</a></td>
</tr>
<tr>
<td>Christopher Lynn</td>
<td>Anthropology</td>
<td><a href="mailto:cdlynn@ua.edu">cdlynn@ua.edu</a></td>
</tr>
</tbody>
</table>
Advising and Student Services

- Hosting the inaugural *Go Pro Pre-Professional Launch Party* to recognize the achievements of more than 200 UA scholars pursuing medical or law school after graduation
  - April 24, 2015 5:30 to 7 p.m., University Gallery, Cultural Arts Center
- Served more than 6,000 prospective students and families at on-campus and off-campus recruitment events and visits (January - March)
- Hosted 58 Law Schools on campus for the UA Law Fair in January
- Engaged 115 undergraduates at the McCollough Medical Scholars Forum in February with Governor Robert Bentley as keynote speaker
- Increased undergraduate advising opportunities by offering eight Express Advising sessions for first-year students in the College
- Hosted 50 physicians, medical school faculty, and advising professionals the State of Alabama Health Professions Advising Conference in February
- Continued Dean's Spring Social Media Campaign: *Dean for A Day*
Advising and Student Services

Third Annual
Dean for a Day
Social Media Contest

What would you do if you were dean for a day?

(Faculty cannot enter.)

And the winner is…

Kaylie Pierce
Major: Psychology
Minor: Criminal Justice and General Business

Transfer students often miss out on opportunities to engage in UA activities and opportunities that other students become familiar with and part of when they are freshmen. As Dean for a Day, Pierce proposes to work to improve the orientation to UA life for transfer students.
• 2015 GREX - Graduate Recruiting EXpo (formerly Bama Grad Expo)
• Held February 26-28, 2015
• Women and Minorities in STEM. Attendees invited in areas of natural sciences and mathematics. Other departments can bring attendees as well.
• 19 prospective graduate students attended
  • Biology: 8
  • Chemistry: 1
  • Geography: 2
  • Geological Sciences: 6
  • Math: 2
• Two student participants were from UA
• Three were invited by departments (Biological Sciences, 2; Geological Sciences, 1)
• Catalyst for departments to highlight resources and activities to current students
2015 Graduate Recruiting Expo

Information session

A visit to Dr. Stephen Secor’s lab, Department of Biological Sciences

Lunch with faculty
3rd Annual Graduate Student Grant Writing Seminar

After the success of the first graduate student workshop last year, the College will offer this again. Conducted by external funding expert David G. Bauer. Designed to help graduate students enhance their grantsmanship skills. Saturday, August 22, 2015
Prominent scholars challenging the widespread idea that the humanities ought to be a low priority in education.

Recent Lecturers

Professor William Ferris
Former chairman of the National Endowment for the Humanities October 6, 2014

Professor Michael Bérubé
Penn State, Dept. of English
Feb. 26, 2015

Planning Committee
Russell McCutcheon Department of Religious Studies
(committee chair)
Holly Grout, Department of History
Trudier Harris, Department of English
Steve Kosiba, Department of Anthropology
Ray White, Department of Physics and Astronomy
Chase Wrenn, Department of Philosophy
Diversity

- Supporting diversity plans for faculty recruitment
- Publicizing open positions with minority outlets
- Exhibiting and recruiting at conferences
- Recruiting high school students from Tuscaloosa County and the surrounding Black Belt at 2015 Capstone Recruitment Day April 8, 2015
- Sponsor to diversity related projects
- Attending AAC&U (Association of American Colleges and Universities) Conference on Diversity, Learning, and Student Success, March 2015
- Coordinated 2015 GREX – Women and Minorities in STEM
International Initiatives

Cuba Initiative

• The University of Alabama Board of Trustees approved the establishment of the Center for Cuba Collaboration and Scholarship at UA on February 6, 2015.

• The new research center will build on the activities of the Alabama-Cuba Initiative, a 13-year effort to establish educational opportunities in Cuba for UA students and faculty. Both the center and the initiative efforts have been led by the College of Arts and Sciences.
International Initiatives, cont’d

China Initiative

• Dean Olin and Senior Associate Dean Han visited Ocean University of China and Jilin Agricultural University in Fall 2014
• President of Ocean University of China is planning to visit UA in June 2015
International Initiatives, cont’d

**Greece Initiative**

- Seven College faculty members will visit Aristotle University of Thessaloniki (AUTh) May 3-8, 2015
- This is the second UA delegation to travel to AUTh after the first successful research collaboration initiative that took place in May 2014
- Both UA and AUTh faculty collaborators will meet and carry out joint research projects during the visit
Active Learning Initiative

Departmental Assessments

• All departments submitted assessment reports for 2013-2014 and plans for 2014-2015
• 2014-2015 Reports due October 1, 2015
• 2015-2016 Assessment Plans due Oct. 1, 2015

<table>
<thead>
<tr>
<th>Year</th>
<th>Faculty</th>
<th>FTTI</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005</td>
<td>27</td>
<td>0</td>
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<tr>
<td>2006</td>
<td>26</td>
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<td>2010</td>
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<td>2011</td>
<td>21</td>
<td>17</td>
<td>38</td>
</tr>
<tr>
<td>2012</td>
<td>49</td>
<td>3</td>
<td>52</td>
</tr>
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<td>2013*</td>
<td>26</td>
<td>4</td>
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</tr>
<tr>
<td>2014</td>
<td>20</td>
<td>0</td>
<td>20</td>
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<tr>
<td>TOTAL</td>
<td>317</td>
<td>47</td>
<td>354</td>
</tr>
</tbody>
</table>

* Fall 2013

Active Learning Workshops

Planned for four Tuesday afternoons in the fall, 3:30 to 5 p.m. dates announced soon. New faculty, please, try not to teach at this time next fall.
Faculty Development

2015 Bauer Grant Writing Workshop Participants

Assistant Professor Paulo Araujo
Assistant Professor Alex Beznosova
Assistant Professor Barbara Brickman
Assistant Professor Eben Broadbent
Associate Professor Chase Wrenn
Assistant Professor Teresa Cribelli
Associate Professor Lucy Curzon
Assistant Professor Natasha Dimova
Assistant Professor Matthew Dolliver
Assistant Professor Timothy Ferguson
Assistant Professor Asma Hatoum-Aslan
Assistant Professor Kang Hyeun Ji
Assistant Professor Tanja Jones
Assistant Professor April Morris
Assistant Professor Preethi Nair
Associate Professor Seth Panitch
Assistant Professor Margaret Peacock
Assistant Professor Erik Peterson
Assistant Professor Sarah Praskievicz
Assistant Professor Ellen Spears
Arboretum Director Monica Watkins
Associate Professor Yong Zhang

Department of Physics and Astronomy
Department of Math
Department of New College
Department of Geography
Department of Philosophy
Department of History
Department of Art and Art History
Department of Geological Sciences
Department of Criminal Justice
Department of Mathematics
Department of Biological Sciences
Department of Geological Sciences
Department of Art and Art History
Department of Art and Art History
Department of Physics and Astronomy
Department of Theatre & Dance
Department of History
Department of History
Department of Geography
Department of New College
Department of Biological Sciences
Department of Geological Sciences
Faculty Development
Publisher in Residence Program
Modeled after the successful Grant Writing Workshop Series.
Led by George F. Thompson, GFT Publishing.
Now in its third academic year.

<table>
<thead>
<tr>
<th>Fall 2014 Group</th>
<th>Spring 2015 Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matthew Dolliver</td>
<td>April Morris</td>
</tr>
<tr>
<td>Lisa Dorr</td>
<td>Asma Hatoum</td>
</tr>
<tr>
<td>Hilary Green</td>
<td>Joshua Wakeham</td>
</tr>
<tr>
<td>Jennifer Jones</td>
<td>Wendy Rawlings</td>
</tr>
<tr>
<td>Sarah Steinbock-Pratt</td>
<td>Paige McCormick</td>
</tr>
<tr>
<td>Mark Lanter</td>
<td>Harold Selesky</td>
</tr>
<tr>
<td>Theodore Tomeny</td>
<td>Kelly Shannon</td>
</tr>
<tr>
<td></td>
<td>Bryan Koronkiewicz</td>
</tr>
<tr>
<td></td>
<td>Nathan Loewen</td>
</tr>
<tr>
<td></td>
<td>Michael Altman</td>
</tr>
<tr>
<td></td>
<td>Thomas “Andy” Fitch</td>
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</table>

<table>
<thead>
<tr>
<th></th>
<th>Art and Art History</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Biological Sciences</td>
</tr>
<tr>
<td></td>
<td>Criminal Justice</td>
</tr>
<tr>
<td></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td>History</td>
</tr>
<tr>
<td></td>
<td>Modern Languages/Classics</td>
</tr>
<tr>
<td></td>
<td>Modern Languages/Classics</td>
</tr>
<tr>
<td></td>
<td>Religious Studies</td>
</tr>
<tr>
<td></td>
<td>Religious Studies</td>
</tr>
<tr>
<td></td>
<td>Theatre and Dance</td>
</tr>
</tbody>
</table>
Faculty Development

First Year Faculty Seminars 2014-2015

**August 26, 2014**  
Achieving Success at the University of Alabama: Resources Available.

**September 17, 2014**  
Open Discussion with the Academic Deans of the University.

**October 14, 2014**  
Legal and Ethical Issues in Teaching

**January 13, 2015**  
Support for Research and Grant Writing

**February 11, 2015**  
The University of Alabama: Mission, Goals and Current Status. A conversation with the Provost.

**March 10, 2015**  
Promotion and Tenure

**April 15, 2015**  
The Art of Teaching and the Science of documenting student learning outcomes
Faculty Development

Faculty Coffees

February 24th, 2015
March 24th, 2015
April 21st, 2015

Technology in the Classroom
Advising
Funding Opportunities

301 Gordon Palmer
251 ten Hoor
115 Woods Hall
College Academy of Research, Scholarship, and Creative Activity (CARSCA)

- Provide support for College faculty to achieve excellence in research, scholarship and creative activity.
- Now in sixth year.
- Provides funding up to $5,000 to support work not otherwise funded.
- Over past five years, 35% of proposals submitted received funding ranging $890 to $5,000.
- Application deadline was February 23, 2015
- 45 proposals were submitted for 2014-2015, 21 in the fall and 24 in the spring.
  - 17 from humanities and fine arts division
  - 17 from social sciences
  - 11 from natural sciences and mathematics
- Nineteen were funded (42% of proposals) for a total funding of $75,001.52, with awards ranging from $2,550 to $5,000.
Faculty Development

College Policy for Faculty Development

All new tenure track faculty hires are required to compete by the end of their first two years the Active Learning Initiative Workshop and either the Bauer Grant Writing Workshop or the Publisher in Residence Program.
## Faculty Searches 2014-2015

### Humanities and Fine Arts

<table>
<thead>
<tr>
<th>Department</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art and Art History</td>
<td>Digital Media</td>
</tr>
<tr>
<td>Art and Art History</td>
<td>African American Art</td>
</tr>
<tr>
<td>Art and Art History</td>
<td>CLTF - Studio Art</td>
</tr>
<tr>
<td>English</td>
<td>Strode Asso/Professor (Endowment)</td>
</tr>
<tr>
<td>English</td>
<td>Creative Writer (Coal Royalty Endow)</td>
</tr>
<tr>
<td>English</td>
<td>CRES</td>
</tr>
<tr>
<td>English</td>
<td>CRES</td>
</tr>
<tr>
<td>English</td>
<td>Global Anglophone</td>
</tr>
<tr>
<td>Gender &amp; Race</td>
<td>Women &amp; Technology</td>
</tr>
<tr>
<td>Modern Lang &amp; Classics</td>
<td>Arabic</td>
</tr>
<tr>
<td>Modern Lang &amp; Classics</td>
<td>German</td>
</tr>
<tr>
<td>Modern Lang &amp; Classics</td>
<td>Spanish</td>
</tr>
<tr>
<td>Music</td>
<td>Composition</td>
</tr>
<tr>
<td>Music</td>
<td>Applied Studio Viola</td>
</tr>
<tr>
<td>Music</td>
<td>Applied Studio Piano</td>
</tr>
<tr>
<td>Music</td>
<td>Tuba/Euphonium</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Mind/Brain Specialization</td>
</tr>
<tr>
<td>Religious Studies</td>
<td>Ancient Social Theory</td>
</tr>
<tr>
<td>Religious Studies</td>
<td>Online Collaboration, Pedagogy</td>
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<tr>
<td>Theatre &amp; Dance</td>
<td>Acting</td>
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### Social Sciences

<table>
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<th>Position</th>
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<tbody>
<tr>
<td>American Studies</td>
<td>Native American Pre-Civil War 1865</td>
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<tr>
<td>Anthropology</td>
<td>Linguistics</td>
</tr>
<tr>
<td>Anthropology</td>
<td>Southeastern Archeology</td>
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<tr>
<td>Communicative Disorders</td>
<td>Adult Neurogenics</td>
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<td>Communicative Disorders</td>
<td>Phonology</td>
</tr>
<tr>
<td>Criminal Justice</td>
<td>Cyber Crime</td>
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<tr>
<td>Criminal Justice</td>
<td>Quantitative Stats</td>
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<tr>
<td>History</td>
<td>China History</td>
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<td>History</td>
<td>Colonial Latin America</td>
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<tr>
<td>New College</td>
<td>Arts Entrepreneurship</td>
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<tr>
<td>Political Sciences</td>
<td>Comparative Politics</td>
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<td>Political Sciences</td>
<td>American Politics</td>
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<tr>
<td>Psychology</td>
<td>Neuroscientist</td>
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<tr>
<td>Psychology</td>
<td>Psychology/Cyberpsychology</td>
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Red positions have been filled as of March 26, 2015
Green positions have offers out.

### Natural Sciences and Mathematics

<table>
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<th>Position</th>
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<tbody>
<tr>
<td>Chemistry</td>
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<td>Chemical Biology</td>
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<tr>
<td>Biological Sciences</td>
<td>Natural Resources</td>
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<tr>
<td>Biological Sciences</td>
<td>Intergrative Ecoimmunology</td>
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<tr>
<td>Biological Sciences</td>
<td>Invertebrate Systematics</td>
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<tr>
<td>Geography</td>
<td>Physical Geography</td>
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<tr>
<td>Geological Sciences</td>
<td>Energy/Sedimentology</td>
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<tr>
<td>Geological Sciences</td>
<td>Seismic Stratigraphy Hydrologist</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Chair</td>
</tr>
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<td>Mathematics</td>
<td>Scientific Computing Big Data</td>
</tr>
<tr>
<td>Physics</td>
<td>Condensed Matter</td>
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<td>Physics</td>
<td>Condensed Matter</td>
</tr>
<tr>
<td>Physics</td>
<td>CLTF</td>
</tr>
</tbody>
</table>
Enhancing Learning Through Technology

Academic Continuity
- Nine departments need to conduct their exercise
- Please send academic continuity departmental reports to Ruth Pionke by April 2015

230 new iPads were distributed to faculty this semester
- iPad tech support team launched (asipadsupport@ua.edu)

Completed the Math Lab upgrade in December
- 170 Mac Minis installed in the back lab

New websites launched in Fall 2014
- New College
- Department of Geography
- Center for Cuba Collaboration and Scholarship
- Paul Jones Gallery
- World Literature Minor
- Natural Resources Management
- Friends of the Million Dollar Band
Development

Friends of the Million Dollar Band

Commitment. Discipline. Tradition.
Million Dollar Band

Promotional mailer sent to MDB alumni
Online: friendsofmdb.as.ua.edu

Welcome!

The mission of the Friends of the Million Dollar Band is simple: to assist, support, and promote the Million Dollar Band.

We work with MDB alumni, Crimson Tide supporters, the College of Arts and Sciences, the School of Music, and other fans and friends to recruit talented students to the band, plan and promote the annual Alumni Band weekend, and help secure funds for the band’s activities.

We hope you’ll join us as we build a new organization to support and advocate for the Million Dollar Band.
# Development

**Fiscal Year 2014-2015 to March 25, 2015**

<table>
<thead>
<tr>
<th>Fund Type</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Collegiate Fund</td>
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<tr>
<td>Alumni gifts</td>
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<tr>
<td>Leadership Board gifts</td>
<td>$85,275.00</td>
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<tr>
<td>Collegiate Fund Total</td>
<td>$176,771.93</td>
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<tr>
<td>Department and Other Gift Funds</td>
<td>$308,158.38</td>
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<tr>
<td>Scholarships and Other Endowed Funds</td>
<td>$985,227.20</td>
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<tr>
<td><strong>Total Received in All Funds</strong></td>
<td><strong>$1,470,157.51</strong></td>
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<tr>
<td>Balance of All Pledges</td>
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<tr>
<td>Balance of All Expectancies</td>
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<tr>
<td><strong>Total Gifts/Commitments</strong></td>
<td><strong>$15,755,179.28</strong></td>
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<tr>
<td>Expectancies made this fiscal year</td>
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<tr>
<td>Pledges made this fiscal year</td>
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## Development Events

<table>
<thead>
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<th>Date</th>
<th>Event</th>
<th>Attendance</th>
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</thead>
<tbody>
<tr>
<td>15-Aug</td>
<td>Woods Quad Dedication</td>
<td>45</td>
</tr>
<tr>
<td>25-Aug</td>
<td>Rising Tide Scholarship Fundraising Week</td>
<td>85</td>
</tr>
<tr>
<td>29-Aug</td>
<td>Atlanta Pre-game day Reception for Donors</td>
<td>55</td>
</tr>
<tr>
<td>30-Aug</td>
<td>Alabama-West Virginia Box for Donors</td>
<td>30</td>
</tr>
<tr>
<td>4-Sep</td>
<td>Ann and Carl Jones Endowed Scholarship Lunch</td>
<td>85</td>
</tr>
<tr>
<td>5-Sep</td>
<td>Leadership Board Meeting</td>
<td>200</td>
</tr>
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<td>5-Sep</td>
<td>Woods Quad Faculty-Leadership Board BBQ</td>
<td>300</td>
</tr>
<tr>
<td>6-Sep</td>
<td>Pregame, Florida Atlantic for Alumni</td>
<td>100</td>
</tr>
<tr>
<td>12-Sep</td>
<td>Chair's Reception</td>
<td>45</td>
</tr>
<tr>
<td>12-Sep</td>
<td>Planning Committee, Friends of Million Dollar Band</td>
<td>200</td>
</tr>
<tr>
<td>13-Sep</td>
<td>Million Dollar Band Association Lunch</td>
<td>100</td>
</tr>
<tr>
<td>15-Sep</td>
<td>New Faculty Reception</td>
<td>45</td>
</tr>
<tr>
<td>16-Sep</td>
<td>LB Fellows Nominee Lunch</td>
<td>225</td>
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<tr>
<td>18-Sep</td>
<td>Mark Edmundson Lecture &quot;In Defense of Ideals&quot;</td>
<td>100</td>
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<tr>
<td>19-Sep</td>
<td>Mark Edmundson Lecture &quot;Education by Football&quot;</td>
<td>300</td>
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<tr>
<td>Sept-Oct</td>
<td>Class with the Dean</td>
<td>22</td>
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<tr>
<td>26-Sep</td>
<td>Arty Party Meeting</td>
<td>30</td>
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<tr>
<td>29-Sep</td>
<td>42nd Street Board Meeting</td>
<td>30</td>
</tr>
<tr>
<td>2-Oct</td>
<td>Dean Olin Speaks to Tuscaloosa Exchange Club</td>
<td>100</td>
</tr>
<tr>
<td>6-Oct</td>
<td>Humanities Lecture, William Ferris</td>
<td>30</td>
</tr>
<tr>
<td>9-Oct</td>
<td>African American Faculty Dinner</td>
<td>60</td>
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<tr>
<td>21-Oct</td>
<td>Fall Faculty Meeting</td>
<td>80</td>
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<tr>
<td>24-Oct</td>
<td>Steinway performance and reception</td>
<td>100</td>
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<tr>
<td>27-Oct</td>
<td>One Shot Turkey Hunt Check Presentation</td>
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</tr>
<tr>
<td>31-Oct</td>
<td>Blount 15th Anniversary</td>
<td>50</td>
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<tr>
<td>13-Nov</td>
<td>Helen Mills Lecture</td>
<td>100</td>
</tr>
<tr>
<td>15-Nov</td>
<td>Donor Box, MS State</td>
<td>50</td>
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<tr>
<td>16-Nov</td>
<td>Geological Sciences Advisory Board Dinner</td>
<td>100</td>
</tr>
<tr>
<td>17-Nov</td>
<td>Geological Sciences Advisory Board Meeting</td>
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</tr>
<tr>
<td>22-Nov</td>
<td>Homecoming on the Quad</td>
<td>30</td>
</tr>
<tr>
<td>5-Dec</td>
<td>Curation Area Open House</td>
<td>200</td>
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<tr>
<td>8-Dec</td>
<td>Birmingham Donor Dinner</td>
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<tr>
<td>15-Dec</td>
<td>Olin Home Open House for Donors</td>
<td>200</td>
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<tr>
<td>8-Jan</td>
<td>Huntsville Alumni Reception</td>
<td>50</td>
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<tr>
<td>15-Jan</td>
<td>42nd Street Committee Meeting, Mobile</td>
<td>30</td>
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<tr>
<td>15-Jan</td>
<td>Mobile Donor Appreciation Dinner</td>
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<tr>
<td>16-Jan</td>
<td>Montgomery Donor Appreciation Dinner</td>
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<td>29-Jan</td>
<td>Washington DC Alumni Reception</td>
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<tr>
<td>26-Feb</td>
<td>McCollough Pre-Medical Forum</td>
<td>150</td>
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<td>10-Feb</td>
<td>Hosted Chamber of Commerce</td>
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<tr>
<td>19-Feb</td>
<td>Houston Alumni Reception</td>
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<td>25-Feb</td>
<td>Hidden Humanities Lecture</td>
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<tr>
<td>6-Mar</td>
<td>Benefactors Dinner</td>
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<td>7-Mar</td>
<td>Leadership Board Meeting</td>
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<td>16-Mar</td>
<td>Bama on Broadway /Donor Dinner, New York</td>
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<td>31-Mar</td>
<td>Jeff Levitetz, New College Lecture</td>
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<tr>
<td>9-Apr</td>
<td>42nd Street Performance, Supporters Dinner</td>
<td>86</td>
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<tr>
<td>10-Apr</td>
<td>Hall Exhibition Opening Reception</td>
<td>75</td>
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<tr>
<td>April 13-15</td>
<td>Governor’s One-Shot Turkey Shoot</td>
<td>190</td>
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<tr>
<td>April 24-26</td>
<td>Geological Sciences Board Meeting/Mobile</td>
<td>120</td>
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</table>
Coming Up

**Faculty Book Covers Exhibition**
Cover illustrations from 45 books by College of Arts and Sciences faculty
University Gallery, Cultural Arts Center
August 7-31 2015

∞∞

**Freedom?**
An Exhibition from the Paul R. Jones Collection
at The University of Alabama
Curated by Dalila Scruggs
Brooklyn College
Former Assistant Curator of American Art, Brooklyn Museum
Spring 2017
New Dean’s Office Staff

Chantal Grigsby
Administrative Secretary

Lesley Williams
Accounting Specialist
New Business
I. Purposes and Goals

The Board of Trustees of The University of Alabama is committed to the highest standards in all aspects of its operations. In adopting this rule, the Board:

Endorses an organizational culture that encourages effective consideration and management of risks, including risks related to violations of law, regulations, conflict of interest and ethics standards; and

Promotes ethical conduct, and the appearance of ethical conduct, both among the members of the Board, senior staff, and other members of our University community, including faculty, staff, students, volunteers, contractors, agents, affiliates, and others providing services to or on our behalf (hereinafter “University community members”).

University community members should exercise good judgment and wise discretion to conduct all activities of the System and its institutions ethically and in compliance with applicable law; protect the institutions from unnecessary risks; and preserve and enhance the assets and reputation of the institutions for the education and betterment of current and future generations.

II. System Risk Program

The Chancellor will staff a System office to address risk, including risks related to compliance with laws and ethical standards. The office will be responsible to develop, implement, evaluate, and monitor a System-wide risk program; promote collaboration among campus/entity-based risk, ethics, and compliance programs; assist and support campus/entity-based programs; promote a culture that supports Board goals; support training and educational efforts related to the above goals; provide advice and counsel for these purposes; refer appropriate investigatory matters to the General Counsel, General Auditor, and/or others; encourage the flow of information…. and internal transparency related to Board goals, including appropriate reporting and direct access to the Board, its Committee(s), the Chancellor, and appropriate administrators; and perform such other duties as directed by the Chancellor in consultation with the Board.

III. System Risk Committee

The Chancellor, in coordination with the President pro tempore of the Board, may form a council or committee… assist with the purposes and goals of this rule.
Background
The University of Alabama (“University” or “UA”) is committed to conducting its affairs in ways that promote mutual trust and public confidence. All members of the University community are responsible for sustaining the highest ethical standards of excellence, integrity, honesty, and fairness and for integrating these values into teaching, research, business practices, and other services. Ethical conduct is a fundamental expectation for every University community member.

University community members should exercise good judgment and wise discretion to conduct all activities of the University ethically and in compliance with applicable law; protect the University from unnecessary risks; and preserve and enhance the assets and reputation of the institutions for the education and betterment of current and future generations.

Scope
The University of Alabama consists of multiple legal entities engaging in activities in support of its tri-part teaching, research, and service mission. This Code of Ethical Conduct applies to all members of the UA community, including faculty, staff, students, volunteers, contractors, agents, affiliates, and others providing services to or on behalf of UA (herein after “community members”).

This Code of Ethical Conduct is subject to other relevant laws, regulations, and University policies. This Code is general and aspirational in nature, and not intended as a mere set of detailed rules, regulations, or a checklist. Students or trainees taking courses, attending classes, or enrolled in academic programs are still expected to adhere to UA policies governing academic and non-academic conduct. These student-oriented policies support and reflect the standards of conduct expected of other members of the UA community described in this Code of Ethical Conduct. Residents and fellows are considered to be employees for purposes of the code and are expected to uphold its standards like other faculty and staff.

Standards of Conduct
The University of Alabama Code of Ethical Conduct is a shared statement of commitment to uphold the ethical, professional, and legal standards used as the basis for daily and long-term decisions and actions. Adherence….
Thank you for coming

Reception follows