2011-2012
Annual Report

Submitted to the Office of Academic Affairs
by ROBERT F. OLIN, Ph.D.,
Dean, College of Arts and Sciences

THE UNIVERSITY OF ALABAMA
COLLEGE OF ARTS AND SCIENCES
ON THE COVER:

The College of Arts and Sciences completed the design on a sculpture garden in Woods Quad during the 2011-2012 academic year. There are a total of five landscaped sculpture stations that will be used to display large-scale sculptures. The sculpture garden already contains an original sculpture by faculty member Craig Wedderspoon in honor of Bob and Mary Montgomery Jr., both alumni of The University of Alabama, as shown on the cover.
Program Highlights

Paul R. Jones Gallery of Art Opens in Downtown Tuscaloosa, Brings Collection to Community

The College established an art gallery in downtown Tuscaloosa that exhibits works year round from the Paul R. Jones Collection of American Art at The University of Alabama, which was donated by Paul R. Jones, a noted collector who amassed one of the largest collections of African-American art in the country. Jones donated 1,700 pieces of his collection, valued at $4.8 million, to UA in 2008. Jones was known as a passionate collector who sought to collect from both well-known and lesser known artists, a quality which makes his collection distinct.

The gallery, which will feature a rotating selection of pieces from the Jones collection as well as works by UA students and faculty, provides an advantageous location for the community to view art from The University of Alabama. The gallery is the realization of the vision of Jones, who wanted his collection be used as an educational and outreach opportunity for the community. Jones died Jan. 26, 2010 in Atlanta after a brief illness.

The inaugural exhibit at the gallery was titled, “Icon,” and offered a glimpse of the many subjects and themes addressed by artists represented in the Jones collection. The opening exhibition was curated by graduate students in studio art and art history from UA and The University of Alabama at Birmingham and explored, thematically, the notions of ‘the icon’ in contemporary art from the collection.

The next major exhibit, “Visual Narratives: The Photographs of Sheila Pree Bright,” was held in conjunction with artist Shelia Pree Bright’s visit to campus for the Paul Jones Lecture Series. Her visit was jointly sponsored by the Department of American Studies. The exhibit included 12 of Bright’s works from four of her photography series: “Gold Teeth,” “Girls and Dolls,” “Preaching Soul Series” and “Suburbia.”

As part of the official grand opening, alumni from New College and graduate students in the College curated “When Words Fall Short.” The title of this exhibit was derived from a quote by Jones: “There is something invaluable about certain works of art that speaks to the very essence of an experience or feeling or acknowledgement when words fall short.” The show built upon an exhibit produced for the Safe House Museum in Greensboro, titled “Identity,” and both exhibits explored themes of self-discovery, self-expression and creating identity.
College Commemorates 10th Anniversary of Alabama-Cuba Initiative with Research Trip, Cuban Officials Recognize UA with Special Award

Some 35 University of Alabama faculty researchers traveled to Cuba for a series of academic meetings with their Cuban counterparts. The meetings marked the 10th anniversary of the Alabama-Cuba Initiative, which has brought UA and Cuban educators together to establish opportunities for graduate student research, teaching and formal course work for undergraduate students at Cuban academic institutions and has also allowed Cuban educators to come to UA for collaborative work.

The week-long series of meetings took place at three Cuban educational institutions: the University of Havana, the Institute of Art (Instituto Superior de Artes) and the University of San Gerónimo. UA faculty members presented proposals for future educational and research collaborations and discussed project descriptions with Cuban educators working in comparable areas.

A milestone in the trip took place at the University of San Gerónimo where Dean Robert Olin presented a new book, La Habana Vieja/Old Havana, to Dr. Eusebio Leal Spengler, Cuba’s historian for Havana and director of the Old Havana restoration project. Authored by Chip Cooper, a faculty member in the Department of Art and Art History, and Néstor Martí, a photographer of the Havana Historian’s Office, La Habana Vieja presents 200 pages of photographs of the people and places of Havana taken by both Cooper and Martí.

Another milestone in the trip included recognition from the University of Havana. Dr. Gustavo Jose Cobreiro Suarez, the president of the University of Havana, presented a medallion and resolution to the College and The University of Alabama in honor of its 280th anniversary.

The resolution explains, “It is important to highlight the work done by The University of Alabama and its collaboration with Cuban institutions that has permitted the creation of working relationships between Cuban and U.S. professors, researchers and artists, because this university remains intellectually committed to...new initiatives which respond to the interests of the academics, artists and scientists of the two countries.”

The resolution references highlights of the program including the semester abroad exchange program, in its fourth consecutive year, which allows students to study in Cuba in a variety of disciplines. Another noted activity was the academic collaboration with the Superior Institute of Art and the College of San Gerónimo of Havana.

Since 2002, UA has received academic travel licenses from the U.S. Department of the Treasury that permit travel to Cuba for specific academic activities as part of the Cuba-Alabama Initiative. More than 45 disciplines and departments at UA have participated in the initiative.

College of Arts and Sciences Dean Bob Olin, center, accepts an award presented by the University of Havana commemorating the 10th anniversary of the Alabama-Cuba Initiative.
American Studies and New College Celebrate Milestone Anniversaries

Two departments in the College celebrated milestone anniversaries during the 2011-2012 academic year. The Department of American Studies celebrated its 50th year, and New College celebrated its 40th anniversary.

The Department of American Studies kicked off their anniversary celebration with a weekend honoring the department’s founding director, Dr. Clarence “Pete Mondale, the brother of former vice president Walter Mondale. During the weekend, the department awarded the first Mondale Faculty Fellowship to Dr. Edward Tang, an associate professor of American Studies. Other events included a concert of American music sponsored by the American Studies Undergraduate Club. Also, American Studies alumnus Cleo Thomas gave a talk about his collection of African American art, which was on display in the Ferguson Center Art Gallery. Thomas is a lawyer and a former trustee for The University of Alabama.

New College, the College’s interdisciplinary program, held many anniversary events during the year, including a weekend barbecue and hosting the Rose Gladney Lecture Series. The department also invited many of its prominent alumni back to campus. Anne LeBaron, an internationally acclaimed composer and harpist, performed with New College faculty member Andrew Raffo Dewar and Birmingham improviser LaDonna Smith. Ed O’Neil, director for the Center for the Study of the Health Professions at the University of California at San Francisco, gave a speech as part of a joint health summit in the fall. The department also held a reception honoring Dr. Neal Berte, who was the dean of New College when it opened its doors in 1971.
College Forges Academic Relationships in Ghana and Greece

The University of Ghana and Aristotle University were recently added to the College’s list of international partner institutions to provide study abroad opportunities for students and faculty.

Dr. Robert Olin, dean of the College, Dr. Luoheng Han, associate dean of the College, and Dr. Seth Appiah Opoku, an associate professor in the Department of Geography, met with officials from the University of Ghana to discuss plans to put students from both universities together to promote academic exchanges. Based in Legon in the greater Accra region of Ghana, the University of Ghana is the oldest and largest university in the country with a student population of more than 29,000 students.

The partnership aims to foster collaboration between the two institutions, plans are underway for students from the two universities to pursue courses in either university and visit either university through the academic partnership. Next year, the college will launch a semester-long study abroad program led by Opoku. The partnership will also provide a platform for students at both universities to interact through video conferences to share knowledge on various issues. A key component of the exchange will be the use of technology to enable students to interface with one another.

Dean Olin, Dr. Han, and Dr. Russ McCutcheon, a professor in the Department of Religious Studies, visited with senior officials at Aristotle University in Thessaloniki, Greece’s second largest city. Aristotle University, often called Aristotelian University, is the largest university in Greece and has more than 95,000 students enrolled. The College investigated the possibility of developing a long term relationship between a variety of academic programs in each school. The trip marked the culmination of several years of smaller, exploratory projects in which the College supported a variety of faculty initiatives in Greece.

UA Hosts Tornado Research Symposium on Anniversary of April 27 Storms

The College of Arts and Sciences co-hosted a tornado research symposium to commemorate the one-year anniversary of the tornado outbreak that struck Tuscaloosa and the region on April 27, 2011. The symposium was a joint effort between the College, the Department of Geography, the UA Museum of Natural History, and featured a range of presentations about lessons learned from the tornadoes.

The symposium looked at the tornadoes from a scientific perspective and presented findings from research conducted about the April 27 tornadoes. Topics included the meteorological conditions associated with the outbreak, responses to warnings and decision-making regarding sheltering behaviors and the lasting impacts on the landscape after the storms.

UA speakers for the symposium included faculty members in the Department of Geography, Dr. David Brommer, Dr. Jason Senkbeil, Craig Remington, Linda Watson and Dr. Luoheng Han, associate dean in the College of Arts and Sciences. Other scientific speakers include Dr. Phil Chaney, from Auburn University’s Department of Geography and Geology, and Dr. Kathleen Sherman-Morris, from Mississippi State University’s Department of Geosciences.

The symposium also presented the public response to the tornado and the media’s reporting of the catastrophe. Wes Wyatt, a meteorologist for Fox 6 News in Birmingham, presented “April’s Fury: Summary of TV Weather Coverage.” John McConnell, director of Planning and Development Services for the City of Tuscaloosa, discussed the city’s vision for the recovery process. The symposium concluded with closing remarks from Dr. Doug Phillips, host of “Discovering Alabama,” the Emmy Award-winning television series.
Faculty Highlights

Rable Wins UA’s Burnum Distinguished Faculty Award

Dr. George C. Rable, the Charles Grayson Summersell Chair in Southern History in the Department of History, received the 2011 Burnum Distinguished Faculty Award from UA. The Burnum Award is one of the highest honors the University bestows on its faculty. Established by Celeste Burnum and the late Dr. John F. Burnum of Tuscaloosa, the award is presented annually to a professor who is judged by a faculty selection committee to have demonstrated superior scholarly or artistic achievements and profound dedication to the art of teaching.

For the past 36 years, Rable has researched and taught the history of the American Civil War. He has held the Summersell chair at UA since 1998. His most recent book, God’s Almost Chosen Peoples: A Religious History of the American Civil War, was published in 2010 by the University of North Carolina Press. In addition, Rable is the author of Fredericksburg! Fredericksburg! (2002) which won the Jefferson Davis Award as well as several others, including the Lincoln Prize from Gettysburg College in 2003; The Confederate Republic: A Revolution Against Politics (1994); and Civil Wars: Women and the Crisis of Southern Nationalism (1989). Rable earned his doctorate from LSU in 1978.

Alumni Association Honors Three College Professors with Teaching Award

The Outstanding Commitment to Teaching Award is the University of Alabama National Alumni Association’s highest honor for excellence in teaching, and three of this year’s recipients were from the College: Associate Professors Lawrence F. Kohl, Patrick R. LeClair, and Seth Panitch.

Dr. Lawrence F. Kohl, who joined the Department of History in 1987, has taught 30 different courses in the Honors Program, the Blount Undergraduate Initiative, and UA’s Study Abroad Program. He has served as the director of both undergraduate and graduate studies and as interim chair in the Department of History.

He received a bachelor’s degree in history from Harvard University and a master’s and PhD in history from the University of Michigan. He was named a Lilly Teaching Scholar, is the recipient of UA’s Last Lecture Award, and is a Distinguished Teaching Fellow in the College.

Dr. Patrick R. LeClair joined the Department of Physics and Astronomy in 2005. He teaches introductory and midlevel physics courses and oversees a research group in magnetic and electronic materials.

LeClair’s research focuses on electrical and magnetic properties of novel materials and devices; he has a research laboratory in UA’s Center for Materials for Information Technology. He is the principal investigator on three National Science Foundation grants and a U.S. Department of Energy grant. He received his bachelor’s degree in materials science from MIT and his doctorate in physics from Eindhoven University of Technology in the Netherlands.

Seth Panitch, an associate professor of acting, directs the MFA and BA acting programs for the College’s Department of Theatre and Dance. He retooled the undergraduate and graduate acting curriculum to include technique coursework in musical improvisation, the Suzuki training method, classical clowning, character mask, film and television performance, comedic styles, and stage combat.

He has directed 10 departmental productions and directs the yearly MFA/Senior Showcase in New York City, which offers graduating seniors the opportunity to audition before New York agents, producers, and casting directors. He has also directed two plays in Cuba as part of a collaboration with the Alabama-Cuba Initiative. Panitch received a bachelor’s degree in theatre from Occidental College and an MFA in classical performance from the University of Washington School of Drama Professional Actor Training Program.
Cooper Wins Prestigious Ford Foundation Fellowship

Dr. Brittney Cooper, an assistant professor in the Department of Gender and Race Studies, was awarded a prestigious Ford Foundation Fellowship valued at $40,000. Cooper used the fellowship to conduct research at Rutgers University’s Center for Race and Ethnicity for her forthcoming book, *Race Women: Gender and the Making of a Black Public Intellectual Tradition, 1892-Present*, which details the emergence of black women as public intellectuals beginning in the 1890s. It is a continuation of research she conducted for her doctoral dissertation in 2009. A fellowship of this magnitude puts Cooper in the company of preeminent scholars in her field, and the amount of this grant is unparalleled in the humanities and social sciences. Cooper joined the College’s faculty in fall of 2009 after receiving her Ph.D. from Emory University in May 2009.

Ulmer Awarded Eugene Current-Garcia Award

Dr. William A. Ulmer, a professor in the Department of English, was awarded the 2012 Eugene Current-Garcia Award for Alabama’s Distinguished Literary Scholar. The award recognizes Alabamians who have distinguished themselves in scholarly reflection and writing on literary topics. Ulmer has concentrated on the poetry of the British Romantics. He is the author of articles on Percy Bysshe Shelley, William Wordsworth, and Samuel Taylor Coleridge in such distinguished journals as *English Literary History, Studies in Romanticism*, and *Studies in Philology*. He is the author of *Shelleyan Eros: The Rhetoric of Romantic Love* and *The Christian Wordsworth, 1798-1805*. Ulmer, who joined the UA faculty in 1980, has served as director of the Honors Program and chair of the Department of English. He is a former College of Arts and Sciences Distinguished Teaching Fellow and a winner of the UA Alumni Association’s Outstanding Commitment to Teaching Award.
Dr. Arthur Benke, a professor in the Department of Biological Sciences, was awarded the 2012 Award of Excellence in Benthic Science by the Society for Freshwater Science for his work on benthos, organisms that live on or near the bottom of a body of water. Benthos, which live in the ocean as well as in freshwater sites and range in size from microorganisms to snails and crabs, are important indicators of water quality.

A UA faculty member since 1984, Benke has been widely known as a leader in the ecology of freshwater benthic invertebrates for more than 30 years. His research focuses on the role of insects in aquatic ecosystems and the theory and practice of estimating invertebrate production.

A longtime member of the Society for Freshwater Science, Benke has served as its president, a member of the executive committee, and editor of the *Journal of the North American Benthological Society* (now titled *Freshwater Science*). Benke has played a significant role in the advancement of river conservation in North America and is coeditor (with Albert E. Cushing) of two award-winning books, *Rivers of North America* and *Field Guide to Rivers of North America*.

Benke received his Ph.D. in zoology from the University of Georgia in 1972. He was a faculty member in the School of Biology at the Georgia Institute of Technology from 1971 to 1978.

Dr. Martha Powell, a professor in the Department of Biological Sciences was named the 2011 Blackmon-Moody Outstanding Professor, an annual award presented to a UA faculty member that has made extraordinary contributions in his or her field of study that have reflected positively on both their students and the University.

Since 1998, Powell has been awarded $4.9 million from the Howard Hughes Medical Institute (HHMI) to strengthen undergraduate education in the sciences through three separate programs. The latest, a $1.5 million award to Powell in 2010, is benefitting students from UA, Stillman College and Shelton State Community College, as well as area high-school students and graduate students.

Powell, who has taught in the College since 1997, earned her bachelor’s degree from Western Carolina University, her doctoral degree from the University of North Carolina at Chapel Hill and was a postdoctoral researcher at Purdue University. A noted mycologist, a microbiologist who focuses on the study of fungi, she has served as national president of the Mycological Society of America.
Dixon First to Receive Southeastern Conference Outstanding Faculty Award

Dr. David Dixon, Robert Ramsay Chair in the Department of Chemistry, was named The University of Alabama’s first recipient of a new award that honors professors from universities in the Southeastern Conference with outstanding records in teaching and scholarship. As a recipient of the SEC Faculty Achievement Award, Dixon will receive a $5,000 honorarium and become UA’s nominee for the SEC Professor of the Year, who will receive an additional $15,000 honorarium.

As a faculty mentor to many of the College’s top students, Dixon has directly supervised more than 40 undergraduate student researchers, 13 doctoral students, and four post-doctoral fellows since he joined the College’s Department of Chemistry in 2004.

A noted researcher, his work is presently supported by nearly $1.5 million annually in external funding. Dixon has published more than 560 papers on a wide range of topics and is considered a world leader in the application of numerical simulation to chemical problems. A computational chemist, he uses numerical simulation and high performance computing to solve complex chemical problems. His work has been cited more than 13,000 times by other scientists in their research papers.

Geological Sciences Professor Wins NSF CAREER Award

Dr. Samantha Hansen, an assistant professor in the Department of Geological Sciences, was awarded a $715,000 CAREER Award from the National Science Foundation to study a new approach to investigating the seismic velocity structure beneath Antarctica. These awards are NSF’s most prestigious recognition of top-performing young scientists beginning their careers.

Hansen, who joined the College’s faculty in 2010, works in the field of earthquake seismology. Her five-year NSF grant will fund an expedition to deploy a new seismic operation in Antarctica, which should enhance scientists’ understanding of the Transantarctic Mountains and the Wilkes Subglacial Basin.

Scientists consider this area of Antarctica to be a prime research location because of its unique geological features, and while previous seismic data has been collected there, Hansen’s new research is aimed at gaining more understanding of the mysterious development of these unique landscapes.

The new deployment will include installing a 15-station seismic network over an area in the northern Transantarctic Mountains that will collect data for three years. Hansen and her colleagues will then analyze the information collected to form conclusions about the formation of these unusual tectonic formations. She was previously involved with two deployment missions in Antarctica as part of a post-doctoral fellowship with Penn State University.

The CAREER grant will also provide several outreach opportunities that will pair Hansen with a high school teacher who will join the expedition and the field team that installs the seismic technology. She also hopes to develop a field course for early college students to acquaint them with field work in geology early in their education.
Student Highlights

Chemistry Student Among Five in Nation Selected to Attend U.N. Climate Change Conference

John Canada, a sophomore from New Orleans, La. majoring in chemistry, was one of only four other students in the nation to be selected by the American Chemical Society to attend the United Nations climate-change conference in Durban, South Africa.

Representatives from more than 190 nations gathered to develop an international climate change agreement. As representatives of the world’s governments and international organizations negotiated policy during the conference, a parallel conversation took place among college students.

Canada’s role included interviewing world leaders in the climate change field and attempting to get his peers back in the United States to think more about climate change. He also attended talks, took part in special events, discussed special interests with other Non-Government Organization representatives and interviewed world leaders. He also employed social networking, including Facebook, Twitter, YouTube and blogs to reach out to peers and educators in the United States.

While at the conference, Canada was able to organize a long-term coalition between the United States and Chinese youth delegations. He also collaborated with members of the tech transfer committee, charged with lobbying UN members to make patented technologies from developed countries available to newly developing countries.

Political Science Student Named Truman Scholar

Ryan Flamerich, a junior majoring in political science and chemical engineering, was named a 2012 Truman Scholar, the prestigious scholarship created by Congress to identify and support future leaders in public service. Flamerich is one of 54 Scholars selected from among 587 candidates nominated by 292 colleges and universities. Truman Scholars are chosen based on their academic and leadership accomplishments and their likelihood of becoming public service leaders.

The Truman Scholarship provides up to $30,000 for graduate studies, and scholars are encouraged to spend at least two years in a public service job after graduate school. Flamerich will graduate from UA in 2013, and he plans to attend law school and, possibly, pursue a master’s degree in public policy. He is attracted to career paths in environmental, patent or civil rights advocacy law.

A native of Miami, Fla., Flamerich graduated from Chelsea High School outside Birmingham. He is the son of Juan and Nancy Flamerich of Chelsea.
Undergraduate Art Student Wins Prestigious Windgate Scholarship

Adam Hill, a BFA student in the Department of Art and Art History from Douglasville, Ga., was one of 10 students nationwide to receive the Windgate Fellowship from the University of North Carolina’s Center for Craft, Creativity and Design. The $15,000 fellowship is one of the largest student art awards in the United States.

Over 70 universities from across the United States were invited to each nominate two graduating seniors with exemplary skill in craft. Applicants provided images of their work and a proposal outlining how the $15,000 would enhance their career.

A panel of distinguished artists, educators and industry experts reviewed the 114 applications and advanced 21 students to the final round of consideration, which included an in-person meeting with the selection panel. The panel then selected the 10 fellows, who each received a $15,000 award to complete a proposal supported by the Windgate Charitable Foundation.

Five College Students Take 2012 Premier Awards

Five College of Arts and Sciences students received 2012 Premier Awards, which are the top individual honors for scholarship, leadership and service at The University of Alabama.

The William P. Bloom Scholarship Award was awarded to Emma S. Fick, an English and art history major from Covington, La.

The John Fraser Ramsey Award was received by Hannah E. Hicks, a philosophy and religious studies double major from Attalla.

The Morris Lehman Mayer Award was given to Seema Kumar, a biology and Spanish double major from Shreveport, La.

The Algernon Sydney Sullivan Award was presented to Alexandra E. Tucci, a double major in international studies and advertising with a minor in French from Auburn, and Xavier L. Neal-Burgin, a New College and Blount Undergraduate Initiative student from Columbus, Miss.
Horn Students Set a Record While Sweeping International Horn Contest

Five students from the School of Music’s French horn studio made history by sweeping all four competitions at the recent Southeast Horn Workshop, which is a regional workshop of the International Horn Society. This year’s competition was hosted by Tennessee Tech University. It was the first time in the workshop’s more than 30 year history that all four competitions were won by students from the same university.

The winning students are Joshua Williams and Alex Morris, both of Tuscaloosa, Kaylene Beal-Diaz of Chico, Calif., Arthur Diaz of Orlando, Fla., and Martin King of Harrisonburg, Va. All are studying in the College’s School of Music.

Williams, a sophomore music major, won the soloist division. In the final round, he was the only undergraduate student in a field of graduate students and teaching assistants from major regional institutions.

Beal-Diaz, a graduating senior music major, won the orchestral high horn division.

Morris, a freshman music major, won the orchestral low horn division. It’s historically been rare for a freshman to win any SEHW competition, noted Skip Snead, director of the School of Music and professor of horn in the College.

Beal-Diaz, Williams, Diaz and King received top honors in the quartet competition. The other quartets in the final round consisted only of graduate students. ✤
All three students chosen from The University of Alabama to receive the prestigious Goldwater Scholarship have ties to the College of Arts and Sciences. The Barry M. Goldwater Scholarship and Excellence in Education Foundation annually selects students who are studying mathematics, science, and engineering. The scholarship is the premier undergraduate award of its type in these fields.

Hisham Ali, Sarah Johnson, and Stephen Walker were chosen from a pool of 1,123 nominees nationwide to receive the award, which includes a $7,500 scholarship. A fourth College student, Chelsea Raulerson, received an honorable mention.

Hisham K. Ali of Muscle Shoals is an aerospace engineering major with minors in Computer-Based Honors and mathematics. After doing graduate work, Ali plans to pursue a career contributing directly to spaceflight knowledge and spacecraft development as a research engineer and professor focused in the fields of spacecraft propulsion and structural design.

Sarah E. Johnson of Mesquite, Texas, is majoring in history and mechanical engineering with a minor in Computer-Based Honors. Johnson is currently researching combustion systems aimed at improving the efficiency and emissions of alcohol-gas fuel blends during engine cold starts and plans to pursue a career in research as a university professor with a focus on combustion and propulsion systems.

Stephen A. Walker of Trussville is a chemistry major with a minor in Computer-Based Honors. Walker is researching ways to develop a method of storing nuclear waste and the reprocessing of spent fuels. He hopes to establish a research career in neuropharmacology, with a focus on treatments for neurodegenerative diseases such as Alzheimer’s.

Chelsea ’Raulie’ Raulerson of Houston, Texas, is majoring in biological sciences with minors in chemistry and Computer-Based Honors. Her research focuses on the swimming performance of a model organism, the mangrove rivulus. She plans to pursue a doctorate in cancer biology and a career as a professor to conduct research in epigenetics as it relates to an individual’s susceptibility to certain cancers.
CONTRIBUTIONS TO UNIVERSITY’S MISSION

Teaching

The College of Arts and Sciences continues to play a central role in undergraduate education at The University of Alabama. Last year, the College generated 64.9 percent of the University’s undergraduate (100/200 level) credit hour production, 52.7 percent of UA’s total undergraduate credit hour production and 47.1 percent of UA total student credit hour production. All University of Alabama students rely on the College for their general education courses in mathematics, sciences, social sciences, and humanities and fine arts.

The College is also the University’s largest division for both undergraduate and graduate majors, enrolling 31 percent (8,761) of the University’s undergraduate majors (28,026) and 23 percent (1092) of the University’s graduate majors in fall 2012.

Arts and Sciences Portion of Total UA Student Credit Hour Production
2002-2011
The number of undergraduate majors in the College of Arts and Sciences continues to increase. The College has experienced a 54 percent growth in the number of majors since fall 2002 and a 42 percent growth since 2005-2006. College of Arts and Sciences majors now account for 31 percent of all undergraduate majors in the University.
During the past year the total number of students enrolled in graduate programs within the College decreased from 1110 to 1092 after a 1.93 percent increase from 2010 to 2011.
Lower division (100- and 200-level) credit hour production is tied closely to freshman/transfer enrollment. As University enrollments have increased in recent years the number of lower division credit hours produced within the College has continued to rise. The College generated 323,038 lower division student credit hours during the 2011-2012 academic year, a 6 percent gain over 2010-2011 and a 50 percent increase since 2005-2006.
Upper division credit hours have increased steadily throughout the decade. We are now experiencing increased enrollment in upper division courses from the 2005 and 2006 recruiting classes. Total upper division credit hour production was 77,973 in 2011-2012, an increase of 6.6 percent over 2010-2011 and a 52 percent increase since 2005-2006. We anticipate a continuing increase in upper division credit hour production in the coming years.
Annual credit hour production in the College has risen steadily. The College generated 421,113 credit hours during 2011-2012, an increase of 23,474 over the previous year, and 136,215 credit hours from 2005-2006. Total credit hour production increased 6 percent during the past year and 68 percent since 2002-2003.
The number of undergraduate degrees awarded in the College increased in 2011-2012 by 8 percent and 66.8 percent over 2005-2006. The College will continue to see increased classes in the coming years.
In 2011-2012, the College awarded 235 master’s degrees and 67 doctoral degrees. Over the last five years the number of master’s degrees awarded has averaged 218. The number of doctoral degrees awarded has averaged 67 over the past five years.
Contracts and Grants

During fiscal year 2011-12, 142 faculty in the College submitted 240 proposals, and 96 faculty received a total of 143 awards. The College ranked second among the University’s 13 divisions in total number of awards received and submissions during the year. Contract and grant awards to the College totaled $19,026,904 bringing the average annual contract and grant awards for the last three year to $21,748,803.

UA Contract and Grant Awards, Fiscal Year 2012
UA Contract and Grant Submissions, Fiscal Year 2012

- Engineering: 39%
- A&S: 30%
- Nursing: 2%
- Communication: 1%
- CHS: 1%
- C&BA: 4%
- Education: 4%
- Community Affairs: 0%
- Libraries: 0%
- Student Affairs: 0%
- Law: 1%
- HES: 2%
- Research: 1%
- Financial Affairs: 3%
- Social Work: 3%
Funding Not Recorded by UA Office of Sponsored Programs

American Studies ......................... $6,000. NEH
Chemistry ........................................... $155,500. DAAD, DoE
Center for Mental Health/Aging ..$2,501,301. VA, UAB
English ............................................. $42,050. John Simon Guggenheim Memorial Foundation, Kentucky Historical Society, NEH

Gender and Race Studies ..........$47,016. PSU
Geography ........................................ $5,000. Biodiversity Research Institute
Geological Sciences ....................... $2,068,000. NSF of China
History ........................................... $15,200. Austrian Cultural Forum, Earhart Research Grant, NSF

Modern Languages and Classics......$55,683. US-Spain Program, AARS, Thyssen Foundation

Music................................................... $9,000. SF Friends of Chamber Music, MetLife Creative Connections, Brannen Cooper Fund, ASCA

Religious Studies ............................. $806. NEAC

Physics and Astronomy.................$64,640. NASA, Smithsonian Astrophysical Observatory
Psychology ........................................ $1,446,999. VA, Anthony Marchionne Center, National Headache Foundation

Total ............................................ $6,405,312.

External Collaborators

525 Solutions
Alabama Fisheries
Alabama Land Management
Alabama Medicaid Office
Ala. State Department of Education
Ala. State Department of Human Resources
Ala. State Department of Mental Health
Alabama Wildlife Federation (AWF)
American Hearing Research Foundation
Argonne National Laboratory
BP
CERN
Conoco Phillips
Council on Creediton
Dauphin Island Sea Lab, NEON
E.O. Wilson Biodiversity Foundation
Exxon
Grandis
Hillcrest Children’s Hospital
HudsonAlpha

Humboldt Foundation (Germany)
IceCube
National Organization for Hearing Research
National Rifle Association (NRA)
National Water Center
National Wild Turkey Federation (NWTF)
Pacific Northwest National Laboratory
Redstone Arsenal
Seagate
Shouwa-Denko
TDK
The Alabama Conservation Advisory Board
Tuscaloosa City/ County School Systems
Tuscaloosa County Health Department
Tuscaloosa Fire Department
Tuscaloosa Police Department
U.S. Secret Service
UAB
Water Research Center of Peking University, China
Expenditures

Another widely used measure of contract and grant activity is the amount of externally-funded expenditures during a year in support of research, service, and instructional activities. Fiscal year 2011 was another excellent year for the College in total expenditures (teaching, research, and service) which were $20,419,685, an increase of $979,490 over the previous year.

College Expenditures Research, Instruction, Service 2008-2012
## Departmental Contract and Grant Activity  
### Fiscal Year 2012

Six departments (Biological Sciences, Brewer Porch Children’s Center, Chemistry, Geological Sciences, Physics/Astronomy, and Psychology) each received $1 million or more in awards in fiscal year 2012. Overall, 13 units in the College received external research funding.

<table>
<thead>
<tr>
<th>Departments/Units</th>
<th>Total Awards ($)</th>
<th>Total Submissions</th>
<th>Submissions Funded</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>145,986</td>
<td>4</td>
<td>4.1</td>
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<tr>
<td>Art and Art History</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>1,694,467</td>
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<tr>
<td>Brewer Porch Center</td>
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Top Ten Contract and Grant Award Recipients for Fiscal Year 2012

FY 2012 was an excellent year for grantsmanship within the College. Once again the list of our top 10 recipients was led by Dr. Jimmy Thompson who received over $6 million in support of the activities of Brewer Porch Children’s Center. Five different units within the College are represented among our top 10 recipients.

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<thead>
<tr>
<th>Name</th>
<th>Dept/Unit</th>
<th>Awards ($)</th>
<th># of Grants</th>
<th>Agency</th>
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### College of Arts and Sciences

#### Faculty Productivity

**Humanities and Fine and Performing Arts Division**

#### Department Crs Enr Crs Enr Crs Enr Diss Thes URes

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<th>Department</th>
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<th>EN (n=36)</th>
<th>GRS (n=6)</th>
<th>MLC (n=28)</th>
<th>MUS (n=39)</th>
<th>PHL (n=8)</th>
<th>REL (n=6)</th>
<th>THDN (n=16)</th>
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### Publications

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### College of Arts and Sciences
#### Faculty Productivity

**Natural Sciences and Mathematics**

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### College of Arts and Sciences
#### Faculty Productivity

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### College of Arts and Sciences
#### Faculty Productivity, Social Sciences

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| Department | Bk Ed Ch Art Abs Oth Acc Sub InPr Intl Natl Reg St/Loc Sub Awd Infor Pres NonP |
|------------|-----------------------------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| AMS (n=9)  | 0.0  1.0  0.0  5.0  0.0  5.0  15.0  17.0  9.0  0.0  0.0  0.0  1.0  7.0  2.0  4.0  26.0  0.0 |
| ANT (n=14) | 0.0  1.0  6.0  11.0 5.0  26.0  52.0  60.0  25.0  0.0  0.0  0.0  2.0  10.0  4.0  12.0  28.0  16.0 |
| CD (n=8)   | 0.0  0.0  0.0  6.0  0.0  0.0  7.0  9.0  8.0  0.0  0.0  0.0  0.0  5.0  2.0  3.0  16.0  1.0 |
| CJ (n=6)   | 1.0  0.0  2.0  14.0 0.0  4.0  19.0  37.0  14.0  21.0  0.0  0.0  0.0  3.0  0.0  7.0  15.0  2.0 |
| HY (n=29)  | 2.0  0.0  12.0 7.0  0.0  16.0  44.0  50.0  26.0  0.0  0.0  0.0  0.0  19.0  3.0  13.0  42.0  0.0 |
| ISSR (n=3) | 0.0  0.0  1.0  3.0  0.0  0.0  2.0  6.0  3.0  0.0  0.0  0.0  0.0  6.0  5.0  3.0  5.0  7.0 |
| NC (n=8)   | 0.0  1.0  1.0  4.0  7.0  3.0  29.0  25.0  6.0  3.0  6.0  3.0  9.0  10.0  5.0  8.0  20.0  7.0 |
| PSC (n=17) | 3.0  0.0  2.0  7.0  0.0  5.0  25.0  42.0  27.0  0.0  0.0  0.0  0.0  8.0  7.0  8.0  24.0  3.0 |
| PY (n=29)  | 1.0  0.0  24.0 88.0 2.0  11.0  143.0 169.0 13.0  0.0  0.0  0.0  7.0  71.0  17.0  25.0  86.0  90.0 |
Faculty Retirements and Hires for 2011-2012

Retirements

Professor W. Lowell Baker  Department of Art and Art History
Professor Robert Mellown  Department of Art and Art History
Professor Arthur C. Benke  Department of Biological Sciences
Professor John W. Crowley  Department of English
Professor Philip Hardee  Department of Physics and Astronomy
Professor Richard Tipping  Department of Physics and Astronomy
Professor Jerry Rosenberg  Department of Psychology and New College

Hires

Assistant Professor Tanja Jones  Department of Art
Assistant Professor Paul A. Rupar  Department of Chemistry
Assistant Professor Kathryn Chat Seigfried-Spellar  Department of Criminal Justice
Assistant Professor Sagy Cohen  Department of Geography
Assistant Professor Bart Elmore  Department of History
Assistant Professor Kwon Hyun  Department of Mathematics
Assistant Professor Andrew Lewis  Department of Mathematics
Assistant Professor Timothy Feeney  Department of Music
Assistant Professor Nikos Pappas  Department of Music
Assistant Professor Kenneth m. Ehrenberg  Department of Philosophy
Assistant Professor Jeremy Bailin  Department of Physics
Assistant Professor Ellen A. Cutrone  Department of Political Science
Assistant Professor Daniel Levine  Department of Political Science
Assistant Professor Andrea Glenn  Department of Psychology
Assistant Professor Kristina McDonald Lynne  Department of Psychology
Assistant Professor Alexa Tullett  Department of Psychology
Assistant Professor Emily Herring  Department of Theatre and Dance
# Funding and Expenditures

## Sources of Funding 2011-2012

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## College of Arts and Sciences Expenditures

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<td>Secretarial/Clerical</td>
<td>$2,798,769</td>
<td>4.44%</td>
</tr>
<tr>
<td>GTA's</td>
<td>$7,693,958</td>
<td>12.20%</td>
</tr>
<tr>
<td>GRA/Other GA</td>
<td>$990,408</td>
<td>1.57%</td>
</tr>
<tr>
<td>UG Student Assistants</td>
<td>$579,198</td>
<td>0.92%</td>
</tr>
<tr>
<td>Maintenance</td>
<td>$744,573</td>
<td>1.18%</td>
</tr>
<tr>
<td>Operating</td>
<td>$733,151</td>
<td>1.16%</td>
</tr>
<tr>
<td>Travel</td>
<td>$984,349</td>
<td>1.56%</td>
</tr>
<tr>
<td>Maintenance/Repairs</td>
<td>$343,138</td>
<td>0.54%</td>
</tr>
<tr>
<td>Utilities</td>
<td>$360,584</td>
<td>0.57%</td>
</tr>
<tr>
<td>Supplies &amp; Materials</td>
<td>$1,212,622</td>
<td>1.92%</td>
</tr>
<tr>
<td>Tuition/Scholarships</td>
<td>$4,277,054</td>
<td>6.78%</td>
</tr>
<tr>
<td>Entertainment/Awards</td>
<td>$335,241</td>
<td>0.53%</td>
</tr>
<tr>
<td>Misc. Operating</td>
<td>$260,171</td>
<td>0.41%</td>
</tr>
<tr>
<td>Equipment</td>
<td>$1,226,059</td>
<td>1.94%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$63,040,865</strong></td>
<td></td>
</tr>
</tbody>
</table>
## Contract and Grant Expenditures
### 2012 Fiscal Year

<table>
<thead>
<tr>
<th>Name</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Research</td>
<td>$1,914,366</td>
<td>9.49%</td>
</tr>
<tr>
<td>Faculty Instruction</td>
<td>$76,654</td>
<td>0.38%</td>
</tr>
<tr>
<td>Professional</td>
<td>$2,919,833</td>
<td>14.47%</td>
</tr>
<tr>
<td>Secretarial/Clerical</td>
<td>$91,525</td>
<td>0.45%</td>
</tr>
<tr>
<td>GRA</td>
<td>$1,930,342</td>
<td>9.57%</td>
</tr>
<tr>
<td>GTA's/Other GA</td>
<td>$309,279</td>
<td>1.53%</td>
</tr>
<tr>
<td>Maintenance</td>
<td>$1,722,449</td>
<td>8.54%</td>
</tr>
<tr>
<td>Benefits</td>
<td>$1,835,257</td>
<td>9.10%</td>
</tr>
<tr>
<td>Operating</td>
<td>$3,128,352</td>
<td>15.52%</td>
</tr>
<tr>
<td>Travel</td>
<td>$566,521</td>
<td>2.81%</td>
</tr>
<tr>
<td>Tuition</td>
<td>$1,708,978</td>
<td>8.47%</td>
</tr>
<tr>
<td>Equipment</td>
<td>$2,261,476</td>
<td>11.21%</td>
</tr>
<tr>
<td>Indirect</td>
<td>$1,707,539</td>
<td>8.46%</td>
</tr>
</tbody>
</table>

**Total** $20,172,571

## Endowment and Gift Fund Expenditures
### 2012 Fiscal Year

<table>
<thead>
<tr>
<th>Name</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Instruction</td>
<td>$614,495</td>
<td>18.29%</td>
</tr>
<tr>
<td>Professional</td>
<td>$8,200</td>
<td>0.24%</td>
</tr>
<tr>
<td>Secretarial/Clerical</td>
<td>$44,833</td>
<td>1.33%</td>
</tr>
<tr>
<td>GTA's</td>
<td>$85,893</td>
<td>2.56%</td>
</tr>
<tr>
<td>GRA's Other GA</td>
<td>$22,200</td>
<td>0.66%</td>
</tr>
<tr>
<td>Other Student Assistants</td>
<td>$13,201</td>
<td>0.39%</td>
</tr>
<tr>
<td>Benefits</td>
<td>$221,419</td>
<td>6.59%</td>
</tr>
<tr>
<td>Professional Fees</td>
<td>$120,646</td>
<td>3.59%</td>
</tr>
<tr>
<td>Operating</td>
<td>$342,454</td>
<td>10.19%</td>
</tr>
<tr>
<td>Travel</td>
<td>$153,518</td>
<td>4.57%</td>
</tr>
<tr>
<td>Scholar/Fellow/Awards</td>
<td>$1,568,255</td>
<td>46.68%</td>
</tr>
<tr>
<td>Equipment</td>
<td>$165,133</td>
<td>4.91%</td>
</tr>
</tbody>
</table>

**Total** $3,360,247
## PRIVATE FUNDRAISING AND ENDOWMENTS

### Gifts and Pledges Received Fiscal Year 2011-2012

<table>
<thead>
<tr>
<th>Giving Level</th>
<th>Gifts Level</th>
<th>Number of Gifts/Pledges</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>&gt;500,000+</td>
<td>2</td>
<td>$1,167,507.96</td>
</tr>
<tr>
<td>8</td>
<td>$250,000 - 499,999</td>
<td>4</td>
<td>$1,033,400.96</td>
</tr>
<tr>
<td>7</td>
<td>$100,000 - 249,999</td>
<td>6</td>
<td>$730,307.11</td>
</tr>
<tr>
<td>6</td>
<td>$50,000 - 99,999</td>
<td>8</td>
<td>$552,294.06</td>
</tr>
<tr>
<td>5</td>
<td>$25,000 - 49,999</td>
<td>8</td>
<td>$236,666.67</td>
</tr>
<tr>
<td>4</td>
<td>$10,000 - 24,999</td>
<td>27</td>
<td>$359,161.28</td>
</tr>
<tr>
<td>3</td>
<td>$5,000 - 9,999</td>
<td>27</td>
<td>$159,502.93</td>
</tr>
<tr>
<td>2</td>
<td>$1,000 - 4,999</td>
<td>345</td>
<td>$460,231.31</td>
</tr>
<tr>
<td>1</td>
<td>&lt;$1,000</td>
<td>2737</td>
<td>$314,672.65</td>
</tr>
</tbody>
</table>

**Total**

<table>
<thead>
<tr>
<th>Number of Gifts/Pledges</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>3164</td>
<td>$5,013,744.93</td>
</tr>
</tbody>
</table>

### Gifts and Pledges Received Fiscal Year 1998-1999 to 2011-2012

<table>
<thead>
<tr>
<th>Year</th>
<th>FY 98-99</th>
<th>FY 99-00</th>
<th>FY 00-01</th>
<th>FY 01-02</th>
<th>FY 02-03</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Collegiate Fund</td>
<td>123,671.46</td>
<td>137,091.86</td>
<td>154,329.77</td>
<td>169,691.16</td>
<td>221,918.55</td>
</tr>
<tr>
<td>Gifts and Pledges</td>
<td>3,603,466.91</td>
<td>4,751,099.58</td>
<td>10,929,058.69</td>
<td>2,012,086.60</td>
<td>1,440,357.43</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>3,727,138.37</td>
<td>4,888,191.44</td>
<td>11,083,388.46</td>
<td>2,181,777.76</td>
<td>1,662,275.98</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>FY 03-04</th>
<th>FY 04-05</th>
<th>FY 05-06</th>
<th>FY 06-07</th>
<th>FY 07-08</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Collegiate Fund</td>
<td>198,152.51</td>
<td>210,779.12</td>
<td>247,056.82</td>
<td>238,874.85</td>
<td>248,405.00</td>
</tr>
<tr>
<td>Gifts and Pledges</td>
<td>2,394,022.03</td>
<td>3,471,072.67</td>
<td>3,184,764.18</td>
<td>6,789,575.15</td>
<td>7,894,649.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>2,592,174.54</td>
<td>3,681,851.79</td>
<td>3,431,821.00</td>
<td>7,028,450.00</td>
<td>8,143,054.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>FY 08-09</th>
<th>FY 09-10</th>
<th>FY 10-11</th>
<th>FY 11-12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Collegiate Fund</td>
<td>250,439.60</td>
<td>297,538.93</td>
<td>307,322.91</td>
<td>$334,715.08</td>
</tr>
<tr>
<td>Gifts and Pledges</td>
<td>8,615,111.95</td>
<td>1,701,893.23</td>
<td>5,985,277.90</td>
<td>$4,679,029.85</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>8,865,515.55</td>
<td>1,999,118.16</td>
<td>5,677,954.99</td>
<td>$5,013,744.93</td>
</tr>
</tbody>
</table>
Progress on College Initiatives

Enhancement of Teaching, Support of Enrollment Growth

As a result of a per-credit-hour fee instituted by the Office of Academic Affairs to support enrollment growth and enhance teaching, in 2008-2009 the College received $2.5 per credit hour for each course taught by tenure-track faculty members and $1.25 per credit hour for courses taught by instructors or other staff. The remainder of the fee is administered by the Office of the Dean to enhance teaching College-wide.

Course Fees 2012 Fiscal Year

<table>
<thead>
<tr>
<th>Name</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Instruction</td>
<td>$2,992,893</td>
<td>70.34%</td>
</tr>
<tr>
<td>Professional</td>
<td>$308,296</td>
<td>7.25%</td>
</tr>
<tr>
<td>Secretarial/Clerical</td>
<td>$59,275</td>
<td>1.39%</td>
</tr>
<tr>
<td>GTA's</td>
<td>$46,418</td>
<td>1.09%</td>
</tr>
<tr>
<td>GRA/Other GA</td>
<td>$15,727</td>
<td>0.37%</td>
</tr>
<tr>
<td>Other Student Assistants</td>
<td>$15,336</td>
<td>0.36%</td>
</tr>
<tr>
<td>Professional Fees</td>
<td>$24,078</td>
<td>0.57%</td>
</tr>
<tr>
<td>Operating</td>
<td>$289,559</td>
<td>6.81%</td>
</tr>
<tr>
<td>Travel</td>
<td>$91,418</td>
<td>2.15%</td>
</tr>
<tr>
<td>Scholar/Fellow/Awards</td>
<td>$123,177</td>
<td>2.90%</td>
</tr>
<tr>
<td>Equipment</td>
<td>$287,873</td>
<td>6.77%</td>
</tr>
</tbody>
</table>

Total $4,254,050

2012 Operating Budget Increase from Course Fee Funds

<table>
<thead>
<tr>
<th>Department</th>
<th>Percentage Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Studies</td>
<td>84.45%</td>
</tr>
<tr>
<td>Anthropology</td>
<td>39.46%</td>
</tr>
<tr>
<td>Art and Art History</td>
<td>126.70%</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>50.84%</td>
</tr>
<tr>
<td>Chemistry</td>
<td>29.15%</td>
</tr>
<tr>
<td>Communicative Disorders</td>
<td>76.29%</td>
</tr>
<tr>
<td>Criminal Justice/Sociology</td>
<td>73.70%</td>
</tr>
<tr>
<td>English</td>
<td>195.97%</td>
</tr>
<tr>
<td>Gender and Race Studies</td>
<td>79.12%</td>
</tr>
</tbody>
</table>
Geography 197.46%
Geological Sciences 81.24%
History 110.00%
Mathematics 174.46%
Modern Languages/Classics 106.65%
Music 34.87%
New College 43.91%
Philosophy 159.54%
Physics and Astronomy 46.45%
Political Science 137.00%
Psychology 68.87%
Religious Studies 75.21%
Theatre and Dance 12.79%

Total 84.71%

**Faculty Size**

The College’s faculty grew to 423 in the 2011-2012 academic year with the addition of 17 new faculty (see list page 30).

**Ten Year Hiring Trend for Tenure/Tenure Track Positions**

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Faculty size</th>
<th>Search Year</th>
<th># Searches</th>
<th># of Hires</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>NA</td>
<td>2001-02</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>2002</td>
<td>350</td>
<td>2002-03</td>
<td>29</td>
<td>16</td>
</tr>
<tr>
<td>2003</td>
<td>355</td>
<td>2003-04</td>
<td>18</td>
<td>24</td>
</tr>
<tr>
<td>2004</td>
<td>355</td>
<td>2004-05</td>
<td>20</td>
<td>8</td>
</tr>
<tr>
<td>2005</td>
<td>342</td>
<td>2005-06</td>
<td>33</td>
<td>15</td>
</tr>
<tr>
<td>2006</td>
<td>356</td>
<td>2006-07</td>
<td>30</td>
<td>27</td>
</tr>
<tr>
<td>2007</td>
<td>363</td>
<td>2007-08</td>
<td>34</td>
<td>24</td>
</tr>
<tr>
<td>2008</td>
<td>395</td>
<td>2008-09</td>
<td>32</td>
<td>27</td>
</tr>
<tr>
<td>2009</td>
<td>411</td>
<td>2009-10</td>
<td>39</td>
<td>30</td>
</tr>
<tr>
<td>2010</td>
<td>418</td>
<td>2010-11</td>
<td>28</td>
<td>36</td>
</tr>
<tr>
<td>2011</td>
<td>423</td>
<td>2011-2012</td>
<td>14</td>
<td>27</td>
</tr>
<tr>
<td><strong>Total Searches</strong></td>
<td><strong>301</strong></td>
<td></td>
<td></td>
<td><strong>234</strong></td>
</tr>
</tbody>
</table>
Full Time Temporary Instructors

Approximately 99 full time, temporary instructors have been hired in the last five years.

<table>
<thead>
<tr>
<th>Duration</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-yr Renewable</td>
<td>8</td>
</tr>
<tr>
<td>1-yr Non Renewable</td>
<td>22</td>
</tr>
<tr>
<td>2-yr Renewable</td>
<td>9</td>
</tr>
<tr>
<td>3-yr Renewable</td>
<td>60</td>
</tr>
</tbody>
</table>

Educational Technology (eTech)

The College’s Office of Educational Technology services faculty and staff computing needs; multimedia classroom maintenance and expansion; computer lab maintenance and expansion; web-based initiatives including departmental and College-wide web communication; web-based, educational technology; and faculty centric implementation of innovative classroom technologies to aid in the learning process for students.

Expanding Innovations

Etech continued to investigate, implement and manage innovative classroom technologies to aid the learning process.

- **Multimedia Classrooms**
  - Installed multimedia in one classroom in ten Hoor and four classrooms in BB Comer.
  - With BB Comer complete, the College will have 126 classrooms and 11 computer labs with multimedia equipment with total student capacity of 7,025, which will account for 83 percent of ASTRA-designated Arts and Sciences classrooms and 93 percent of the total student capacity.

- **iPad Initiative**
  - 402 iPads were distributed to faculty in 14 departments.
  - 543 now have the capability of using iPads for teaching and research.
  - At least 69 faculty have created courses significantly involving iPad usage.

- **Website Development**
  - Produced 21 new websites for eight different departments and 14 special interest groups.
  - College website redesign in process: Two focus groups with 60 students and three focus groups with 30 staff were held with more anticipated for fall 2012 semester.
  - New College website underway, estimated to go live in January 2013.
• Software Development
  o New College Admissions System, Biological Sciences Graduate Student Evaluation, Graduate Committee Ballot system, and the Arts and Sciences Elections System and Staff Training Activity Report (STAR).
  o STAR System: 231 users, including faculty supervisors, and 1,452 events logged

• Online and Social Media
  o 22 videos have been created and made available to the College, UA and the general public. These videos have had a total of 1,239 plays and 21,300 downloads.
  o Facebook has a total of 533 Likes
  o iTunesU: Arts and Sciences posted 27 series and 179 videos

• Turning Technologies: 124 College course sections (taught by 99 faculty) used clicker devices for a total student enrollment of 13,613 students.

Consultation and Services

• Conducted 133 workshops (eLearning, Tegrity, wikis, Turnitin, multimedia, clicker technology and iPads) attended by 418 faculty
• Held 72 one-on-one consultations for technology in courses
• Oversaw eight new and revised online courses outside the College
• Assisted in 10 course redesigns (in process)
• Submitted 377 building maintenance and 430 OIT work orders
• Received 3,080 support requests via email, 3,266 via phone
• Handled 514 equipment check outs
• Replaced 95 computers in Morgan and Manly computer labs, 94 computers for faculty, 30 computers for new faculty, and 84 refurbished computers for department labs, instructors, and GTAs

Computer Lab Management

The eTech office maintained seven general labs in the College. Usage activities for the past year included

• 1,002 lab reservations by College faculty for 1,807 total hours
• 45,761 student long-ins

Faculty Development

First Year Faculty Orientation Program

For the ninth year, the College hosted seven new faculty seminars to inform new faculty of the resources available to them at the University to empower their success. The seminar featured University and System specialist. Topics were

August 18, 2011: “Achieving Success at The University of Alabama: Resources Available”
September 6, 2011: “Academic Advising”
October 4, 2011:  “Legal and Ethical Issues in Teaching”  
January 10, 2012:  “Support for Research and Grant Writing”  
February 7, 2012:  “Open Discussion with Academic Deans”  
March 6, 2012:  “Promotion and Tenure”  

In 2011-2012, the seminars were opened for the first time to second and third year probationary faculty member following their expressions of interest.

**Faculty Coffees**

Seven informal “open house” faculty coffees were held by the Dean in various academic buildings focusing on the following topics:

- Cuba Program
- Funding Opportunities
- Programs, Research, and Study Abroad
- Technology in the Classroom
- Graduate Student Issues
- Advising

**Chairperson Development**

In its continuing effort to provide department chairs with useful administrative tools and to broaden opportunities for professional and academic development by all faculty, the College continued is annual offering of higher education practices webinars.

**Webinars**

- McGraw-Hill Campus: The Future of LMS Content Integration Webinar
- Dealing with Student Death
- Recruiting a Racially Diverse, Culturally Competent Faculty
- Demystifying Money
- The Scientific Method of Getting Technology to Market
- Alliances for Graduate Education and the Professoriate Program and the MPS AGEP Graduate Research Student Supplement Opportunity

**Seminars and Conferences**

The College also supported chairpersons attending on- and off-campus seminars and conferences focused on higher education administration. Seminars attended by chairs were:

- Council of Colleges of Arts and Sciences Seminar for Department Chairs
- American Mathematics Society
- Mathematics Association of America
- National Association of Music Executives Conference
- National Association of Schools of Music Conference
University Policies

Chairs were kept informed about policy and procedural developments within the University through a series of presenters who attended the monthly chairs meeting. Presenters included:

- Mike Spearing, counselor in UA’s Office of Counsel, and Bill Jones, director of UA’s office of Government Relations, on Alabama’s new ethics laws
- Ashley Ewing, UA’s Information Security Officer, on security awareness
- Marcy Huey, laboratory safety manager for UA’s Office of Environmental Health and Safety, “Is Safety Common Sense?”
- Travis Railsback, executive director for UA’s Career Center, on career services to students

Temporary Instructor Policies and Procedures Training

Part-time and full-time temporary instructors were required to attend a half day orientation on the logistics of teaching (attendance, syllabi, recordkeeping, etc.). Also, temporary instructors, including GTAs and GRA were required to attend a half day seminar on legal policies in the classroom (FERPA, harassment, grievances, academic misconduct, etc.) This training included the Alabama State Ethic Commission’s video on ethics by public employees. Attendance to this video was documented for ethics certification.

Learner-Centered College

The College marked the ninth year of its Learner Centered College Initiative which is designed to change the culture of the College from one focusing on “teaching” to one focusing on “learning.” Faculty are required to address student learning in their retention dossiers and the faculty member’s attention to student learning is a consideration in retention, tenure, promotion, and salary merit raise decisions. The College provides workshops and one-on-one mentoring on learner-centered instruction for faculty in support of this initiative. In 2011-2012, 38 faculty completed a series of workshops for new faculty; as of the date of this report, 17 faculty have successfully incorporated the outcomes and assessment process for at least one of their courses. The workshops have been offered for seven years.

As part of the University’s accreditation process, all 22 academic departments submitted their annual outcomes and assessments reports. These reports included student learning outcomes and their assessments for all degree programs at the undergraduate and graduate levels. In addition, departments submitted program outcomes assessments for all 76 degree programs offered in the college; these outcomes addressed the quality of the degree program, number of students involved, and attention to its alums and future employers. Finally, each departmental office had its own outcomes and assessments that reflected the department’s overall effectiveness. The
College of Arts and Sciences submitted its own annual report reflecting its goals, outcomes, and assessments.

**Faculty Participation in Learner Centered College Workshops**

<table>
<thead>
<tr>
<th>Year</th>
<th># Faculty</th>
<th># FTTI</th>
<th>Total #</th>
<th># Matrices Submitted</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005</td>
<td>27</td>
<td>0</td>
<td>27</td>
<td>No data</td>
<td>---</td>
</tr>
<tr>
<td>2006</td>
<td>26</td>
<td>12</td>
<td>38</td>
<td>At least 2</td>
<td>---</td>
</tr>
<tr>
<td>2007</td>
<td>19</td>
<td>2</td>
<td>21</td>
<td>19</td>
<td>90%</td>
</tr>
<tr>
<td>2008</td>
<td>37</td>
<td>0</td>
<td>37</td>
<td>24</td>
<td>65%</td>
</tr>
<tr>
<td>2009</td>
<td>43</td>
<td>2</td>
<td>45</td>
<td>25</td>
<td>56%</td>
</tr>
<tr>
<td>2010</td>
<td>39</td>
<td>7</td>
<td>46</td>
<td>23</td>
<td>50%</td>
</tr>
<tr>
<td>2011</td>
<td>21</td>
<td>17</td>
<td>38</td>
<td>17</td>
<td>45%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>212</td>
<td>40</td>
<td>252</td>
<td>108</td>
<td>-------</td>
</tr>
</tbody>
</table>

In 2011-2012, all department chairs or departmental assessment coordinators attended a university workshop to implement the new online assessment software WEAVE Online for the 2011-2012 assessments reports and 2012-2013 assessment plans.

The College will continue to evaluate all new on-line courses as well as existing on-line courses every three years for outcomes and assessments, student usability, inclusion of interactive elements, and comparability with in-class courses.

One mechanism for advancing the learner centered college approach is through the College’s summer Teaching Grants that provide funds for innovations in teaching.

**Grant Writing Program**

In calendar year 2011, the College offered its fourth year-long series of proposal writing workshops for faculty, intended to provide skills helpful to successful grant preparation. Fourteen faculty participated in the Bauer Grant Writing Program (four, natural sciences and mathematics; three, humanities and fine arts; seven, social sciences). As of September 2012, six of these faculty had submitted 24 external grant proposals worth $6.7 million. Five were funded for a total of over $800,000. The College elected to offer the grant writing program again in calendar year 2013. Since its inception in 2008, workshop participants have been awarded over $8.9 million in external grants.

**New Publisher in Residence Program**

In 2011-2012 the College initiated a new Publisher in Residence program, modeled after the highly successful Grant Writing program that has been offered for three years. The program is designed to develop in faculty skills and strategies helpful to getting their research and scholarship published. The program was led by George F. Thompson of GFT Publishing. A pilot program was initiated in the fall and Thompson met with faculty on campus April 2-5, 2012.
to review books and proposals. During the week, Mr. Thompson met with over 20 faculty members individually. Each faculty member was allotted an hour to review their book project and receive feedback for submission to potential publishers. The next Publisher in Residence Program will take place September 18-21, 2012.

**Academy of Research, Scholarship and Creative Activity**

In 2011-2012 the College’s Academy for Research, Scholarship and Creative Activity funded 14 proposals for a total of $75,000. The Academy of Research, Scholarship and Creative Activity consists of faculty representatives from the College’s three divisions. It is funded and charged with supporting efforts to increase the amount and quality of faculty productivity through “seed” money, funding conferences and faculty seminars, and support for individual scholarly works. The academy received 51 proposals (5 from humanities and fine arts; 31 from mathematics and natural sciences; 15 from social sciences).

<table>
<thead>
<tr>
<th>Project Director</th>
<th>Dept</th>
<th>Topic</th>
<th>Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edward Tang</td>
<td>AMS</td>
<td>Postwar Literature of Yoshika Uchida</td>
<td>$3,100</td>
</tr>
<tr>
<td>John Blitz</td>
<td>ANT</td>
<td>Analysis of prehistoric pottery at Moundville</td>
<td>$1,661</td>
</tr>
<tr>
<td>Christopher Lynn</td>
<td>ANT</td>
<td>Behavioral Ecology of religion and infectious disease</td>
<td>$4,890</td>
</tr>
<tr>
<td>Steve Kosiba</td>
<td>ANT</td>
<td>Architectural mapping ceremonial center, Cuzco, Peru</td>
<td>$4,521</td>
</tr>
<tr>
<td>Jennifer Edmonds</td>
<td>BSC</td>
<td>Evaluation of large rivers in regulating freshwater subsidies to coastal ecosystems</td>
<td>$8,195</td>
</tr>
<tr>
<td>Jeffrey Lozier</td>
<td>BSC</td>
<td>Analysis of stable/declining bee populations</td>
<td>$5,824</td>
</tr>
<tr>
<td>Julia Cherry/Justin Hart</td>
<td>BSC/GS</td>
<td>Biodiversity changes related to beaver-formed wetlands</td>
<td>$6,010</td>
</tr>
<tr>
<td>Shane Street/</td>
<td>CH</td>
<td>Use of novel dye linker molecule for solar cells</td>
<td>$7,000</td>
</tr>
<tr>
<td>Stephen Woski</td>
<td>CH</td>
<td>Development of polymeric thin films</td>
<td>$4,118</td>
</tr>
<tr>
<td>Greg Szulczewski</td>
<td>CD</td>
<td>Peer mediated play intervention of children with Autism Spectrum Disorders</td>
<td>$6,700</td>
</tr>
<tr>
<td>Angie Barber/Rachel Saffo</td>
<td>GS</td>
<td>Biomarkers and evolution of microbes/Permian-Triassic extinction</td>
<td>$7,543</td>
</tr>
<tr>
<td>Yuehan Lu</td>
<td>CD</td>
<td>Pharmaceutical compounds in water supplies of Birmingham area</td>
<td>$5,824</td>
</tr>
<tr>
<td>Geoffrey Tick</td>
<td>MU</td>
<td>The Freese Collection</td>
<td>$5,000</td>
</tr>
<tr>
<td>Diane Schultz/Jennifer Cowgill</td>
<td>CD</td>
<td>Works for flute an voice</td>
<td>$4,614</td>
</tr>
</tbody>
</table>

$75,000
Academy for Improvement of Student Success

The College Academy to Improve Student Success (CAISS) began its fourth year of operation with a solid track record: 57 total faculty proposals submitted and 26 grants awarded for more than $168,000. In 2010-2011 the CAISS voted to dissolve the academy but recommended that $25,000 be allocated in 2011-2012 for proposals submitted by a department or a consortium of departments and that the platform for proposals be broadened to include the special challenges of larger classes or departments with larger numbers of majors.

The CAISS endorsed a new initiative by the College to raise both retention and graduation rates by employing resources that focus on first semester freshmen. It is now known that freshmen who earn 12 or more credit hours in their first semester are twice as likely to graduate in six years as those who earn less. Data shows that this is true despite GPA or race/ethnicity.

Annual Academies Conference

On April 20, 2012 the College held its Academies Conference at which faculty members who received grants from the College Academy to Improve Student Success or the College Academy for Research, Scholarship and Creative Activity presented their projects. The conference is designed to acquaint all College faculty with projects funded by the academies to encourage dialog and development of future project proposals. The academies and the conference address institutional goals for improving student retention and success and for advancing faculty research, scholarship, and creative activity. Presentations were made available on ITunes U. Presenters included:

<table>
<thead>
<tr>
<th>Faculty Members</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeffrey Melton</td>
<td>American Studies Club</td>
</tr>
<tr>
<td>Dennis Cade Collum</td>
<td>Freshman Trends Initiative</td>
</tr>
<tr>
<td>Janis O’Donnell</td>
<td>Research Immersion to Improve Academic Success</td>
</tr>
<tr>
<td>Jimmy Mixon</td>
<td>Western Civilization Peer Mentoring Program</td>
</tr>
<tr>
<td>Elizabeth Cooper and Kevin Walker</td>
<td>Modeling Applied Anthropology, Upper-Level Undergraduates</td>
</tr>
<tr>
<td>Tan Yu-Lee</td>
<td>AID to CAISS</td>
</tr>
<tr>
<td>Andrea Cevasco</td>
<td>Effects of Developmental Music Therapy Program on Premature Infants in Neonatal intensive Care: a Pilot Study</td>
</tr>
<tr>
<td>Andrew Dewar</td>
<td>New Compositions and Recordings, Summer 2011-Spring 2012</td>
</tr>
<tr>
<td>Albert Pionke</td>
<td>Ceremonial Status: The Ritual Culture of Victorian Professionals</td>
</tr>
<tr>
<td>Carol Duffy</td>
<td>Regulation of Herpes Simplex Virus Protein Expression by the Viral Protein VP22</td>
</tr>
<tr>
<td>Maha Marouan</td>
<td>The Seen and the Imagined: the Interior Lives of Muslim Women</td>
</tr>
</tbody>
</table>
Jason DeCaro  
Food Insecurity, Maternal Mental health, and Immune System Function in Mwanza, Tanzania: Pathways toward Differential Child Wellbeing

Alebrito Perez-Huerta  
Biomineralization in Extreme Environments: A novel insight from deep-sea mussels

Martin Bakker  
Establishing a UA/University of Helsinki Collaboration to Demonstrate Electrochemical Chromatography

Jenny Mann, Shelly Meggison, and Osiris Molina  
The Art of Collective Invention

Carmen Mayer-Robin  
Le grande aurore qui se lève: From Narrative Vision in Émile Zola’s Travail (1901) to Filmic Utopia in Henri Pouchal’s Adaptation (1920)

Robert Nelson  
Evidence of Lexical processes in Voicing Gaps

Ansley Gilpin, Caroline Boxmeyer  
Improving School Readiness: Preschool PATHS and Coping Power Behavioral Parent Training

Diversity

The College continued in 2011-2012 its multi-faceted approach to increasing diversity of its faculty, academic programming, and recruitment of underrepresented students.

Recruitment and Retention of Minority Faculty and Students

- Recruited prospective graduate students at Bama Grad Expo, January 2012
- Attended Emerging Researchers National Conference in STEM, February 2012;
- Attended Joint Annual Meeting of the National Institute of Science and Beta Kappa Chi Scientific Honor Society, March 2012
- Attended Ronald McNair Scholars program, Univ. of Arkansas at Pine Bluff, April 2012
- Attended Annual American Society for Biochemistry and Molecular Biology Undergraduate Research Competition, April 2102
- Posted advertised faculty positions on the Minority Faculty Applicant Database
- Subscribed to the Higher Education Directory for Diversity

Sponsorships and Support

- Supported diversity programs in several departments and several faculty projects
- Sponsored a faculty committee for “Migration: Works from the Paul R. Jones Art Collection,” to be used in course instruction
- Supported faculty attendance to the conference, Becoming Alabama: Immigration and Migration in A Deep South State, Auburn University, January 2012
- Supported the Robert Milton Young Memorial Lecture, January 2012
- Supported a research project presented at the First African Baptist Church, February 2012
- Sponsored visit and presentation by Dr. Amelia Boynton Robinson, Matriarch of the Voting Rights Movement, March 2012
- Co-sponsored campus visit and presentation by Lt. Col. Herbert Carter, Tuskegee Airmen, March 2012; and the 2012 Lavender Graduation
- Attended the National Conference on Best Practices in Achievement for Students of Color, Clemson University, March 2012
- Supported the 2012 Ghana Summer Program

Some 238 courses in 16 College departments specifically focus on diversity issues.
Learning Centers

Writing Center

The University Writing Center, hosted by the Department of English, provides writing tutoring and support to residential and distance education students.

In 2011-2012, the Writing Center saw an increase in the number of clients tutored, in the Lloyd Hall facility, our Starbucks location, and online. The Center had 7275 student contacts from face-to-face and online consultations (6075) and in-class workshops (1200). Client satisfaction was high on all areas surveyed. The Writing Center also

- Approved a two-course Writing Center sequence
- Opened a satellite site in Gorgas Library
- Began a formal outcomes assessment program
- Enhanced and increased its social media presence, created a training blog, created training and publicity videos, and expanded the website with greater selections and links and writing pointers
- Tasked senior consultants with mentoring and workshop presentations
- Revised the tutor manual, created a list of required reading and blog discussions for tutors and created senior/tutor mentor opportunities to enhance knowledge transfer from previous to current staff
- Established a more robust and intensive consultant training program.
- Began using iPads for outcomes assessment purposes, consultants and clients completed post-consultation surveys on the iPads.

<table>
<thead>
<tr>
<th>Writing Center Usage rates</th>
<th>09-10</th>
<th>10-11</th>
<th>11-12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consultations (face to face and online)</td>
<td>5505</td>
<td>5656</td>
<td>6075</td>
</tr>
<tr>
<td>Utilization rate hours/hours available</td>
<td>58.8%</td>
<td>76.2%</td>
<td>80%</td>
</tr>
<tr>
<td>Mean rate of tutorials per week</td>
<td>144</td>
<td>148</td>
<td>160</td>
</tr>
</tbody>
</table>

Language Resource Center

After a technology renovation, the Language Resource Center in BB Comer Hall had significant use in 2012-2013. Room 252 was reserved for a total of 203 hours, and was open for a total of 703 hours. This represents 29 percent of its time being reserved with a total of 3,187 student attendees. Room 252C was reserved for a total of 121 hours, and was open for a total of 703 hours. This represents 17 percent of its time being reserved with a total of 823 student attendees. Room 253 was reserved for a total of 274 hours, and was open for a total of 703 hours. This represents 39 percent of its time being reserved with a total of 3,216 student attendees.
Math Technology Learning Center

Student use of the MTLC is substantial, even though students are not required to come to the facility to complete their lab work. The MTLC is open Sunday-Friday 8 a.m. to midnight.

### 2011-2012 Academic Year MTLC Usage

#### Fall 2011

<table>
<thead>
<tr>
<th>Course</th>
<th>Total # of Students in Course</th>
<th># of students using lab at least once</th>
<th>Percent of class using lab at least once</th>
<th>Total time in hours the lab was used for course</th>
<th>If used, average time spent in lab per student in hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA005</td>
<td>523</td>
<td>511</td>
<td>98%</td>
<td>16755</td>
<td>32.8</td>
</tr>
<tr>
<td>MA100</td>
<td>1741</td>
<td>1714</td>
<td>98%</td>
<td>67249</td>
<td>39.2</td>
</tr>
<tr>
<td>MA110</td>
<td>551</td>
<td>521</td>
<td>95%</td>
<td>4878</td>
<td>9.4</td>
</tr>
<tr>
<td>MA112</td>
<td>1873</td>
<td>1800</td>
<td>96%</td>
<td>19931</td>
<td>11.1</td>
</tr>
<tr>
<td>MA113</td>
<td>331</td>
<td>235</td>
<td>71%</td>
<td>1034</td>
<td>4.4</td>
</tr>
<tr>
<td>MA115</td>
<td>370</td>
<td>334</td>
<td>90%</td>
<td>1836</td>
<td>5.5</td>
</tr>
<tr>
<td>MA121</td>
<td>759</td>
<td>529</td>
<td>70%</td>
<td>2538</td>
<td>4.8</td>
</tr>
<tr>
<td>Totals</td>
<td>6148</td>
<td>5644</td>
<td></td>
<td>114221</td>
<td></td>
</tr>
<tr>
<td>Averages</td>
<td>878</td>
<td>806</td>
<td>88%</td>
<td>16317</td>
<td>20.2</td>
</tr>
</tbody>
</table>

#### Spring 2012

<table>
<thead>
<tr>
<th>Course</th>
<th>Total # of Students in Course</th>
<th># of students using lab at least once</th>
<th>Percent of class using lab at least once</th>
<th>Total time in hours the lab was used for course</th>
<th>If used, average time spent in lab per student in hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA005</td>
<td>234</td>
<td>223</td>
<td>95%</td>
<td>5611</td>
<td>25.2</td>
</tr>
<tr>
<td>MA100</td>
<td>885</td>
<td>840</td>
<td>95%</td>
<td>23392</td>
<td>27.8</td>
</tr>
<tr>
<td>MA110</td>
<td>371</td>
<td>320</td>
<td>86%</td>
<td>2321</td>
<td>7.3</td>
</tr>
<tr>
<td>MA112</td>
<td>1599</td>
<td>1438</td>
<td>90%</td>
<td>11466</td>
<td>8.0</td>
</tr>
<tr>
<td>MA113</td>
<td>431</td>
<td>267</td>
<td>62%</td>
<td>1014</td>
<td>3.8</td>
</tr>
<tr>
<td>MA115</td>
<td>58</td>
<td>34</td>
<td>59%</td>
<td>148</td>
<td>4.4</td>
</tr>
<tr>
<td>MA121</td>
<td>747</td>
<td>445</td>
<td>60%</td>
<td>1490</td>
<td>3.3</td>
</tr>
<tr>
<td>Totals</td>
<td>4325</td>
<td>3567</td>
<td></td>
<td>45443</td>
<td></td>
</tr>
<tr>
<td>Averages</td>
<td>618</td>
<td>510</td>
<td>78%</td>
<td>6492</td>
<td>12.7</td>
</tr>
</tbody>
</table>

#### 2011-2012 Academic Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Total # of Students in Course</th>
<th># of students using lab at least once</th>
<th>Percent of class using lab at least once</th>
<th>Total time in hours the lab was used for course</th>
<th>If used, average time spent in lab per student in hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA005</td>
<td>757</td>
<td>734</td>
<td>97%</td>
<td>22366</td>
<td>30.5</td>
</tr>
<tr>
<td>MA100</td>
<td>2626</td>
<td>2554</td>
<td>97%</td>
<td>90642</td>
<td>35.5</td>
</tr>
<tr>
<td>MA110</td>
<td>922</td>
<td>841</td>
<td>91%</td>
<td>7199</td>
<td>8.6</td>
</tr>
<tr>
<td>MA112</td>
<td>3472</td>
<td>3238</td>
<td>93%</td>
<td>31307</td>
<td>9.7</td>
</tr>
<tr>
<td>MA113</td>
<td>762</td>
<td>502</td>
<td>66%</td>
<td>2048</td>
<td>4.1</td>
</tr>
<tr>
<td>MA115</td>
<td>428</td>
<td>368</td>
<td>86%</td>
<td>1984</td>
<td>5.4</td>
</tr>
<tr>
<td>MA121</td>
<td>1506</td>
<td>974</td>
<td>65%</td>
<td>4029</td>
<td>4.1</td>
</tr>
<tr>
<td>Totals</td>
<td>10473</td>
<td>9211</td>
<td></td>
<td>159664</td>
<td></td>
</tr>
<tr>
<td>Averages</td>
<td>1496</td>
<td>1316</td>
<td>85%</td>
<td>22809</td>
<td>17.3</td>
</tr>
</tbody>
</table>
Facilities

Paul R. Jones Gallery of Art

The Paul R. Jones Gallery of Art, 2308 Sixth Street in downtown Tuscaloosa, was dedicated on August 13, 2011. The 1,500 square foot gallery space provides a year-round venue for exhibition of works from the Paul R. Jones Collection of American Art at The University of Alabama, as well as exhibitions by students and faculty in the Department of Art and Art History and guest artists. Its location downtown puts the collection into the community, which was the wish of the late Paul Jones, for whom the gallery and collection were named. The Gallery was part of a larger one-block streetscape renovation, part of ongoing efforts to revitalize the area.

Woods Quad Sculpture Garden

Woods Quad received significant landscaping and improvements in preparation for the installation of the Woods Quad Sculpture Garden. Four sculpture stations were put into place. A permanent sculpture by Craig Wedderspoon, associate professor in the Department of Art and Art History, was placed to honor alumni and donors Mary and the late Bob Montgomery of Palm Beach, Florida. It joins the sculpture “Goldie,” by graduate art alumnus Joe McCreary, which is also a permanent installation in the garden. There are four additional sculpture stations planned, and the area has been made off-limits to tailgaters.

Ronald Robel Seminar Room

The Ronald R. Robel Asian Studies Seminar Room was dedicated on August 26, 2011 in ten Hoor Hall. The room was made possible from donations from the estate of Dr. Ronald Robel, who served on the College’s faculty for more than 40 years in the Department of History and as long-time director of the Critical Languages Program before his death in 2007. The room is a dedicated seminar space for students of Asian studies, a topic Robel was passionate about throughout his career. The centerpiece of the space is a large bookcase that houses many of Robel’s personal books and objects from his travels, which provide a wealth of information about the cultures he visited.

Dinah Washington Cultural Center

Construction by the City of Tuscaloosa was underway on a new cultural center in downtown, the Dinah Washington Cultural Arts Center. A portion of the center will be an art gallery where the Department of Art and Art History will exhibit works by students and faculty.

Bryce Property

The University of Alabama recently completed contract negotiations to purchase the Bryce Hospital property adjacent to the campus, and plans were underway to convert the a main chapel area in one of the Hospital’s historic buildings into a small stage theatre that will serve the UA Opera Theatre program, the Department of Theatre and Dance, and others.
Arts and Engineering Complex

A new Art and Engineering Complex was under construction in and around the Bureau of Mines Building, where the College of Arts and Sciences and the College of Engineering are consolidating workshop facilities to enhance resource sharing and collaboration. It will provide a new location for the College’s construction shop, which is now in Gallalee Hall, the College of Engineering foundry, and the Department of Art and Art History’s woodworking shop, which is now in Woods Hall. The College of Engineering foundry and the Department of Art and Art History’s foundry will be in close proximity, but in a separate area. The expansion of the available shop space will provide more opportunities for student research and creative activity.

Renovations

Renovations to the College’s Office of Student Services on the second floor of Clark Hall were completed, and all of the staff who were temporarily displaced in Russell Hall were brought back into the building. The renovations include new office spaces for all of the College’s advisors, as well as a central reception area where students can use the new online appointment system for advising.

Russell Hall is in the midst of a major renovation after serving as the location for the Student Health Center for many years and also a temporary home for the College of Arts and Sciences Office of Student Services. The renovations include the addition of a 408-seat auditorium as well as four 76-seat classrooms that can be utilized by the College.
Farrah Hall has undergone construction to improve the elevator system. In addition, they are adding and renovating space for the Department of Criminal Justice and reconfiguring the front office space for the Department of Geography.

The Math Technology Learning Center (MTLC) in Tutwiler Hall received necessary renovations this year to improve the stairwell and the atrium at its entrance to the computer lab, making the entryway safer and more aesthetically pleasing.

Rowand-Johnson Hall, which houses the Department of Theatre and Dance, received an upgrade in the handicap accessibility equipment for the building. A new ramp will improve accessibility for patrons of the department’s two theatres.

The music education program, housed primarily in the Frank M. Moody Music Building, received significant technology improvements in 2011-2012 with the addition of a 10-computer undergraduate lab.

The College’s Office of Educational Technology (eTech), received space in the Biology building for staff offices, student work areas and a conference area.

Plans were underway for a multi-million dollar renovation of tenHoor Hall to bring the building into compliance with University building and air quality standards. Chairs were replaced in the large lecture hall in 127 tenHoor.

Learning Communities

The College’s learning communities provide educational enrichment for students and have become a centerpiece of the College's efforts to serve UA’s growing undergraduate population with individual attention and support. The College's living-learning and learning communities are important factors in improving freshman to sophomore retention, as well as four, five, and six year graduation rates. The College has partnered with the Office of Undergraduate Admissions and assumed an active role in recruitment of students for various learning community options.

New College

New College, the oldest learning community, has grown in enrollment to more than 300 students. New College launched a pilot internship program during summer 2011 that will give students a hands-on, community based research experience working with a non-profit agency in Walker County. New College participated in the Connect the Dots Conference where students, faculty and community representatives examined democratic practices in public dialog, deliberation, community problem solving and actions. New College is an active part of the Consortium for Innovative Environments in Learning.

Blount Undergraduate Initiative

The Blount Undergraduate Initiative completed its 13th year in spring 2012 and graduated its 10th class in August 2012. Blount now has feedback from 10 cohorts of students who have completed the full four years of the curriculum. That feedback indicates that students who
complete the full Blount curriculum find that the program defined their undergraduate careers. Many of them say that they would never have come to The University of Alabama had it not been for the Blount program, and that the Blount program was the best part of their experience at UA. They also believe the living-learning experience of the freshman year was a defining experience for their college careers. Most importantly, from a curriculum standpoint, they consider Blount courses superior to other courses they have taken and that Blount classes helped them do well in other classes. Many students also indicated that Blount helped prepare them for graduate school entrance exams and interviews.

Efforts continued to expand student recruitment activities for the Blount Initiative. A new promotional brochure was completed in September 2011 and Dr. Richard Richards, professor philosophy, was appointed assistant director.

Retention and graduation rates for students involved with the program remain strong. Graduates of the Blount Undergraduate Initiative are highly competitive candidates for graduate study and do well upon matriculating into medical and law schools.

Freshmen Living-Learning Communities

The Parker-Adams Living-Learning Community continued to thrive with 75 students planned to participate in fall 2012. The program was moved to its new residential center in Harris Hall in fall 2011. Students involved in the Parker Adams program enjoy access to a faculty-in-residence, academic support, student fellows, common courses, faculty mentors and one-on-one advising. The program continues to provide a common academic experience for students and considerable assistance in enabling less well-prepared students to thrive at the University. The program also provides service learning experiences for students based on collaboration between the freshman composition classes and the membership course.

The College continued to provide substantially to the University’s Freshman Learning Communities. The program provides an enriched curriculum and an honors-like experience for students who are not eligible for the University's honors programs. The program builds relationships between faculty and students, among students and assists students through integrated learning in different courses. In fall 2011, 36 Freshman Learning Communities were active and student enrollment increased from 211 to approximately 272 students. Some 42 new learning communities were scheduled for fall 2012.

Undergraduate Research and Creative Activity

The College of Arts and Sciences Office of Undergraduate Research continues to assist undergraduates to understand the value of research to their educations and to help them locate research positions with College faculty. During the past year, the office sponsored workshops for students in both the fall and spring semesters. Topics included a survey of summer research opportunities on and off campus, undergraduate research opportunities in the humanities, research opportunities outside the sciences for students interested in medical school, human subject research, departmental honors programs that include research opportunities and opportunities at UA for community-based research.
The Office of Undergraduate Research also developed a work-study position description for undergraduate research assistant. Some 10 to 15 work-study recipients were placed with College faculty as undergraduate research assistants.

**Emerging Scholars Program**

Students in the College of Arts and Sciences continue to constitute the majority of the participants in the University’s Emerging Scholars Program. College faculty have given generously of their time and energy to the program, which grew significantly in 2011-2012:

- 253 first-year students participating
- 60 percent of the students are in the College of Arts and Sciences
- 76 different members of the faculty volunteered to mentor

The Emerging Scholars are expected to present their research at the University Undergraduate Research and Creative Activity Conference. The fall cohort of scholars presented at the spring 2012 conference, and the cohort that began the program in the spring semester will present at the 2012-2013 conference.

For 2012-2013, the College’s Office of Undergraduate Research expects to develop a program to encourage and assist sophomores who have not had research experiences to participate in this important activity. Efforts will be made to link these students to newly or recently appointed members of the College’s faculty. The Office of undergraduate Research expects to play a larger role in the University’s recruitment efforts because of the significant interest prospective students have in research opportunities.

**Undergraduate Research and Creative Activity Competition**

On April 9, 2012, the College held its ninth annual Undergraduate Research and Creative Activity Oral or Poster Presentations Competitions as part of the University’s Fourth Annual Research and Creative Activities Conference. At this event

- 147 College students made 120 oral and poster presentations
- 25 of 27 winners were from the College
- Two students winners majoring in other colleges (Commerce and Business Administration and Human Environmental Sciences) were mentored by Arts and Sciences faculty
College-wide Student Research and Creative Activity

For the fourth, the Office of the Dean conducted a College-wide survey of research and creative work conducted by students under the supervision of a faculty member.

<table>
<thead>
<tr>
<th></th>
<th>08-09</th>
<th>09-10</th>
<th>10-11</th>
<th>11-12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate individual, independent or directed studies satisfying a degree requirement</td>
<td>493</td>
<td>268</td>
<td>1431</td>
<td>663</td>
</tr>
<tr>
<td>Undergraduate students formally engaged in research</td>
<td>565</td>
<td>668</td>
<td>792</td>
<td>1338</td>
</tr>
<tr>
<td>Graduate students formally engaged in research</td>
<td>498</td>
<td>608</td>
<td>751</td>
<td>1254</td>
</tr>
<tr>
<td>Undergraduate senior theses, recitals, Capstone experiences</td>
<td>4</td>
<td>6</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1769</strong></td>
<td><strong>1944</strong></td>
<td><strong>2978</strong></td>
<td><strong>3259</strong></td>
</tr>
</tbody>
</table>

*Based on data reported on Faculty Activity Reports.*

International Learning Initiatives and Partnerships

As part of the College’s international learning opportunities initiative, the College called for proposals to develop new, semester-long study abroad programs. The College provides development support for accepted projects to include site visits, scholarships for student, and requires a one-semester commitment from the project manager.

Alabama in Ghana

After nine years of conducting a two-week long geography course in Ghana, led by Dr. Seth Appiah-Opoku, associate professor in the Department of Geography, the College expanded the program into a semester-long study experience that will begin in fall of 2012. In May 2012, Dr. Robert Olin, dean of the College, Dr. Luoheng Han, associate dean of the College, and Opoku, met with officials from the University of Ghana to discuss future plans for academic exchange.

The partnership aims to foster collaboration between the two institutions. Plans are underway for students from the two universities to pursue courses in either university and visit either university through the academic partnership. A key component of the exchange will be the use of technology to enable students to interface with one another. The partnership will provide a platform for students at both universities to interact through video conferences to share knowledge on various issues.

Alabama Greece Initiative

The College also embraced the Alabama Greece Initiative to move beyond summer, study abroad trips and to develop an ongoing relationship with Aristotle University in Thessaloniki, one of Greece’s major research universities. Dean Olin, Dr. Han, and Dr. Russ McCutcheon, a professor in the Department of Religious Studies, visited with senior officials at Aristotle University in
May 2012. The trip marked the culmination of several years of smaller, exploratory projects in which the College supported a variety of faculty initiatives in Greece.

Units involved in the initiative include the Department of Religious Studies, New College, the Department of Modern Languages and Classics, and the Department of Gender and Race Studies, the School of Music as well the College of Arts and Sciences Diversity Committee. Members of the wider university community have also made important contributions to the initiative, including the Honors College, the University’s Creative Campus initiative, and University Libraries.

Alabama Cuba Initiative

Some 35 University of Alabama faculty researchers traveled to Cuba in February 2012 for a series of academic meetings with their Cuban counterparts. The meetings marked the 10th anniversary of the Alabama-Cuba Initiative. The week-long series of meetings took place at three Cuban educational institutions: the University of Havana, the Institute of Art (Instituto Superior de Artes) and the University of San Gerónimo. UA faculty members presented proposals for future educational and research collaborations and discuss project descriptions with Cuban educators working in comparable areas.

During the trip, Dr. Gustavo Jose Cobreiro Suarez, the president of the University of Havana, presented a medallion and resolution to the College and The University of Alabama in honor of its 280th anniversary, considered to be one of the highest honors bestowed by that university. The award of distinction underscored the longstanding relationship between the two universities.

In May 2012, Cristina Diaz Lopez, provost of the University of Havana, visited The University of Alabama to continue academic talks between the two institutions. She also gave a public presentation about the University of Havana to make people aware of the different exchange opportunities with that institution.

China

Members of the Office of the Dean and College faculty from the Department of Chemistry traveled to China again in the fall of 2011 to explore student exchange, teaching, and research ties with Lanzhou University and Northwest Normal University, focusing on the sciences, particularly chemistry. One of the main goals of the trip is to continue to recruit graduate students to The University of Alabama.

In July 2012, Dr. Juan Lopez-Bautista, an associate professor in the Department of Biological Sciences, was the keynote speaker for the Chinese Academy of Sciences’ Institute of Oceanology and Ocean University in Qingdao, China. He also met with students and faculty with the university during his visit.

Saudi Arabia

The College began to explore an academic exchange and collaboration with King Abdulaziz University in Rabigh, Saudi Arabia. In April, 2012, Dean Olin and other members of the College including chairs and faculty in the natural sciences and mathematics met with Dr. Mohammed O Al-Jahdali, a UA alumnus and current dean of the Sciences and Arts College of King Abdulaziz
University. At that meeting, five areas for future cooperation and collaboration were identified: 1) research cooperation in solar energy, water desalination, materials science, and nanotechnology; 2) consultation services from The University of Alabama; 3) exchange students; 4) joint academic programs; and 5) joint conferences and exchange of visiting professors. A detailed contract is developed.

**Study Abroad Opportunities**

In addition, a number of departments in the College sponsored or participated in study abroad programs.

<table>
<thead>
<tr>
<th>Location</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bangladesh</td>
<td>New College</td>
</tr>
<tr>
<td>Belgium</td>
<td>Political Science</td>
</tr>
<tr>
<td>Belize</td>
<td>New College</td>
</tr>
<tr>
<td>China</td>
<td>Modern Languages and Classics</td>
</tr>
<tr>
<td>Cuba</td>
<td>Language &amp; Culture</td>
</tr>
<tr>
<td>Cuba</td>
<td>Art and Art History</td>
</tr>
<tr>
<td>Cuba</td>
<td>Literature</td>
</tr>
<tr>
<td>France</td>
<td>Modern Languages and Classics</td>
</tr>
<tr>
<td>Germany</td>
<td>Modern Languages and Classics</td>
</tr>
<tr>
<td>Ghana</td>
<td>Geography</td>
</tr>
<tr>
<td>Greece</td>
<td>Modern Languages and Classics</td>
</tr>
<tr>
<td>Honduras</td>
<td>Biological Sciences Internship</td>
</tr>
<tr>
<td>Italy</td>
<td>Art and Art History</td>
</tr>
<tr>
<td>Italy</td>
<td>Modern Languages and Classics</td>
</tr>
<tr>
<td>Italy</td>
<td>Music</td>
</tr>
<tr>
<td>Japan</td>
<td>Modern Languages and Classics</td>
</tr>
<tr>
<td>New Zealand</td>
<td>English/Blount/Modern Languages and Classics</td>
</tr>
<tr>
<td>Oxford</td>
<td>English/History</td>
</tr>
<tr>
<td>Spain</td>
<td>Modern Languages and Classics</td>
</tr>
<tr>
<td>Sweden</td>
<td>Political Science</td>
</tr>
</tbody>
</table>

**Academic Programs Approved**

At the spring 2012 faculty meeting the faculty approved a minor in public policy to be administered by the Department of Political Sciences.

**Program Reviews**

Program reviews for the Departments of Biological Sciences and Psychology were successfully completed in 2011-2012. In 2012-2013 the Departments of Religious Studies, Political Sciences, and Geological Sciences will be reviewed. All programs that require accreditation were currently accredited: School of Music (2003); Clinical Psychology Ph.D. (2006); Art (2008); Dance (2010); and Communicative Disorders (2011).
Office of Student Services

The Office of Student Services relocated to completely redesigned offices in Clark Hall that will enable more efficient advising and provide privacy for advisors. Pre-professional and academic advising were once again reunified in the renovation. The Office of Student Services also initiated in 2011-2012:

- Online appointment scheduling for students
- Online Change of Curriculum process
- Online Application for Graduation
- Online, Annual Undergraduate Catalog
- Engaging Students with Social Media (Facebook and Twitter)
- An Academic Integrity Training Seminar for Students designed to provide information about ethical academic procedures.
- A Student Advisory Council was also established to provide viewpoints and recommendations to the dean regarding ways their experiences and quality of life can be enhanced in the College.

Enrollment Growth/Management

Undergraduate enrollment growth in the College of Arts and Sciences has climbed steadily since 2006. The College’s undergraduate enrollment grew from 7,938 students in fall 2010 to 8131 students in Fall 2011. The College experienced marginal growth (3%) in the area of new-student enrollment from fall 2010 to 2011, while some other divisions saw a decrease in the enrollment of new-students. Course enrollments have also grown. The Departments of English, Mathematics, Biological Sciences, and Chemistry, as well as our pre-professional programs (i.e. Pre-health, pre-law) have seen impressive increases in enrollment, in particular. In close relationship with the Office of Academic Affairs, the College of Arts and Sciences worked diligently to serve the general education needs of The University's undergraduate population.

Fall 2011 New-Student Enrollment by College and increase from Fall 2010

<table>
<thead>
<tr>
<th>Division</th>
<th>Enrollment</th>
<th>Percent Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences</td>
<td>2161</td>
<td>3%</td>
</tr>
<tr>
<td>College of Commerce and Business Administration</td>
<td>1058</td>
<td>15%</td>
</tr>
<tr>
<td>College of Communication and Information Sciences</td>
<td>497</td>
<td>2%</td>
</tr>
<tr>
<td>College of Education</td>
<td>361</td>
<td>-11%</td>
</tr>
<tr>
<td>College of Engineering</td>
<td>851</td>
<td>5%</td>
</tr>
<tr>
<td>College of Human Environmental Science</td>
<td>419</td>
<td>5%</td>
</tr>
<tr>
<td>College of Nursing</td>
<td>401</td>
<td>-12%</td>
</tr>
<tr>
<td>School of Social Work</td>
<td>24</td>
<td>12%</td>
</tr>
<tr>
<td>Total</td>
<td>5772</td>
<td>3.4%</td>
</tr>
</tbody>
</table>
Student Recruitment

The College maintains a year-round schedule of student recruitment events, working in partnership with the Office of Undergraduate Admissions and Scholarships, Alumni Affairs and the University Honors Program. The advisors and staff in the College of Arts and Sciences Student Services Center served 2,630 prospective students through individual and group meetings. In 2011-2012, the College held 50 recruiting activities. In order to meet the future demand in this area, the College is working in collaboration with other academic divisions in the University to coordinate regularly scheduled small group advising sessions twice daily on each day of the week during the 2012-13 academic year.

Recruiting Activities

- Seven in-state receptions
- Six out-of-state receptions
- Five large-scale campus visits
- Four Honors College on-campus visit events
- Twenty-four on-campus information/browse sessions
- Off-campus recruitment fairs

More than 10,000 high school students come to the College each year to participate in statewide competitions, camps and academic fairs. This is a major recruitment opportunity for the College and University and establishes the Capstone as the institution in our state where academic excellence is measured. Major K-12 activities in 2010-2011 were

<table>
<thead>
<tr>
<th>K-12 Activities/Event</th>
<th>Dept</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. All Our Friends are Made of Paper: Bob Jones High School Exhibition</td>
<td>ART431</td>
<td></td>
</tr>
<tr>
<td>2. Showcases, workshops, performances, experiments, and activities</td>
<td>BSC, CH, EN, MUS, THDN</td>
<td></td>
</tr>
<tr>
<td>3. Alabama Science in Motion, statewide</td>
<td>BSC/CH/PHAY</td>
<td>400</td>
</tr>
<tr>
<td>4. Science Olympiad</td>
<td>BSC/CH/PHAY</td>
<td></td>
</tr>
<tr>
<td>5. SMILE Camp</td>
<td>CD</td>
<td></td>
</tr>
<tr>
<td>6. Materials Camp for Middle/ High School Teachers</td>
<td>CH</td>
<td>16</td>
</tr>
<tr>
<td>7. Creative Writing Camp</td>
<td>EN</td>
<td>30</td>
</tr>
<tr>
<td>8. Creative Writing Club</td>
<td>EN</td>
<td>40</td>
</tr>
<tr>
<td>9. “To Kill a Mocking Bird” High School Essay Contest (judges for)</td>
<td>EN</td>
<td></td>
</tr>
<tr>
<td>10. SUPER Emerging Scholars @ UA</td>
<td>EN</td>
<td></td>
</tr>
<tr>
<td>11. Field Trips for Tuscaloosa Magnet Elementary School</td>
<td>EN</td>
<td></td>
</tr>
<tr>
<td>12. Black History Month Program for Middle and High School Boys</td>
<td>EN</td>
<td></td>
</tr>
<tr>
<td>13. Alabama Museum of Natural History, educational programs</td>
<td>GY</td>
<td></td>
</tr>
<tr>
<td>14. Teaching American History</td>
<td>HY</td>
<td></td>
</tr>
<tr>
<td>15. Alabama Statewide High School Mathematics Contest</td>
<td>MATH</td>
<td>760</td>
</tr>
<tr>
<td>16. High School Mathematics Tournament</td>
<td>MATH</td>
<td>110</td>
</tr>
<tr>
<td>17. High School Language Days (French, German, Spanish)</td>
<td>MLC</td>
<td>1500</td>
</tr>
<tr>
<td>18. Spanish Outreach Program</td>
<td>MLC</td>
<td></td>
</tr>
</tbody>
</table>
19. State Band Contest MUS 2500
20. Honor Choir Festival MUS 250
21. Honor Band Festival MUS 1250
22. All-State Orchestra Festival MUS 450
23. Crimson Music Camps MUS 350
24. Double Reed Day MUS 30
25. Hosted area middle and high school bands/choruses MUS
26. Southeastern Flute Festival MUS 150
27. Pottery Workshops, Matthews Elementary NEW 150
28. High School Physics Contest PHAY 271
29. Conference for Community Youth on Recovery after the Tornado PY 650
30. Alabama Ballet Theatre (ABT) Summer Intensive THDN 200
31. Dance program at Tuscaloosa Magnet School Elementary THDN
32. Teacher of Creative Dramatic Activities – Arts N Autism Program THDN

Development

The College received $5,013,744.93 in private gifts and pledges in 2011-2012 including $2,121,854 in scholarship gifts and endowments, $2,225,908 in planned gifts, and $331,268.23 in gifts to departments. In addition, the College has some $12,348,206 in unrealized estate expectancies.

Annual Giving

A total of 3,164 individuals contributed to scholarships, endowments, and support funds in the College. This included 1,284 alumni and friends who supported the Collegiate Fund, which received $334,715.08 in gifts.

Leadership Board

In 2011-2012 the Leadership Board welcomed 26 new members and accepted 10 resignations. The board has netted 73 new members, a 61 percent increase, in the last five years. The Board contributed $180,424 to the Collegiate Fund in 2011-2012 and continued its $62,000 in annual support for undergraduate scholarships and $30,000 for faculty fellowships and awards. The Board held its annual faculty appreciation barbecue in the fall, with an attendance of 350 and its annual fundraiser for the fine and performing arts, the Arty Party, in April. The event, held to benefit the dance program in the Department of Theatre and Dance, raised more than $58,000 in proceeds from its live and silent auctions and additional contributions and had some 160 guests in attendance.
College Relations

Marketing and image materials produced by the College included

- *Celebrating Excellence* a spring magazine highlighting the College’s most accomplished faculty and students
- The *Collegian* (circulation 60,000) alumni news tabloid
- Four-color annual calendar of cultural events (circulation 13,000)
- College Recruiting Viewbook
- Blount Undergraduate Initiative Viewbook
- Four-color brochures of faculty and for Bama Grad Expo
- Honors Day book
- Promotional video for the Natural Resources Management minor
- An electronic holiday e-card to alumni (circulation 23,000)
- The monthly electronic newsletter, *Desktop News* and other materials

Events

The College held some 40 events for alumni and donors with more than 4,340 supporters in attendance.

<table>
<thead>
<tr>
<th>Fall 2011</th>
<th>Fall 2011 Event</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>13-Aug</td>
<td>Paul R. Jones Advisory Board Meeting</td>
<td>20</td>
</tr>
<tr>
<td>13-Aug</td>
<td>Paul R. Jones Gallery Dedication</td>
<td>200</td>
</tr>
<tr>
<td>13-Aug</td>
<td>Paul R. Jones Advisory Board Dinner</td>
<td>30</td>
</tr>
<tr>
<td>18-Aug</td>
<td>BUI Book Signing Ceremony</td>
<td>50</td>
</tr>
<tr>
<td>18-Aug</td>
<td>BUI Book Signing Reception</td>
<td>50</td>
</tr>
<tr>
<td>15-Sep</td>
<td>Judge Lynn Hughes Constitution Day Lecture</td>
<td>125</td>
</tr>
<tr>
<td>17-Sep</td>
<td>Tailgate with the Dean (new in 2011-2012)</td>
<td>250</td>
</tr>
<tr>
<td>23-Sep</td>
<td>Leadership Board Meetings</td>
<td>120</td>
</tr>
<tr>
<td>23-Sep</td>
<td>Woods Quad BBQ</td>
<td>300</td>
</tr>
<tr>
<td>24-Sep</td>
<td>Alumni Pregame Reception</td>
<td>250</td>
</tr>
<tr>
<td>13-Sep</td>
<td>Alabama Humanities Foundation Luncheon</td>
<td>20</td>
</tr>
<tr>
<td>7-Oct</td>
<td>Helen Mills Lecture-David Newell Lecture</td>
<td>100</td>
</tr>
<tr>
<td>10-Oct</td>
<td>GSAB Meeting</td>
<td>20</td>
</tr>
<tr>
<td>8-Oct</td>
<td>Homecoming</td>
<td>300</td>
</tr>
<tr>
<td>21-Oct</td>
<td>Helen Mills Lecture – Lt. Gen Bud Forster</td>
<td>100</td>
</tr>
<tr>
<td>1-Nov</td>
<td>Fall Faculty Meeting and Reception</td>
<td>60</td>
</tr>
<tr>
<td>17-Nov</td>
<td>Huxford Celebration and Concert</td>
<td>80</td>
</tr>
<tr>
<td>1-Dec</td>
<td>Olin Home Donor Holiday Reception</td>
<td>100</td>
</tr>
<tr>
<td>5-Dec</td>
<td>Birmingham Holiday Donor Dinner</td>
<td>80</td>
</tr>
</tbody>
</table>

**Spring 2012**

<table>
<thead>
<tr>
<th>Event</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-Jan</td>
<td>Mobile Donor Holiday Reception</td>
</tr>
</tbody>
</table>
Outreach and Community Relations

In 2011-2012 the College of Arts and Sciences initiated two major community relations projects. The Paul R. Jones Gallery of Art in Downtown Tuscaloosa was opened and began a year-round series of exhibitions and lectures, participating in Tuscaloosa’s monthly Art Night.

Paul R. Jones Gallery Exhibitions 2011-2012

Curated by graduate students in studio art and art history from The University of Alabama and The University of Alabama at Birmingham and explores, thematically, the notions of ‘the icon’ in contemporary art from the Jones Collection.


Dec 1-15, 2011: DIGITAL OBSCURA:
Curated by art students in an advanced digital photography

Curated by Collections Manager Miriam Norris and Gallery Director Katie McAllister, Create Out Loud was a hands-on exhibit that welcomed the public to come in and create their own art as part of National Creativity Month.

Jan 17, 2012 – March 6, 2012: When Words Fall Short
Curated by art graduate students, the show built on an exhibit produced for the Safe House Museum in Greensboro, entitled Identity.

March 27, 2012 - May 4, 2012: Wavelengths: Abstract Selections from The Jones Collection
Selections from the Paul R. Jones Collection demonstrating varied approaches to non-representational art.

Selections from the Paul R. Jones Collection of American Art focusing on vocation, identity and aspiration. It was offered in conjunction with the Alabama Humanities’ Super Emerging Scholars Program hosting eight high school students from around Alabama in a week long writing/humanities workshop.

June 19, 2012 – Aug 4, 2012: Jazz
Exhibition examined the intersections between musical forms and visual images.

Paul R. Jones Lecture Series

October 17, 2011: Sheila Pree Bright: Visual Narratives: The Photographs of Sheila Pree Bright


Community Partnerships

In addition to the numerous focused community partnerships by individual departments in the College, the Office of the Dean maintained active and broad membership/partnerships with the following organizations in 2011-2012.

1. The Arts and Humanities Council of Tuscaloosa
2. Alabama Conference of Theatre
3. Alabama State Council on the Arts
4. Alabama Humanities Foundation
5. Alabama Blues Project
6. American Advertising Federation, Tuscaloosa
7. The Bama Theatre
8. Birmingham Museum of Art
9. Capstone Poll
10. Greensboro Safe House History Museum
11. Huntsville Museum of Art
12. Kentuck Arts Festival
13. Public Relations Council of West Alabama
14. Rotary Club
15. Stillman College
16. Tuscaloosa Chamber of Commerce
17. Tuscaloosa Magnet School
18. Tuscaloosa Sister Cities Commission
19. Tuscaloosa Transportation Museum

**Permanent Collections and Places**

The College operates or works in partnership with a number of galleries and collections open or available to the public as well as places beneficial to the public.

**Department Affiliations**

1. Alabama Museum of Natural History Anthropology and Geological Sciences  
2. Dauphin Island Sea Lab Biological Sciences  
3. Moundville Archeological Park Anthropology  
4. Paul R. Jones Collection of American Art and Art History  
5. Paul R. Jones Gallery Art and Art History  
6. Sarah Moody Gallery of Art and Art History  
7. Sella-Granata Gallery Art and Art History  
8. Tanglewood Biological Station Biological Sciences  
9. UA Arboretum Biological Sciences  
10. Woods Quad Sculpture Garden Art and Art History

**Performances and Exhibitions**

The College offers more than 700 performances, exhibitions and lectures each year, most of which are open to the public free of charge. In 2011-2012, the College offered more than 52 major events or series of events on campus and available to the public and more than 21 major events or series of events hosted or located in the community. In addition, the College’s clinical programs provide important services to the community and departments were involved in contribution professional services to community projects.

**Campus Events**

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Dept</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The Cleo and Carla Thomas Collection: Selected Works</td>
<td>AMS</td>
<td></td>
</tr>
<tr>
<td>2. Rose Gladney Lecture on Justice and Social Change</td>
<td>AMS</td>
<td></td>
</tr>
<tr>
<td>3. 50th Anniversary Celebration</td>
<td>AMS</td>
<td></td>
</tr>
<tr>
<td>4. Patterson Hood, Drive By Truckers Band</td>
<td>AMS</td>
<td></td>
</tr>
<tr>
<td>5. Anthropology Department Colloquium Series</td>
<td>ANT</td>
<td></td>
</tr>
<tr>
<td>6. Alabama Lectures on Life’s Evolution (ALLELE)</td>
<td>ANT</td>
<td></td>
</tr>
<tr>
<td>7. Pink Night (for Athletics)</td>
<td>ART</td>
<td></td>
</tr>
<tr>
<td>8. Senior Night (for Athletics)</td>
<td>ART</td>
<td></td>
</tr>
<tr>
<td>9. Capstone Expo Senior Studio Exhibition</td>
<td>ART</td>
<td></td>
</tr>
<tr>
<td>10. Of Sumo and Samurai: Japanese Woodblock Prints; Dr. and Mrs. William T. Price</td>
<td>ART</td>
<td></td>
</tr>
</tbody>
</table>
11. Exhibition of Work by Incoming Studio Art Graduate Students
   ART 593
12. Close to Home: Artist Book and Prints by Bill Hall and Amy Pirkle
   ART 436
13. Hot Steams: Amber Jones BFA Exhibition
   ART 542
   ART 428
15. National Tea Bowl Invitational
   ART 125
16. Homecoming on the Quad
   BSC/CH
17. Cooper Lecture Series
   CD
18. Criminal Justice Speakers Series
   CJ
19. Bankhead Visiting Writers Series
   EN
20. Annual Recovering Black Women’s Voices and Lives Symposium
    GRS
21. African American Heritage Month Events
    GRS
22. “Foster” ing Dialogue: Taking a Stand and Opening Doors
    GRS
23. Footprints of Disaster Symposium and Exhibition
    GY 100
24. Annual Conference on Power and Struggle
    HY
25. Black and White in Crimson: A Symposium on Race and Sports
    HY 300
26. Civil War Roundtables
    HY
27. Global Histories and Cultures Lecture Series
    HY
28. Visualizing War and Change:
    Untold Stories of Daily Life From Vietnam (exhibit)
    HY
29. Summersell Center for the Study of the South Events
    HY
30. Undergraduate, Graduate, and Faculty recitals
    MUS
31. UA Opera Theatre
    MUS
32. Celebrity Concert Series
    MUS
33. Annual holiday performance of Hilaritas
    MUS
34. Hosted Martin Luther King, Jr. Celebration Concert
    MUS
35. Church Music Conference
    MUS 150
36. Endowed Chair Workshops
    MUS 280
37. Alabama Vocal Association Conference
    MUS 850
38. Sonic Frontiers Concert Series
    NEW
39. 40th Anniversary Celebrations
    NEW
40. Symposium on Holocaust and Genocide Studies
    NEW
41. Monthly Public Viewing Night Series
    PHAY 240
42. Philosophy Today Lecture Series
    PHL
43. U.S. Constitution Day Celebration
    PSC
44. Co-sponsored ADHD Conference
    PY
45. Co-sponsored Alabama Autism Conference
    PY
46. Annual Dinoff Lecture
    PY
47. Annual Basowitz Lecture
    PY
48. Annual Aaron Aronov Lecture
    REL
49. Religion in Culture Lecture Series
    REL
50. Alabama Repertory Dance Theatre (ARDT) Productions
    THDN
51. Dance Alabama! Productions
    THDN
52. Theatre Productions (8)
    THDN
Community Events

1. Volunteers for April 27, 2011 Tornado Disaster Relief - ALL
2. Undergraduates volunteer, Moundville Native American Festival - ANT
3. BFA Exhibition at Harrison Galleries, Tuscaloosa - ART
4. Exhibitions, Paul R. Jones Art Gallery - ART
5. SummerTide Art, Exhibition, Meyer Performing Arts Center, Mobile - ART
6. 500 Gifts: A Public Art Gesture at the UA Arboretum - ART
7. "Identity" Exhibit at The Safe House Museum of Black History, Greensboro - ART
8. Selected Works from Paul R. Jones Collection in
   Montgomery, Tuscaloosa, Dothan - ART
9. Art Ride, Rides to “Art Night” in Northport - ART
10. Alabama Prison Arts and Education Project
    (with Auburn), Drawing Courses - ART
11. Slash Pine Press Projects, Poetry and Writing Festivals, Tuscaloosa - EN
12. Alabama Prison Arts and Education Project (with Auburn)
    Writing Courses - EN
13. Lecturer, Road Scholars Program of the Alabama Humanities Foundation - EN
14. Lectures/Presentations at Weaver Bolden Branch of the
    Tuscaloosa Public Library; Focus on Senior Citizens;
    Foster Care Students; Industrial Druid Grand Reunion;
    St. Mark African Methodist Episcopal Church - EN
15. Internship Partnership with David Matthews Center for Civic Life - NEW
16. SummerTide Theatre program in Gulf Shores, AL - THDN
17. Community Shakespeare Performance Group, The Rude Mechanicals - THDN
18. Activities with Arts n’ Autism Program, Tuscaloosa - THDN
19. New York Showcase - THDN
20. Performance Group “Celebrations!” at Community Venues - THDN
21. Fundraising Performances for Several Local Agencies - THDN

Clinical Services

Brewer Porch Children’s Center
- Therapeutic Foster Care  24
- Short-Term Treatment and Evaluation  40
- Intensive Residential Treatment  36
- Community Autism Intervention  60
- Outpatient Day Treatment  32
- Adolescent Adaptive Skills Training  16
- Total  208

Psychological Clinic (General and Specialty Clinics)  196

Speech and Hearing Clinic
- Speech Language Services  870  1191  6810
- Audiology Services  NA  1123  951

64
<table>
<thead>
<tr>
<th>Representative Professional Services, Board Service</th>
<th>Dept</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Friends of the Tuscaloosa Public Library Board</td>
<td>ANT</td>
</tr>
<tr>
<td>2. Shelton State Community College Wellness Center Board of Directors</td>
<td>ANT</td>
</tr>
<tr>
<td>3. Turning Point Board of Directors</td>
<td>ANT</td>
</tr>
<tr>
<td>4. Alabama Department of Mental Health and Mental Retardation: Bryce Cemetery Committee</td>
<td>ART</td>
</tr>
<tr>
<td>5. Alabama Heritage Magazine Advisory Committee</td>
<td>ART</td>
</tr>
<tr>
<td>6. Bryce Hospital Historical Committee</td>
<td>ART</td>
</tr>
<tr>
<td>7. City of Tuscaloosa Riverwalk Projects and Arts Committee</td>
<td>ART</td>
</tr>
<tr>
<td>8. Drish House Preservation Committee</td>
<td>ART</td>
</tr>
<tr>
<td>9. Georgia Museum of Art Advisory Board</td>
<td>ART</td>
</tr>
<tr>
<td>10. Jemison-Vandegraaff Mansion Foundation</td>
<td>ART</td>
</tr>
<tr>
<td>11. Rural Studio Advisory Committee (Auburn)</td>
<td>ART</td>
</tr>
<tr>
<td>12. Summer Food Fun Program Development Committee</td>
<td>ART</td>
</tr>
<tr>
<td>13. Tuscaloosa Historic Preservation Commission</td>
<td>ART</td>
</tr>
<tr>
<td>14. Epilepsy Foundation of Alabama Advisory Board</td>
<td>BSC</td>
</tr>
<tr>
<td>15. QRxPharma Scientific Advisory Board</td>
<td>BSC</td>
</tr>
<tr>
<td>16. Alabama Early Intervention System Committee</td>
<td>CD</td>
</tr>
<tr>
<td>17. Alabama Interagency Autism Coordinating Council Workgroup</td>
<td>CD</td>
</tr>
<tr>
<td>18. American Tinnitus Association Scientific Advisory Board</td>
<td>CD</td>
</tr>
<tr>
<td>19. Governor of Alabama’s Commission on Adults, Youth, and Children</td>
<td>CD</td>
</tr>
<tr>
<td>20. Sickle Cell Disease Association – West Alabama Chapter Board</td>
<td>CD</td>
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<tr>
<td>21. Tuscaloosa Housing Authority</td>
<td>CD</td>
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<tr>
<td>22. Project on the History of Black Writing Advisory Board</td>
<td>EN</td>
</tr>
<tr>
<td>23. Alabama Historical Commission</td>
<td>GY</td>
</tr>
<tr>
<td>24. Biodiversity Research Institute Science Council</td>
<td>GY</td>
</tr>
<tr>
<td>25. Fair Housing Center of North Alabama Executive Board</td>
<td>GY</td>
</tr>
<tr>
<td>26. Alabama Art Kitchen Artistic Advisory Board</td>
<td>NEW</td>
</tr>
<tr>
<td>27. Alabama Folklife Association Board of Directors</td>
<td>NEW</td>
</tr>
<tr>
<td>28. Alabama Holocaust Commission</td>
<td>NEW</td>
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<tr>
<td>29. Articulation and General Studies Committee, Area and Ethnic ACHE</td>
<td>NEW</td>
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<tr>
<td>30. Challenge 21 Children’s Summit Organizing Committee</td>
<td>NEW</td>
</tr>
<tr>
<td>31. Friends of Hurricane Creek Scientific Advisory Board</td>
<td>NEW</td>
</tr>
<tr>
<td>32. Kentuck Center Clay Place Organizing Committee</td>
<td>NEW</td>
</tr>
<tr>
<td>33. Scottsboro Boys Museum and Cultural Center</td>
<td>NEW</td>
</tr>
<tr>
<td>34. The Improviser Festival Executive Board</td>
<td>NEW</td>
</tr>
<tr>
<td>35. West Alabama Regional Association Bicycle and Pedestrian Committee</td>
<td>NEW</td>
</tr>
<tr>
<td>36. AGSC Philosophy Discipline Committee</td>
<td>PHL</td>
</tr>
<tr>
<td>37. DCH Regional Medical Center Ethics Committee</td>
<td>PHL</td>
</tr>
<tr>
<td>38. Tuscaloosa Community Dancers</td>
<td>PHL</td>
</tr>
<tr>
<td>39. Civil Service Advisory Board</td>
<td>PSC</td>
</tr>
<tr>
<td>40. Advancing Excellence in Nursing Homes Campaign, State Board of Directors</td>
<td>PY</td>
</tr>
<tr>
<td>41. Alabama Autism Interagency Council Workgroup</td>
<td>PY</td>
</tr>
<tr>
<td>42. Alabama Bureau of Family Health Services, Community Action Team</td>
<td>PY</td>
</tr>
<tr>
<td>43. Alabama Coalition for Culture Change, Board of Directors (Academic and Research Advisor)</td>
<td>PY</td>
</tr>
<tr>
<td>44. Alabama Respite Coalition, Education Workgroup</td>
<td>PY</td>
</tr>
</tbody>
</table>
College Administrative Staff

The leadership of several departments changed in 2011-2012.

<table>
<thead>
<tr>
<th>New Chair</th>
<th>Department</th>
<th>Replacing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prof. Richard Fording</td>
<td>Political Science</td>
<td>Prof. Carol Cassel (interim)</td>
</tr>
<tr>
<td>Prof. Doug Sherman</td>
<td>Geography</td>
<td>Prof. Bobby Wilson (interim)</td>
</tr>
<tr>
<td>Prof. Marcia Hay-McCutcheon</td>
<td>Communicative Disorders</td>
<td>Prof. Karen Steckol</td>
</tr>
</tbody>
</table>

Staff Development

Staff Training System

To encourage and facilitate continuing education and professional engagement by staff, the College implemented a new software system, Staff Training and Recording System (STAR) that records professional development activities and provides a mechanism for supervisors to approve them in advance. The College instituted a reward system for professional development, where a staff member must complete 20 hours of development training/engagement annually to be considered for Dean’s Merit raises. The system was in full force with 231 users, which includes faculty supervisors, and 1,452 events being logged to date.

College Staff Association

The College of Arts and Sciences Staff Association (CASSA) is designed to build camaraderie and expertise in the College’s nonexempt staff. CASSA met three times in the 2011-2012 academic year and heard presentations from Robert Hayes, assistant dean and director of student services, about recruitment; Dr. Rebecca Kelly about health and wellness; and Teresa Faulkner from human resources on business etiquette.
Departmental Highlights
2011-2012

American Studies
Anthropology
Art and Art History
Biological Sciences
Blount Undergraduate Initiative
Chemistry
Communicative Disorders
Criminal Justice
English
Gender and Race Studies
Geography
Geological Sciences
History
Institute for Social Science Research
Department of Mathematics
Modern Languages and Classics
School of Music
New College
Philosophy
Physics and Astronomy
Political Science
Psychology
Religious Studies
Theatre and Dance
Department of American Studies

Community Outreach
The Department of American Studies celebrated its 50th anniversary during the 2011-2012 academic year, and awarded the first Mondale Faculty Fellow Award to Dr. Edward Tang. The award is named for Dr. Clarence “Pete” Mondale, one of the founders of the department. The department held an anniversary celebration in the fall, in which eight of the original 13 American studies majors were in attendance. Cleo Thomas, an American studies alumnus presented a gallery talk to accompany the first public display of a portion of his extensive art collection as part of the anniversary festivities.

Faculty Recognition
Dr. Michael Innis-Jiménez and Dr. Ellen Spears won the Outstanding Faculty/Staff Initiated Effort Excellence in Community Engagement Awards for 2012 from UA’s Center for Community-Based Partnerships. Dr. Innis-Jiménez was recognized for his work in the Latino service learning course, and Dr. Spears for her work with the Scottsboro Boys Museum and Cultural Center.

Teaching
The department has 8.25 FTE tenure and tenure track faculty members that had a total Credit Hour Production (CHP) of 1,918 hours at the freshman and sophomore levels, which equals 240 CHP per FTE. Tenure and tenure track faculty had 176 CHP per FTE at the junior and senior levels, and 61 CHP per FTE at the graduate level. Student CHP per tenure-track FTE rose on all levels of instruction. The department also had five sections taught by two part-time temporary instructors who delivered 480 SCH. The department awarded 13 B.A. and 11 M.A. degrees.

Student Recognition
The M.A. graduate class of 2011-2012 included three Graduate Council Fellows, two with supplemental funding, and one McNair Fellow. The incoming class of 2012-13 includes a Graduate Council Fellow with supplemental funding. During the past year the department’s graduate students have presented two papers, curated an art exhibition, and are interning in both Nashville and Philadelphia. One of the 2012 M.A. graduates was accepted into a Ph.D. program in public history at Middle Tennessee State University.

Research
Faculty members submitted 16 internal or external grants, and were awarded six of them. Publications included Dr. Eric Weisbard’s edited volume *Pop When the World Falls Apart: Music in Troubled Times*, Duke University Press, and an article. Four faculty published scholarly articles in referred journals: Dr. Tang, Dr. Spears, Dr. Stacy Morgan, and Dr. Lynne Adrian. Dr. Jolene Hubbs and Dr. Richard Megraw have had book chapters accepted, Dr. Innis-Jimenez had a book contract signed with New York University Press, and Dr. Spears signed separate book contracts with both University of North Carolina Press and Routledge. During the past year faculty made presentations at three international, eight national, and three regional conferences.

Service
Faculty serve the College and University in 11 different capacities. They continue to raise the American studies profile at a national level by serving on the American Studies Association’s Committee on Programs and Centers, on the African American, Latino/a, Asian American, and Native American (ALANA) committee of the Organization of American Historians, on the program committee of the Asian-American Studies Association, working with the Smithsonian traveling exhibition and the Alabama Humanities foundations, editing a major professional journal, organizing a premier yearly music conference, and serving as vice president of a scholarly organization.
Department of Anthropology

Students:
- The department finished the ninth year of the new Ph.D. program, the only stand-alone doctoral program installed at UA in two decades. The first 16 doctoral recipients hold academic positions at the universities of South Carolina, Oklahoma, Mississippi State, Memphis, and West Alabama. There are currently 17 doctoral students making excellent progress towards the degree and at least four new doctoral students are expected to begin work in the fall. Five doctorates were awarded this academic year.
- The number of undergraduate majors stands at 155 and there are 73 minors, representing an increase in the past three years of 33 percent and 25 percent, respectively. Having exceeded the goal of 125 majors, the department has set a new goal of 175.
- Total graduate student enrollment of 52 includes 21 doctoral students, 21 masters students resident at UA and 10 in the inter-institutional program at UAB, one of the oldest and most successful cooperative programs in The University of Alabama System.
- Five Ph.D.s., 10 M.A.s and 30 B.A.s were conferred this year.
- Ted Clay Nelson was the very first recipient of the Hughes Prize, endowed by distinguished Anthropology alumnus Judge Lynn Hughes and his wife.
- Doctoral students Erik Porth and Erin Phillips won first and second place in the annual Southeastern Archaeological Conference Student Paper competition.
- Undergraduate major Lauren Marsh was awarded a Boren Scholarship to pursue training in Mandarin and Chinese culture in Chendu, China.
- In the past 22 years, graduate students have won 21 College of Arts and Sciences and eight University Outstanding Thesis and Research awards, and two College of Arts and Sciences and one UA Outstanding Dissertation Awards.

Faculty:
- The faculty produced 47 publications, 15 items accepted for publication with 17 works submitted for publication.
- Faculty presented 35 papers at professional conferences.
- The faculty published two books, 10 journal articles, and five book chapters.
- The publication totals indicate a rate of 3.6 publications per FTE per annum. There is a faculty average of 1.5 items in press.
- Faculty members submitted nine applications for grants totaling $727,000.
- A total of 21 grants were awarded or in force this year in the amount of $721,000.
- Drs. Steven Kosiba (an archaeologist with specialties in Peru and GIS) and Matthew Wolfgram (a linguistic anthropologist specializing in India and discourse analysis) joined the faculty this year.
- A number of faculty members continue to be recognized for their scholarship, teaching, and service:
  - Dr. Jim Knight was named a College of Arts and Sciences Leadership Board Faculty Fellow
  - Dr. Jason DeCaro was named an College of Arts and Sciences Distinguished Teaching Fellow
  - Dr. Ian Brown is president of the Gravestone Studies Association
Department of Art and Art History

- The department welcomed Pete Schulte, an assistant professor who specializes in drawing, to the faculty this academic year.

- Two office associates joined the department:
  - Maria Harris handles student matters such as organization of advising, overrides to classes, the course schedule, and scholarships.
  - Suzy Crank joined the team and oversees financial items, such as managing the budget, overseeing purchases, and paperwork for personnel.

- Dr. Robert Mellown, who has taught art history in the College for 40 years retired in May. During his time at UA, he taught Renaissance, and northern and southern baroque art history, art of the 19th century, and American art history (with an emphasis on architecture, painting, and sculpture). Dr. Mellown has been referred to as a “walking encyclopedia” of Tuscaloosa history and has written definitive studies on major architectural landmarks of West Alabama.

- A highlight of the year was the opening of the new Paul R. Jones Gallery of Art in downtown Tuscaloosa, which honors the late Paul R. Jones. The gallery will feature a rotating selection of pieces from the collection Jones donated to UA in 2008. Katie McAllister joined the team as the gallery’s director. She received her B.A. in studio art with a concentration in graphic design from UA in 2007. Icon, the inaugural exhibition in the gallery, was developed by graduate students in Dr. Lucy Curzon’s class and was held in August of 2011. The students conceived of and curated the exhibition under the guidance of Dr. Curzon, who was named Director of Education and Outreach for the collection. The grand opening of the gallery and lofts above the gallery took place on January 28, 2012, with the exhibition, When Words Fall Short, featuring a selection of works from the Paul R. Jones Collection of American Art.

- Adam Hill, a BFA major, was the recipient of a prestigious $15,000 Windgate Fellowship awarded by the Center for Craft, Creativity & Design at the University of North Carolina at Asheville. He was one of only 10 students across the country to receive this award, which was given to graduating undergraduate students who work demonstrates artistic merit, future promise, and the potential to make significant contributions to the field of craft. He graduated in the spring.

- Ben Bailey, a studio art major, received a scholarship to attend the Arrowmont School of Arts and Crafts in the summer of 2012.

- Jeremy Davis, the BFA major who designed the statue of Coach Nick Saban for UA’s Walk of Champions, is working on the bust of the coach for the Mal Moore Athletic Facility.

- In the spring, the BFA juried exhibition was again held at Harrison Galleries in downtown Tuscaloosa. For the second year in a row, as part of the long-term recruiting plan, the department hosted an exhibition of work by the students in the art program at Bob Jones High School in Madison, AL.

- There are 259 students enrolled in undergraduate and graduate programs. The department awarded 78 degrees in 2010-2011.
Faculty Appointments and Awards:

- Two new faculty joined the department: Dr. Jeffrey Lozier, an assistant professor whose research focuses on the use of molecular genetic markers to infer ecological and evolutionary processes in populations of wild organisms, and Dr. Jennifer G. Howeth, an assistant professor whose research integrates population, community, and ecosystem-level processes across multiple spatial scales to understand determinants of species and genetic diversity, and ecosystem properties in aquatic systems.
- Dr. John Clark, Dr. Jane Rasco, and Dr. Julia Cherry (who shares an appointment in New College) were tenured and promoted to the rank of associate professor.
- Dr. Arthur Benke received the 2012 Award for Excellence in Benthic Science by the Society for Freshwater Science (formerly the North American Benthological Society).
- Dr. Martha Powell received UA’s Blackmon-Moody Outstanding Professor Award.

Student Awards:

- Awardees at the annual Undergraduate Research and Creative Activities Conference were Paige Dexter, Sarah Boyd, Matthew Hicks, Chelsea Raulerson, Coston Rowe, Yi Chen, and Hayley Leuch.
- The UA Award for Excellence in Research by a Masters Student was awarded to Brock Huntsman.
- National Alumni Graduate Fellowships were awarded to Michael Venarsky, John Boyd, and Heath Howell.
- McNair Graduate Fellowships were awarded to William Davis and Marleisha Hall.
- James Anderson placed first in the Biological Sciences Graduate Division poster presentation at the Alabama Louise Stokes Alliance for Minority Participation (LSAMP) Research Conference.

Teaching
The department provided more than 28,000 student credit hours for undergraduate and graduate courses. The department had 857 undergraduate majors and 105 graduate students enrolled fall 2011. A total of 166 undergraduate students received degrees, 164 B.S. Biology, two B.S. Microbiology, and seven B.S. Marine Science Biology. A total of 18 M.S. and two Ph.D. students graduated this year.

Research
The faculty obtained $5.12 million in funding this year, which represents a 3.4 percent increase from 2010-2011 and a 20 percent increase compared to 2009-2010. A $1.1M NIH R01 Extramural Research Grant was awarded to Assistant Professor Dr. Laura Reed. Faculty submitted 24 proposals, published 85 peer-reviewed articles, published 11 book chapters, 41 abstracts, and have 157 accepted papers to date. Faculty, post-doctoral fellows, and graduate students presented 191 talks and posters at local, regional, national, and international conferences, symposia, workshops and scientific meetings.

Service:
Faculty provide service by their participation on numerous departmental, College, and UA committees and serving numerous editorial boards for journals:

- Dr. Ramonell serves on UA’s Faculty Senate.
- Dr. Ed Stephenson serves on the steering committee for UA’s Faculty Senate.
- Dr. Laura Reed is an associate editor for the new journal Frontiers in Genetics of Complex Organisms.
- Dr. Juan Lopez-Bautista was elected the 2012 President for the Phycological Society of America.
The Blount Undergraduate Initiative completed its 13th year in the spring of 2012. The program graduated its 10th class in May 2012, which was the class that entered the program in the fall of 2008. Of the 70 students who entered the program in August 2008, 45 have graduated or will graduate from the College of Arts and Sciences this academic year.

48 Blount students who graduated in August 2011 (which includes students who would have graduated in May 2011), December 2011, or May 2012, graduated with Latin honors: 20 summa cum laude, 13 magna cum laude, and 15 cum laude.

The program’s enrollment numbers have stabilized over the past few years. As of July 2012, 80 in-coming freshmen will join the program for the fall.

We now have feedback from 10 groups of students who have completed the full four years of our curriculum. Each year feedback indicates that students who complete the full Blount curriculum find that the program has been the defining experience of their undergraduate years. A typical response from exit interviews is as follows: “The Blount Program was one of my most positive experiences since coming to college. I was able to meet my six best friends, and I learned so much that would not have been necessarily included in my regular undergraduate education. From living in the dorm freshman year to taking the senior capstone course, the Blount Program changed the shape of my college experience.”

We continue to depend upon faculty from across the College to staff the Blount program. Faculty members borrowed from departments, and retired faculty, teach either the freshman Foundations courses, the second and third year seminars, or the Senior Capstone course. Many faculty members, both current and retired, have also contributed their time to the program in other ways. Some have given convocation talks, others have served on various committees, and still others have helped with recruiting. We also have several graduate students, Junior Fellows, who serve as teaching assistants for the freshman Foundation courses.

Awards and Honors

A number of Blount students were recognized during Honors Week through various awards and inductions into senior honors societies.

Three Blount Students received University-wide honors: the Algernon Sydney Sullivan Award went to Xavier Neal-Burgin, the William P. Bloom Scholarship Award went to Emma Fick, and the Outstanding Sophomore Award went to John Brinkerhoff.
Department of Chemistry

Faculty Appointments and Awards:
- Dr. Paul Rupar, assistant professor in polymer chemistry, and Dr. Diana Leung will join next year.
- Dr. Michael Bowman was promoted to full professor.
- Dr. Robin Rogers and Dr. Arun Gupta were elected as Fellows of the American Association for the Advancement of Science. Dr. Rogers was also elected as a Fellow of the American Chemical Society Division of Industrial & Engineering Chemistry and an Honorary Professor at the Institute of Process Engineering, Chinese Academy of Science.
- Dr. David Dixon was selected as the first SEC Faculty Achievement Award recipient from UA.
- Dr. John Vincent was inducted as an inaugural member of the UA chapter of the National Academy of Inventors.
- Dr. Anthony Arduengo gave the Charles M. Knight Lecture at The University of Akron.

Student Awards:
- Chemistry major Stephen Walker received a Goldwater Scholarship.
- Jessica Duke, an undergraduate research student with Dr. David Dixon, received an National Science Foundation Graduate Research Fellowship.
- Nine students doing undergraduate research received Randall Undergraduate Research Awards.
- John Canada was one of five U.S. students chosen to attend the United Nations Climate Change Conference in Durban, South Africa.
- Dr. Yu-Hsiang Wang, whose dissertation was directed by Dr. Arun Gupta, received the College’s Outstanding Dissertation Award.

Teaching
The department accounted for over 20,000 student credit hours, which is a 10 percent increase from the previous year. Tenured and tenure-track faculty averaged 658 student credit hours. The department had 157 undergraduate majors and 94 Ph.D. students in fall 2011. The department graduated 3 B.S., seven M.S., and seven Ph.Ds in 2011.

Research
Faculty have over $11 million in current funding and received $3.8 million in new funding this academic year. Faculty submitted 92 proposals, totaling $23 million. Faculty published 120 peer-reviewed papers, nine non-peer reviewed articles, nine patent applications, 11 issued patents, three books, and seven book chapters. Faculty and students presented 156 talks at local, regional, national, and international scientific meetings and 54 invited seminars at other universities or companies.

Service:
Faculty provide service by serving on numerous department, College, and University committees, as well as serving on numerous external committees. They are members of 18 editorial or advisory boards for scholarly journals:
- Dr. Vincent serves on UA’s Faculty Senate, is coordinator of the Center for Biomolecular Products, and serves as chair of the Biological Safety Committee and vice-chair of Institutional Animal Care and Use Committee.
- Dr. Cassady serves on UA’s Faculty Senate
- Dr. Rogers is director of the Center for Green Manufacturing and is the editor-in-chief of the journal Crystal Growth and Design.
- Dr. Nikles is the director of the Central Analytical Facility (CAF) and is chair of the CAF Users Advisory Board.
- Dr. Bakker serves as the education coordinator for the Materials Research Science and Engineering Center (MRSEC).

Outreach
Faculty are actively engaged in outreach activities. Dr. Martin Bakker hosted the week-long Materials Camp for 16 high school and middle science teachers from Alabama and Mississippi. Funding for the camp was provided by the Office of Naval Research through ASM International Education Foundation, the UA Office of Academic Affairs, the College of Arts and Sciences, and Tuscaloosa City Schools.
Department of Communicative Disorders

Accreditation
The department received another year of accreditation through the American Speech Language Hearing Association (ASHA). The department’s eight-year review will take place in the spring semester of 2013.

Faculty, Staff and Student Highlights:
• Two new faculty members joined the department: Dr. Anthony Buhr, who did his doctoral work in fluency disorders at the University of Iowa, and Dr. Rachel Saffo, who did her doctoral work in bilingualism and language at Florida State University.
• Tonya Hickman replaced Debra McCrary as the Speech Language Pathologist from the Tuscaloosa County School system this year.
• Front office staff members have been adjusting to the changes that have taken place in the clinic billing practices.
• Six students received awards from the department, including the Mary T. Hamner Scholarship, the Rosa Moore Dunning Scholarship, the Joe T. McCrary Scholarship, the Restore Therapy Award, and the Speech and Hearing Association of Alabama (SHAA) Student Recognition Award.
• Two graduate students present their projects at the ASHA convention in November 2011.

Enrollment
The department experienced a significant increase in the number of undergraduate students. In the fall of 2010 there were 199 majors, and in the fall of 2011 there were 232. In the spring of 2012, there were 274 majors. This change represents a 38 percent increase in majors from the fall of 2010 to the spring of 2012. Additionally, 39 graduate students will be joining the department in the fall of 2012, which is the highest number of new graduate students in the history of the program.

Publications from 2009 to 2012
During the past three years, a total of seven tenured/tenure track faculty have submitted 19 manuscripts for publications, have had 13 accepted for publication, and have had 9 manuscripts published.

Contract and Grant Activity from 2009 to 2012:
• Total Number of Grant Applications Submitted = 22
• Total Number of Grants Awarded = 9
• Total Amount Requested = $10,898,945.00
• Total Amount Awarded = $4,124,044.00
• The department has contracts with the Tuscaloosa City Schools, the Tuscaloosa County Schools, and the Community Service Programs of West Alabama, Inc. (Head Start Programs) totaling an annual income of $72,570.

Clinic
The department’s Speech and Hearing Center had over 7,000 visits this past year. Additionally, over 2,000 speech, language, and hearing screenings were provided to individuals within the West Alabama community.

Recruiting
One new office associate, a new clinical supervisor, and a new FTII will be joining the department in the fall of 2012.
Department of Criminal Justice

Enrollment:
- In two years there has been a 54 percent increase in the number of criminal justice majors, and in four years an 84 percent increase in student credit hours produced.

Teaching:
- The total student credit hours produced was 16,360. There are 576 criminal justice majors, 103 criminal justice minors, and 137 sociology minors. There are 21 current master’s students giving a total of 837 students serviced by seven faculty members (1:120 ratio).
- In 2011-2012 the department graduated 76 (39 percent increase) criminal justice majors, 18 (28 percent increase) criminal justice minors, 33 (27 percent increase) sociology minors, and 5 (40 percent increase) criminal justice master’s students.
- At the undergraduate level, the department is one of only three social science departments campus-wide to be designated a University Scholars Program had one undergraduate, Rita “Ally” Martin enroll for M.S. courses.

Research:
- There were 10 peer-reviewed articles, nine book chapters and one book produced
- Faculty averaged 1.66 peer-reviewed articles in 2011-2012.
- Members of the department submitted over $500,000 in grant proposals, of which $430,882 was funded, most to Dr. Bronwen Lichtenstein.
- Ten scholarly papers were presented at international conferences and two regional papers were presented.

Service:
- Members of the department provided service to the academic community with membership on Campus Violence Task Force, Committee on the Academy for Improving Student Success (CAISS), Campus Safety and Security Committee, Student and Campus Life Committee, Center for Community Based Partnerships, Rural Center of AIDS/STD Prevention, and the Center for Health and Aging.
- Service external to the university community included: Governor of Alabama’s AIDS Commission on Children, Youth and Adults; International Sociological Associating, Human Rights Watch; Sociologist’ AIDS Network; Tuscaloosa Children’s Center; Tuscaloosa Housing Authority, and numerous editorial boards for both academic journals and manuscript publishers.

Student and Faculty Accolades:
- Morgan Booker was selected as an alternate for USA Today Academic All American Honors for 2011-2012.
- Master’s student Andy Musick won second place at the Alabama Academy of Sciences best paper competition.
- Another 73 students participated in service learning activities through the Criminal Justice Internship program.
- The mock trial team placed eighth out of 25 universities in the regional competition and Elizabeth Kiernan received the Outstanding Attorney’s Award at this same competition.
- Dr. Lichtenstein was awarded the School of Social Work’s 2012 Lahoma Adams Buford Peace Award for her commitment of justice and to the rights of neglected and underserved people.
Department of English

• There are 37 tenure-track faculty, 43 FTTIs, 29 PTTIs, and five office staff members employed with the department with 113 GTA lines and 136 graduate students overall; there are approximately 400 majors and 250 creative writing minors.
• The department taught 929 classes in 2011-2012 (400 in FWP, 420 in 200-400 level UG, 51 at graduate level, and 58 during interim and summer school).
• The department provided service for 8,720 students through the First-year Writing Program, and undergraduate-level English courses for 10,493 students.
• The 2011-2012 number of undergraduate English graduates is not final (last year there were had 116), but there are 50 MA or MFA recipients, and 7 Ph.D. recipients.

Faculty Highlights and Productivity:
• Philip Beidler was named to the Samuel and Margaret Going Professorship in the Department of English.
• Nikhil Bilwakesh’s article published in American Periodicals was in the top three for the Research Society of American Periodicals/Pro Quest Article Prize.
• Joel Brouwer, Dave Madden, Michael Martone, and Heather White Cass all published books.
• John Burke was nominated for UA’s Last Lecture honor.
• John Crowley retired from the Department of English.
• Amy Dayton, Tricia McElroy, and Emily Ondine Wittman were all awarded tenure and promoted.
• Karen Gardiner was recipient of an Outstanding Professional Award by the Professional Staff Assembly.
• Dilin Liu gave a keynote address at the 20th International Conference on English Language Teaching.
• Sharon Kay O’Dair gave the keynote address at the South Central Renaissance Society meeting.
• Cassander Smith was the recipient of a grant for a summer seminar at M.I.T. entitled “Early English Encounters with America” by the National Endowment for the Humanities.
• William Ulmer was the recipient of the Eugene Current-Garcia Award for Literary Scholarship of the Association of College English Teachers of Alabama.
• Deborah Weiss received the Outstanding Faculty Award from “The Other Club.”
• Kellie Wells received four Pushcart Prize nominations for her short stories and was a finalist in the BOA fiction contest, recipient of the second prize in the Katherine Anne Porter competition, second runner-up in the Puerto del Sol Fiction Contest, and winner of third place in the Story Quarterly Fiction contest.
• Frederick Whiting was named a Distinguished Teaching Fellow of the College of Arts and Sciences.
• Faculty had 117 pieces of scholarly or creative writing accepted for publication and made 50 presentations at professional conferences.

Student Achievement:
• The department recognized 34 undergraduate students with a total of $53,000 in awards.
• Twelve students graduated with honors in English, most writing theses under the direction of faculty.
• Twelve undergraduate students presented their creative and scholarly work at the Sigma Tau Delta Convention in 2012 in New Orleans.
• Twelve graduate students presented their work at scholarly conferences.

First-year Writing Program: revised the summer orientation format for economy and efficiency, and designed an Alabama-Cuba Freshman Learning Community course.

Graduate Studies: The MA-Ph.D. program admitted three students on Graduate Council Fellowships, and also won a Graduate Council Dissertation Fellowship, a License Tag Fellowship, and a McNair Fellowship. The MFA program admitted four students on Graduate Council Fellowships and launched a monthly newsletter. The first annual Henry Jacobs Summer Fellowship was awarded to Nicholas Helms (Ph.D. Strode) to present a paper in the UK.

Writing Center: saw a total of 7,275 student contacts, as measured in terms of face-to-face and online consultations (6,075) and in-class workshops (1,200). In addition, the center created a satellite site in Gorgas Library, began a formal outcomes assessment program, and increased its social media presence.

New Departmental Website: Throughout the 2011-2012 year, the department updated and redesigned the website.
Department of Gender and Race Studies

Undergraduate Programs and Teaching: The department offered 86 undergraduate course sections (39 AAST and 48 WS) and 14 graduate courses (excluding theses and independent studies). The total number of undergraduates enrolled in the undergraduate courses was 1,484. This number also includes the total number of students enrolled in 14 sections of WS 200 offered Fall 2011 and 16 sections of WS 200 offered Spring 2012. The total number of undergraduate students enrolled in undergraduate courses not including sections of AAST 201 and WS 200 for the 2011-2012 academic year was 612. Fifty-two 300 and 400 level courses were offered with a total enrollment of 313 (175 AAST, 141 WS). The undergraduate enrollment in all courses has increased since 2009-2010. AAST enrollment has increased 11 percent since 2009-2010 and WS has increased 6 percent. The department is developing online versions of AAST 201 and WS 200, which will be offered in Spring 2013 and Fall 2012, respectively. The department has earned $4,680 in royalties from the WS 200 textbook, which has used to build an endowment to fund student scholarships.

Graduate Program and Teaching: The department had 15 full time graduate students and one part-time student. The graduate program is gaining in stature as evidenced by the quality of the seven applicants to the program, which include two McNair Fellowships, one student with a Dean’s Diversity Award, and one student with a Graduate Council Fellowship.

The number of graduate students enrolled in graduate courses was 66. The department awarded three M.A. degrees in May 2012 and two in August 2012. The faculty agreed to modify the WS Graduate Certificate specifically for doctoral students in Social and Cultural Studies that allows them to take WS courses and BEF courses in gender and women’s studies, which will satisfy the requirements for the certificate and count in the degree electives. Eleven graduate students were supported as graduate teaching assistants or graduate research assistants. One student was supported by the McNair Scholarship program and one by the National Alumni Association License Tag Graduate Education Fund.

Publications: The faculty published or had accepted for publication and forthcoming: one scholarly book; two edited scholarly anthologies; four articles in refereed journals, five book chapters; three encyclopedia entries; and fourteen articles in non-refereed online magazines. One edited book, two articles, and four book chapters have been submitted for publication. The faculty have three book manuscripts and eight articles in production.

Faculty Awards: Dr. Derrick Bryan was featured in UA News’ “I Work at UA” video. Dr. Brittney Cooper was awarded postdoctoral fellowship by the Ford Foundation to support her work on her book manuscript, Race Women: Gender and the Making of a Black Public Intellectual Tradition, 1831-Present. She was nominated for the Leadership Board Faculty Fellowship, and her blog, The Crunk Feminist Collective, was named one of the top blogs in New York Magazine. Dr. DoVeeana S. Fulton’s book Speaking Lives, Authoring Texts: Three African American Women’s Oral Narratives was nominated for the Society for the Study of American Women Writers (SSAWW) Edition Award. She was nominated for the executive committee of the Modern Language Association’s Division on Women’s Studies in Language and Literature and for the Outstanding Commitment to Teaching Award from UA’s National Alumni Association. Dr. Jennifer Shoaff was selected as a fellow in the Center for Ethics and Social Responsibility Faculty Fellows in Service-Learning program and developed curriculum for the Service Learning in Civil Rights course to be offered in Fall 2012

Conference Presentations: Faculty members presented papers at six international conferences, 13 national conferences, nine regional and local conferences. Faculty members attended and participated in 10 conferences, workshops and seminars.

Contracts and Grants: Dr. Brittney Cooper received a $40,000 Ford Foundation postdoctoral fellowship. Dr. Cooper and Dr. Shoaff had RGS grants in force for $5,000 each. Dr. Maha Marouan had a grant from the CARSCA for $10,000 and an RGC grant for $2,500 in-force and submitted a proposal to RGC for $6,000. It was declined.

Outreach Events: The department held the 3rd Annual Recovering Black Women’s Voices and Lives Symposium, hosted Valerie Tutson’s Storytelling event, the Gina Ulysse lecture and workshop, and the ‘Foster-’ing Dialogue Discussion Series. The department also hosted 10 presentations as part of the Brown Bag Lecture series. The department also co-sponsored events with 11 other departments, programs and organizations.
The 11, tenure/tenure-track faculty members taught 2,162 undergraduates, including summer school and overload courses and 133 graduate students.

The upper level UG student credit hour (SCH) and graduate SCH experienced unprecedented increases (+45% and +27% respectively) 2011-12 AY compared to 2009-10 AY. Meanwhile the lower level UG SCH increased 5 percent. From 2010-11 AY to 2011-12 AY, total SCH production increased by about 6 percent, from 13,666 to 14,488.

There are 79 undergraduate geography majors. The department also supervises 97 majors for the interdisciplinary environmental sciences degree.

The geography faculty published 17 refereed journal articles, compared to last year’s six. Another 12 articles were accepted for publication in refereed journals. Three faculty members had three or more papers published.

The geography faculty published three book chapters or proceedings papers, with another seven forthcoming. There were 41 paper or poster presentations at professional meetings. There are two edited books forthcoming.

The geography faculty submitted 14 proposals (internal and external) during the academic year. Total external funding was $231,149.

Department initiated strategic plan development. Mission and vision statements approved, draft SWOT analysis completed.

For the undergraduate program, the human Geography and Planning tracks were combined into Urban, Regional, and Environmental Planning track.

Graduate program recruiting trips were made to Jacksonville State University, University of West Florida, University of South Alabama, and Samford University.

The search for a new physical geographer was completed, and Dr. Sagy Cohen, currently in a postdoctoral position at the Institute for Arctic and Alpine Research at the University of Colorado, has accepted an offer to join the faculty.

Renovations of department office were initiated, and renovations of Farrah 224 have been planned.

The department planned and implemented, with the College and the Alabama Museum of Natural History, a symposium and exhibition entitled “Footprints of Disaster,” which was led by Dr. Jason Senkbeil. The one-day event drew in more than 100 audience members.

The Graduate Committee produced drafts of new guidelines for departmental student awards and of a revised version of the graduate handbook.

The College and the department formalized agreements with Ghanaian institutions as part of development of study abroad programs, which was led by Dr. Seth Appiah-Opoku.

The department held Waterfest 2012 at Lake Tuscaloosa, and it was supervised by Mary Pitts.
Department of Geological Sciences

Faculty and Staff
- The department had 13 full-time, one part time, and one temporary faculty members, with one FTTI and two PTTIs. In the fall 2012 semester the department will have 12 Full-time faculty members since Dr. Tim Masterlark accepted a position elsewhere.
- Dr. Ryan Ewing of Caltech joined the department as a sedimentologist, and Dr. Natasha Dimova of UC- Santa Cruz joined the department as a three-year temporary assistant professor of hydrogeology.
- Dr. Chunmiao Zheng will be at the UA in the fall 2012 semester, and in Peking University in the spring semester 2013.
- The department has six staff members since the departure of Diane Norris.

Teaching
- The department generated a total of 10,382 SCH (5129 for the fall, 2011 semester and 5253 for the spring, 2012 semester, and 527 for the summer, 2011 semester) with teaching undergraduate and graduate courses. This is the first time in history that the department has generated over 10,000 SCH during an academic year.
- Total enrollment in the geological sciences courses was 2,555 students.
- The faculty supervised 20 Ph.D. dissertations, 44 M.S. theses, and 25 undergraduate research projects.
- In the spring 2012 semester, the department had 87 undergraduate students, 39 M.S. degree students, and 16 Ph. D. degree students. There are also 51 undergraduate students minoring in geological sciences.
- During the 2011 calendar year, the department awarded 16 bachelors, 8 M.S. and 4 Ph.D degrees.
- In the spring 2012 semester the department supported 22 graduate students with graduate teaching assistantships and 21 graduate students supported on funds other than a GTA (8 GRAs, 2 NASA fellowships, 1 McNair fellowship, 2 Turkish and 2 Chinese governmental scholarships, 3 military support and 3 industry support)

Research
- Faculty members had many active sponsored research projects supported by $3,792,000 in research grants in force during the review period.
- Faculty members were also awarded two large software grants totaling to $132,871,412 in commercial value.
- Faculty members submitted 16 external grant proposals totaling to $2,118,162.
- Faculty members, and students published two books, 29 referred journal articles, three referred book chapters, three Technical reports and 71 refereed abstracts.

Service
- Chunmiao Zheng is the president of the International Commission on Groundwater and serves as associate editor for *Ground Water* and for the *Journal of Hydrology*.
- Ibrahim Çemen was recently appointed as Geological Society of America (GSA) representative on the AAAS Consortium of Affiliates for International Programs (CAIP).
- Andrew Goodliffe is associate editor for the *GSA Journal, Geosphere*. He also served as the president of the Alabama Geological Society.
- Paul Aharon is associate editor for *Geo-Marine Letters and American Journal of Science*. 
Department of History

New Leadership and Faculty:
- Two new assistant professors joined the faculty in fall 2011: Dr. Teresa Cribelli, Ph.D. from Johns Hopkins University, whose research area is the history of Brazil; and Dr. Janek Wasserman, Ph.D. from Washington University, whose research area is the history of Central Europe
- Associate Professor John Giggie was appointed Director of Graduate Studies

Research:
- Faculty members published eight chapters in refereed books.
- Faculty published 17 single-authored articles or essays in refereed journals and peer-reviewed edited collections.
- Faculty submitted or had accepted 32 articles, essays, and reviews for publication.
- Faculty collectively made more than 60 solo research presentations at scholarly conferences.
- Four faculty members – Professor George McClure, Associate Professor Joshua Rothman, Assistant Professor Steven Bunker, and Assistant Professor Daniel Riches, had books accepted for publication, which will debut in late 2012 or early 2013.

Teaching:
- Twelve undergraduate History majors participated in the Peer Mentor Program for HY 101.
- History Department faculty are chairing 26 dissertation committees.
- History Department faculty engaged over 75 undergraduates in primary historical research.

Service:
- History Department faculty serve on 13 College and 22 University committees.

Faculty awards:
- Professor George Rable won UA’s Burum Distinguished Faculty Award.
- Associate Professor Lawrence Kohl received the National Alumni Association’s Outstanding Commitment to Teaching Award.
- Associate Professor Jimmy Mixson received the College of Arts & Sciences’ Outstanding Commitment to Students Award.

Student Awards:
- History major Isabela Morales won first place in the oral presentation (social sciences) division of the 2012 Undergraduate Research and Creative Activity Conference.
During this year, the Institute had two full-time Research Scientists and a third researcher with a faculty position in the Department of Psychology. There were seven additional full-time staff members, eight Graduate Research Assistants fully or partially supported by ISSR, and approximately 35 part-time telephone interviewers. The partnership continued between ISSR and the Center for Business and Economic Research in C&BA to operate the Capstone Poll as a joint interdisciplinary unit.

Research
Members of ISSR’s research staff were authors of two published, refereed journal articles, one book chapter, two technical reports, eight manuscripts accepted for publication, three manuscripts submitted for publication, and 16 presentations at regional, national, and international conferences. A number of these articles and presentations included student co-authors. During this year, the institute was involved in four new grant and contract awards. In addition to the newly awarded projects, 16 other projects were conducted by ISSR researchers under grants and contracts in force. With the new awards and the grants and contracts in force, ISSR had a total of $527,146 in incremental budgets during the year. ISSR staff also participated in the development of five additional grant proposals during this year.

Teaching
Although ISSR is primarily a research unit, the institute contributes to the teaching mission of the University through research training and teaching several courses, primarily in the Department of Psychology. The institute supported graduate student training with four full and four partial paid graduate research assistantships, and four additional graduate students worked with us on various projects. ISSR research scientists directed six masters’ theses and doctoral dissertations while serving on 15 additional thesis and dissertation committees during the year. ISSR researchers taught three undergraduate psychology classes in addition to teaching 31 students in independent study or supervised research. The institute employed approximately 30 undergraduate student assistants involved in research activities such as conducting telephone interviews for the Capstone Poll and entering data into computer files.

Service
ISSR’s research scientists and staff provided research consultation and evaluation expertise for many faculty and students in seven College of Arts and Sciences departments, as well as the Colleges of Education, Engineering, Human Environmental Sciences, Nursing, the Center for Mental Health and Aging, the Center for the Prevention of Youth Behavior Problems, the Center for Community Based Partnerships, and the Student Government Association. ISSR staff also consulted with several agencies and entities external to the university on matters related to research. The research scientists served as reviewers for six different journals and one professional organization. ISSR staff served on both the medical and the non-medical IRBs during this year as well as other departmental, college, and university-level committees. Several ISSR staff members are also involved in community organizations where their scientific training and research experience add to their valuable contributions.
Department of Mathematics

To accomplish the missions of the College of Arts and Sciences and the University, the department has been continuing its effort for improving and enhancing the quality and productivity of teaching, research and service.

• The MTLC has served more than 10,000 students in the academic year (6,251 in the fall and 4,363 in the spring). The success rates are good and the manpower used is about the same as seven years ago. The department has entertained 14 education groups visiting the MTLC in the academic year.
• A new math placement plan has been developed, which includes the online Mathematics Skills Assessment. Students can take the assessment anytime and anywhere.
• To improve the Calculus success rates and to meet the high enrollment demand, Calculus I and Calculus II are offered in large sections with assistance from GTAs. The new approach encourages good attendance, using technologies inside and outside the classrooms, and provides recitation sections and daily evening tutoring.
• Total numbers of students enrolled are increasing steadily in recent years. Currently the department has 110 math majors (100 last year), 117 second majors (150 last year), three master’s students (seven last year) and 47 Ph.D. students (35 last year). Among all graduate students seven of them are supported fully by external funding (NSF GK-12 program, Bridge Program and GAANN).
• To enrich and improve student learning environment, the department has invited 13 leading research scholars to present colloquia to our undergraduates, graduates and faculty.
• The department continued math undergraduate research projects and the annual Math Graduate Program Open House, and started a Graduate Seminar.
• Drs. Evans, Lee, Hsia, Halpern, and Trent are the most favorite instructors in terms of student’s evaluation this academic year. Drs. Neggers, Martyn, Wu, Zhao, Gleason and Knese are the most productive faculty in terms of net gain of research papers this academic year.
• Drs. Moen and Wu received new funding awards from federal agencies.
• Math faculty have produced 38 publications (27 last year), 33 accepted papers (36 last year), and 31 presentations (39 last year).
• On October 1, 2011, the department hosted the 30th High School Mathematics Tournament.
• On March 31, and April 28 of 2012, the department hosted the 31st Alabama Statewide High School Mathematics Contest.
• The 28th SEAM meeting was held at UA on March 9-10 and attracted 70 participants.
• Drs. Kwon and Lewis will join the faculty in August 2012.
• Dealing with the aftermath of the April 27, 2011 tornado, members of the department helped others in the UA family, Tuscaloosa community and beyond.
Department of Modern Languages and Classics

Faculty Highlights:
- Michael Picone, Professor of French, was designated by the French government as a Knight in the Order of the Academic Palms.
- Erin O’Rourke, Assistant Professor of Spanish, co-edited an important book.
- Metka Zupancic, Professor of French, was chosen as “Teacher of the Year” by the Alabama Association of Foreign Language Teachers (AAFLT).
- William Worden, Associate Professor of Spanish, had his AAFLT talk selected as “Best Presentation.”
- Koji Arizumi, Director of the Critical languages Program, was elected to the board of directors of the National Association of Self-Instructional Language Programs.

Student Highlights:
- Jesse Munoz (Classics) scored a 95 percent on the national College Greek Exam and was one of only three students nationwide to win a medal.
- Seema Kumar (Spanish) received the Morris Lehman UA Premier Award.
- Cassandra Mahaffey (French) is a Distinguished Undergraduate Scholar.
- Steven A. Allon (Spanish) and Lisa M. Elizondo (Spanish) are 2012 Alumni Student Award Recipients for Outstanding Senior.
- Florina Matu (French) is the recipient of the A&S Outstanding Teaching Award by a Doctoral Student.

Program Highlights:
- Enrollments and credit hour production each increased by over 12 percent.
- The department hosted Spanish writer and filmmaker Vincente Molina Foix, one of Spain’s leading artists.
- Other distinguished visitors included Argentine writer and literary critic Elsa Drucaroff; German Consul General for the Southeastern United States, Lutz Görgens; German writer Cornelia Franz; former Director of the German Academic Exchange Service for North America, Manfred Stassen; and A&S Distinguished Professor for the Humanities at the University of Oregon, Evlyn Gould.
- Graduate students organized and hosted the second annual Alabama Modern Languages Conference, in which students and faculty from 19 different institutions attended.
- The department opened a new living/learning center, known as the Spanish House.
- The department unveiled a new website.
- The department hosted high school language days in French, German, and Spanish, bringing over 1,500 prospective students to campus.
School of Music

Concerts and Outreach:
Through the events that the School of Music hosted, the department reached many potential students, parents, teachers, mentors, and professionals throughout the industry. Below is a limited selection of On and off campus events with approximated attendance numbers:

**On Campus:**
- Church Music Conference (150)  Honor Band Festival (1250)
- Honor Choir Festival (250)  All-State Orchestra Festival (450)
- Double Reed Day (30)  State Band Contest (2500)
- Tuscaloosa Winds (120)  Crimson Music Camp(s) (350)
- Endowed Chair Workshops (280)  Southeastern Flute Festival (150)
- Alabama Vocal Association (850)

Estimated Total: 6,380 (on campus)

**Off Campus Events:**
- University Bands Tour (Italy)  10,000 students, parents, teachers
- Trombone Choir (Eastern Workshop)  750 students and teachers
- Horn Choir (Southeast Workshop)  400 students and teachers
- Alabama Music Educators Annual Convention  2,000 students, parents, and teachers
- Florida Music Educator’s Annual Convention  5,000 students, parents, and teachers
- Georgia Music Educator’s Annual Convention  2,000 students, parents, and teachers
- Mid-West Band and Orchestra Clinic  3,000 students, parents, and teachers

Estimated Total: 23,150 (Off campus)

Overall Total: 31,530 (students, parents teachers reached)

**Overall Productivity by Faculty (Combined School of Music Faculty)**
- Creative Activity/Performances  593
- Publications  25
  - Books/CD’s  3
  - Refereed Articles  11
  - Other  11
- Accepted for Publication  09
- Submitted for publication  11
- Presentations  73
- Grants  1/3/6 (submitted/awarded/in force)

**Students:**
Students in the School of Music won competitions regionally and nationally including: National Association of Teachers of Singing, Music Teacher’s National Association, and many instrumental workshops. Students from the horn studio swept all four competitions at the 2012 Southeast Horn workshop hosted in Cookeville, Tennessee. The competitions were: soloist competition, quartet competition, high horn orchestral competition, low horn orchestral competition. This is the first time in the 34 year history of the Southeast horn workshop that any one University has swept all competitions. The trombone studio was also very successful at this year’s Eastern trombone workshop where both the undergraduate student solo competition and the graduate student solo competition were won by UA students. In addition, they performed in venues throughout the region and nation, distinguished themselves in many ways, and have secured prestigious graduate and teaching positions in the finest schools nationally and internationally.
New College

Program Highlights:
• New College celebrated its 40th year with several anniversary events, including an alumni barbecue weekend, hosting numerous alumni and speakers, and a special celebration honoring New College’s first director, Dr. Neal Berte.
• The partnership with the David Mathews Center for Civic Life remains strong, with over 30 interns being supported.
• New College supports between 180 and 220 majors each year, but with a semester-long admissions process the program usually has an extra 15-20 percent advising load, which means there are approximately 220-260 students participating in the program.
• 75 minors in Environmental Studies, Civic Engagement and Learning, and Self-Designed.
• Credit hour production includes 5,920 credit hours for New College and 2,331 credit hours for New College LifeTrack
• There were 59 New College graduates and 29 New College LifeTrack graduates in 2011-2012.

Faculty Highlights:
• Jerry Rosenberg retired after 40 years of service to New College, and was celebrated with an international research symposium on Teaching the Holocaust.
• Dr. Catherine Roach was awarded a contract with Simon and Schuster for her romance novel.
• Dr. Ellen Spears was awarded Outstanding Faculty Initiated Community Based Research Project for her work with the Jackson County Multicultural Heritage Society on the development of the Scottsboro Boys Museum and was given a second book contract with Routledge for a history of American Environmental movements.
• Dr. Andrew Dewar received an ASCAP Composers award for the fourth year running, a major commission from the Chamber Music Society of America, and curated a celebrated experimental and improvised music series, Sonic Frontiers.
• Dr Michael Steinberg was celebrated by a number of media outlets for collaboration with the Audubon Society and numerous Tuscaloosa partners for distribution and establishment of bluebird gourds.
• Dr. Marysia Galbraith edited a special issue of Journal of European Cultures
• Dr. Barbara Brickman published a book, New American Teenagers with Continuum.
• Dr. Purcell and Professor Lane McLelland continued work on developing the Walker County Internship Partnership with the Walker County Community Foundation, and multiple non-profit partners, which led to an award from the Center on Community Based Partnerships for Best Community Initiated Project for a non-profit Leadership academy.
• Bebe Barefoot received the 2011 Last Lecture Award from the UA Graduate School
• Faculty produced more than 18 publications, received 7 grants, and put on 14 creative activities

Student Highlights:
• Elyse Peters was awarded an Undergraduate Research Fellowship from the Environmental Protection Agency.
• New College graduates were accepted into highly regarded graduate programs: Jake Smith, Hallie Paul, Vanderbilt University, Sarah Massey, NYU, Stephanie Brown, Pepperdine, Brice Collins, Wisconsin, Xavier Burgin, University of Southern California, Rob Spencer, Margaret Sasser, and Amanda Kimbrough, University of Alabama
• KC Vick worked in Rwanda with Global Volunteers Network.
• Katherine Smith is working at Jones Valley Urban Farm.
• Cameron Shevlin took a job with Impact Alabama.
• Louise Corrigan interned for Elton John’s AIDS Foundation.
Department of Philosophy

Current Faculty:
The department had its largest faculty in its history this year. Dr. Seth Bordner joined the department as the eighth tenure-track faculty member, and the College provided the department with three FTTIs. A ninth tenure-track position will be filled when Dr. Kenneth Ehrenberg joins the department in August 2012.

Teaching:
The average core instructor-quality score is 4.3 out of 5. There were 55 majors and 15 graduates, and total students served increased by almost 8 percent. In Spring 2012, Dr. Hestevold and physicist Dr. Patrick LeClair launched the course “Physics and Metaphysics” to a combined group of philosophy and physics majors. The department’s two computer-assisted courses have been successful.

Research:
For eight faculty members, the average number of works published is 1.4, including textbooks and anthologies, book reviews, book chapters, and journal articles. Numerous journal articles are in progress, submitted, or accepted; and at least two scholarly books are in progress. One faculty member presented papers at regional and national conferences; three faculty members presented papers at international conferences in Australia, Switzerland, and the United Kingdom.

Service:
Faculty served on College and University committees, served on the Ethics Committee for DCH Regional Medical Center, and served on the committees of several professional organizations. Faculty also participated in recruitment events, and served as journal referees. Dr. Wrenn serves as Departmental Assessment Coordinator and as Secretary for the Southern Society of Philosophy and Psychology.

Honors:
Dr. Norvin Richards was named to a three-year appointment as a College of Arts and Sciences Leadership Board Faculty Fellow, and Dr. Richard Richards will be similarly honored beginning in the 2012-13 academic year.

Philosophy Today Speaker Series:
With support from the College, alumni, and friends, the Philosophy Today speaker series completed its fifth year. In addition to their public talks, all four speakers taught advanced undergraduate seminars while on campus. Support for the series has been pledged through 2013 while the department builds a financial base to continue the series indefinitely.

Ethics Bowl:
For the first time, a team of UA students competed in the Ethics Bowl. Within six weeks on campus, Dr. Bordner attracted enough students to form two teams and took both to the regional meet in St. Petersburg, Fla. Only one team was allowed to compete, and they won two of three matches. Plans are underway to send two teams to the 2012 regional meet.

Goals:
- To review and expand the mind-brain track with hopes to hire a philosopher of cognitive science.
- Dr. Richard Richards will launch a computer-assisted version of Aesthetics (PHL 217).
- Dr. Norvin Richards will launch a freshman philosophy-of-law class, enhancing the pre-law track.
- Dr. Nath will launch the department’s first service learning class in Fall 2012 while continuing to develop an interdisciplinary global justice track.
- The department will explore potential teaching opportunities with Aristotle University in Greece.
- The department will resurrect UA’s chapter of Phi Sigma Tau, the philosophy honorary.
- The department will fundraise to secure ongoing support for the Philosophy Today series.
- The department will encourage more research that results in both publications and presentations at professional conferences.
Department of Physics and Astronomy

Faculty & Staff
• Assistant Professor Paolo Rumerio, a collider physicist, joined the faculty in a new faculty line. Dr. Rumerio was previously a research scientist at CERN (European Organization for Nuclear Research), in Geneva, Switzerland, and is associated with the Large Hadron Collider experiment.
• Dr. Jeremy Bailin will join the department this August, from the University of Michigan, as an assistant professor in a new faculty line in computational astrophysics
• Pieter Visscher retired in August 2011, and Phil Hardee and Lou Clavelli will retire this fall.
• Physics and Astronomy has 29 faculty lines, of which 26 (27) were active in Fall 2011 (Spring 2012).

Teaching
• 87 physics majors number twice as many as four years ago
• Undergraduate program has maintained ACHE viability for the third year, with nine physics BS degrees awarded
• A forthcoming PhysTEC grant will improve the physics curriculum for training future HS physics educators and increase the visibility of the program
• Enrollment in lower-level physics classes increased 9 percent over last year and is 46 percent more than 2007-8
• Four undergrad and graduate courses were exchanged with UAB Physics via internet protocol h.323
• A record 18 sections/semester of PH 10x courses were taught, compared to 12 in Fall 2008
• 47 graduate students were enrolled in Fall 2012; five PhDs and seven MS degrees were awarded

Research
• External funding included $1.41 / 2.63 million in new / in-force funds, totaling ~$4.04 million.
• Faculty research was highlighted in several international press releases this year:
  • Jimmy Irwin and postdoc Ka-Wah Wong imaged gas flowing towards a supermassive black hole at the center of a galaxy, using the Chandra X-ray Observatory
  • Andreas Piepke’s EXO neutrino experiment had two press releases, on discovering one of the rarest nuclear decays and on not detecting neutrinoless double beta decay, confirming the Standard Model
  • Jerry Busenitz and Ion Stancu’s Double Chooz neutrino collaboration measured the last unknown mixing angle for neutrino oscillations
  • Conor Henderson and Paolo Rumerio’s CMS collaboration at the LHC had two press releases, one on constraining the mass of the Higgs boson and another on ruling out simple models for supersymmetry
  • Dawn Williams and Pat Toale’s IceCube neutrino observatory collaboration ruled out the standard fireball model for cosmic ray acceleration in gamma ray bursts

Service
• The department hosted the 36th annual High School Physics Contest, attended by 271 students.
• Faculty participated in the annual Science Olympiad, which hosted about 400 students.
• The monthly Public Night series continues to feature telescope viewings and popular-level talks.
• The department hosts Julie Covin, the Alabama Science in Motion physics specialist.

Awards
• Patrick LeClair received a UA National Alumni Outstanding Commitment to Teaching Award and will be awarded a Leadership Board Faculty Fellowship effective this Fall 2012
• Adjunct Professor Peter Biermann received a Helmholtz Alliance Senior Fellowship from Germany

Physical Plant
• The Arts and Sciences machine shop is in the midst of moving to a shared space with the College of Engineering
Faculty Honors and Professional Recognition
- Norm Baldwin received the Outstanding Commitment to Students Award and was a finalist for the Last Lecture Award.
- Naomi Choi was awarded a summer research fellowship by the NEH for research project titled "Democracy, Diversity, and the Sources of Secularity."
- Barbara Chotiner received the Academic Advisor Excellence Award, sponsored by Academic Affairs and the University Academic Advisors Association.
- Karl DeRouen was a College of Arts and Sciences Leadership Board Faculty Fellow and a Finalist for the Blackmon-Moody Award.
- Richard Fording won the Michael Harrington Book Award for his book *Disciplining the Poor: Neoliberal Paternalism and the Persistent Power of Race*.
- Douglas Gibler served on two editorial boards and as panel organizer at two prominent professional meetings.

Student Honors and Accomplishments
- Ryan Flamerich was named a Truman Scholar.
- Alexandra Tucci (International Studies) won the Algernon Sydney Sullivan Award
- Matthew Bailey was awarded third place at the Undergraduate Research and Creativity Conference
- Carl Napps was awarded fourth place at the Undergraduate Research and Creativity Conference
- John Young received the Distinguished Undergraduate Scholar Award from the College
- Nicole C. Bohannon received the 2012 Alumni Student Award

Faculty Research Productivity
- Faculty members had four books published or accepted for publication.
- Faculty members had 18 articles published or accepted for publication.
- Faculty members presented 25 conference papers.
- Total citations for current faculty exceeded 6,000 (not including emeriti), with six faculty members having more than 500 citations each.

Teaching and Service to Students
- A total of 869 students majored in political science or international studies.
- 67 graduate students enrolled in the MA, MPA, and PhD programs
- Average GRE scores (V+Q) for incoming Ph.D. students were over 1,200 for the fifth year.
- The department successfully launched a minor in Public Policy Studies.
- The department had a successful speaker series that included political scientists from the University of South Carolina, University of Virginia, University of Georgia, Bryn Mawr College, and the University of Kentucky.
- The department hosted two speakers for undergraduate majors, focusing on careers in political science.

Grants
- Political Science faculty were PI or Co-PI on grants totaling approximately $425,000.

Service
- Political science faculty served on key College and University committees.
- Faculty members reviewed over 80 manuscripts for professional journals and served on seven editorial boards.
- UA political scientists were regularly quoted in state and national newspapers.
Department of Psychology

Teaching
- Number of student credit hours generated (fall, spring) = 23,190, with 330 undergraduate and graduate courses taught, and total student enrollment in the classes was 8,617.
- 578 officially declared undergraduate majors
- 185 pre-psychology majors
- 392 psychology minors
- 108 doctoral students enrolled
- 179 BA/BS degrees, 10 PhDs, and 16 MA degrees awarded in 2011
- 18 undergraduates inducted into the research-based Honors Program for 2011
- 24 new graduate students admitted for 2011-2012 (15 clinical, 9 experimental)
- Maintained excellent and diversified colloquium series
- Continued to utilize highly qualified adjunct faculty to supplement clinical supervision and teach some undergraduate and graduate courses
- 21 inductees in Psi Chi for 2011-12

Research
- Faculty published one book, 88 refereed articles, 24 book chapters, encyclopedia entries, and non-refereed articles/book reviews
- Number of refereed publications averaged 2.59 per faculty member
- Faculty have one book, 88 refereed articles, and 24 chapters in press
- 85 percent of full time faculty had at least one work published or in press
- Faculty participated in 178 presentations at conferences (54 international, 96 national, 14 regional, 19 state and local)
- 45 new applications for external funding submitted for a total of $31,684,450
- $1,399,117 in contracts and grants in force

Service
- Faculty served on 50 College and University committees
- Faculty serve on 27 professional organization committees
- Faculty serve on committees for 45 state and national agencies, and two private agencies
- Four faculty were editors-in-chief of journals
- 15 faculty served on the editorial board of 35 journals
- The Psychology Clinic served 196 clients in general and specialty clinics

Awards
- Eight faculty received department, College and University awards or honors
- Seven faculty received awards or honors from professional organizations
- 39 students received department, College, and University awards or honors
Department of Religious Studies

During the 2011-12 academic year, the department maintained the momentum of the last few years while adjusting assignments to conform to the department's Five-Year Plan (2010-2015) and accomplished the following:

- Continued to implement the Strategic Plan for 2010-15
- Met optimal graduation rate of 10 or more majors per year (maintained since 2007) with 10 majors graduating this year
- Developed a common student advising event at the commencement of the fall and spring advising periods
- Redistributed teaching responsibility such that each faculty member will teach one large enrollment core class at least once every four semesters
- Developed two new “W” courses and developed one new online core course, which was implemented in Spring 2012
- All courses offered by the department were taught by teachers who have received the PhD degree or its equivalent
- The Religious Studies Student Association had 18 members and hosted more than 10 student-centered events during the year
- The student honors society, Theta Alpha Kappa, sponsored the Lunchtime Discussion Series and includes 10 members
- Thirteen Silverstein Scholarships were awarded to high-achieving majors
- Hosted the 10th annual Aaron Aronov Lecture, which again featured a scholar of international repute
- Initiated an interdisciplinary research group that includes members of the department, a member from Gender and Race Studies, and four members from other institutions across the U.S. and Canada
- Presented a proposal for a revised curriculum to the Undergraduate Curriculum Committee

In the coming academic year 2012-2013, the department will:

- Undergo the Eight Year Review process
- Continue implementation of the current Five Year Plan
- Pursue a strategy of integrating on-line courses with traditional course offerings
- Establish reasonable parameters for the number of students registered in online courses
- Secure equitable compensation to the department for courses taught online
- Develop and apply criteria applicable to all our “W” courses for the benefit of majors and minors and to advance the purposes of the core requirements
- Develop a thesis option for majors
- Improve the departmental web page
- Develop a comprehensive plan for Student Learning Outcome Assessment
• A sold out run of the hit musical *Chicago* capped off a strong season of performances this year that included eight major theatre productions, four major dance productions, the eighth annual SummerTide production of *Dames at Sea*, and a number of “one time” performances ranging from the student written and produced Guerrilla Theatre to showcases in local schools. Over 18,500 people attended our productions this year.
• Seth Panitch received the National Alumni Association’s prestigious “Outstanding Commitment to Teaching Award” last September. In November, he returned to Cuba to direct *Beyond Therapy*, based on his collaboration with Tony award winning playwright Christopher Durang, and is directing his original script *Hell: Paradise Found* Off Broadway in New York.
• Allison Hetzel and Sarah Barry both reached the significant milestone of tenure and promotion to associate professor.
• This spring at the NY Showcase for senior actors and musical theatre students, 14 of the 17 students who participated received callbacks from casting agencies, which is a remarkably high percentage.
• Recent graduates are performing in national Broadway tours, Disney parks, cruises, and regional theatres across the country.
• Growth continues in both undergraduate and graduate populations. This fall there will be approximately 140 theatre majors compared with 65 in 2003 and 150 dance majors compared with 48 in 2003.
• On the graduate level, the department is continuing to rebuild our enrollment. In 2008-9, there were 20 students in the MFA program, and this fall there will be 41 students.
• Facilities continue to be a major issue in recruiting. Almost all of our graduate students come from programs with superior facilities, and now that is true for many of our entering undergraduates.
• Theatre and Dance is one of the most “outreach oriented” departments on campus. The department is a continuously producing ambassador for the College and University.
• There are over 80 publically attended events in theatres on campus, 30 performances of the SummerTide show in Gulf Shores, the NY Showcase, workshops and performances in local schools, and ABT Summer Intensive.
• The department makes the facilities and services available to local arts groups, and in the spring of 2013 the department will take the production of *Show Boat* to the Mobile Civic Center.
• Theatre and dance have service learning/teaching programs in the local schools.
• The performance group “Celebrations!” composed of musical theatre students performs in multiple venues ranging from health care facilities, University and Alumni events, to fundraising for tornado victims.
• Alpha Psi Omega (dramatic honorary) and Nu Delta Alpha (dance honorary) have raised thousands of dollars for local agencies this year including West Alabama Aids Outreach, Children’s Miracle Network Hospitals (DCH), and others. Both groups, in addition to individual student efforts, also raised substantial sums for tornado relief.