

Seoul Arts Center
South Korea
May 15, 2011



University Singers

UNIVERSITY SINGERS of The University of Alabama is the School of Music's premiere choral ensemble and consists of fifty-five auditioned singers. University Singers just returned from a twelve-day concert tour of South Korea, where the ensemble performed at the Seoul Arts Center, the largest and most prestigious performance venues in South Korea. INTERKULTUR KOREA has invited singers to return to South Korea and the Philippines in May 2012. The ensemble made their Carnegie Hall debut on Sunday, May 2, 2010 when they presented a solo recital in the prestigious venue. In addition, the ensemble was Chorus in Residence for the National Festival Chorus held at Carnegie that weekend. The ensemble has performed three times at the internationally renowned Spivey Hall of Atlanta, Georgia. Major works in the past six years include Bach's *Johannespassion*, Brahms' *Ein deutsches Requiem*, Orff's *Carmina burana*, Duruflé's *Requiem*, Mozart's *Requiem*, and the Verdi *Requiem*. The 2011-12 season will include performances of Clausen's *Midnight Ride of Paul Revere* with the University's Wind Ensemble, Bernstein's *Chichester Psalms*, Beethoven's *Ninth Symphony* and a newly commissioned work, *Sinfonia da Requiem*, by Alabama composer Joseph Landers. Most recently, University Singers recorded its first compact disc, *I Am!*, which was released in November 2010. University Singers and the University Wind Ensemble premiered *Enterprise*, a commissioned composition by Hollywood composer/orchestrator/arranger, Ira Hearshen. This work commemorated the death of seven Enterprise High School students during the tornado of 2007. University Singers has been included in concerts with Ward Swingle, James Earl Jones, Della Reese, and William Warfield; have made two recordings of the forty-year tradition, *Hilaritas*; have given three premieres of choral pieces at the SCI 1992 National Conference; and they performed at the 1994 Southern Regional ACDA Convention in Knoxville.

THE UNIVERSITY OF ALABAMA
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF MUSIC

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ADDRESS SERVICE REQUESTED



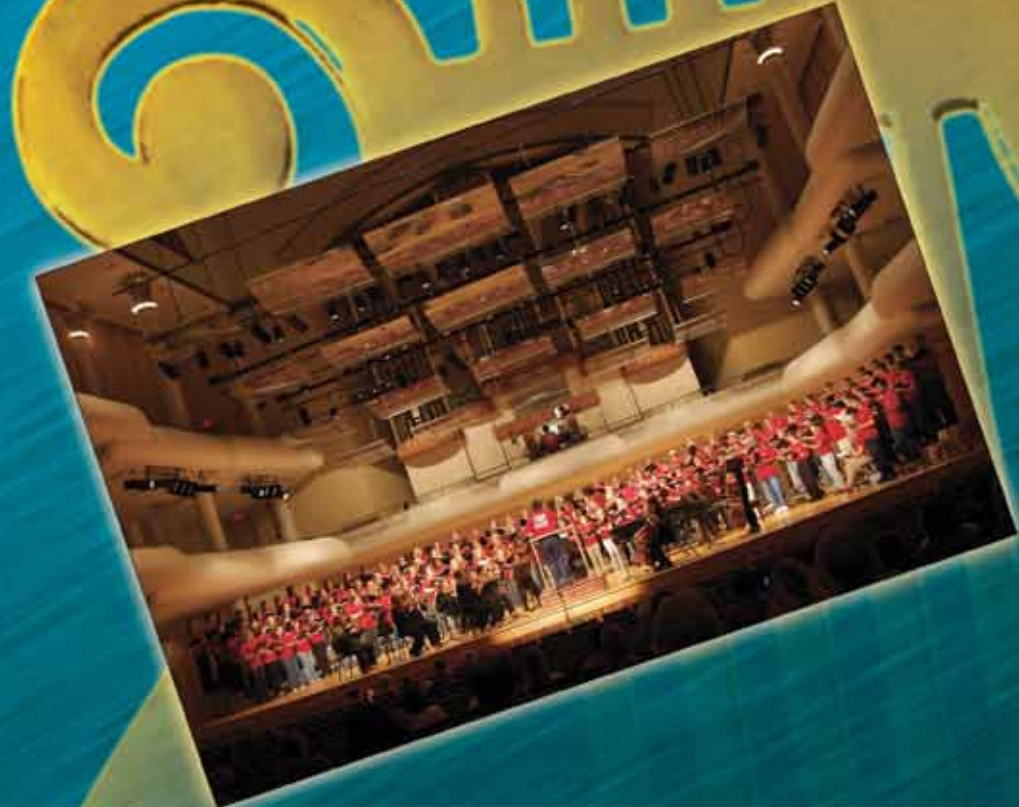
JANUARY 27-28, 2012

ATTENTION: CHORAL DIRECTOR OR MUSIC TEACHER

Nonprofit Organization
US Postage Paid
Tuscaloosa, AL
Permit 16

Twenty-fourth Annual HONOR CHOIR

JANUARY 27-28, 2012



HONOR CHOIR SCHEDULE

FRIDAY:

9:30 - Noon...Audition for School of Music
(Honor Choir Full Tuition Scholarship)
1:30 - 4:30...pm Rehearsal
4:30 - 6:30 pm...Dinner on your own
6:30 - 9:30 pm...Rehearsal

SATURDAY:

9:30 am - Noon...Rehearsal
Noon - 1 :30 pm...Lunch
1:30 - 4:30 pm...Rehearsal
4:30 - 6:30 pm...Dinner
6:45 pm...Gathering in the Concert Hall
7:30 pm...Concert

All Registration is Online.

REGISTRATION DEADLINE: November 21, 2011

Register online at <http://www.music.ua.edu>
and follow the prompts.

Twenty-fourth Annual HONOR CHOIR

A TWO-DAY CLINIC FOR HIGH SCHOOL STUDENTS
(GRADES 10-12) AND THEIR DIRECTORS WILL BE
HELD FRIDAY AND SATURDAY, JANUARY 27 - 28, 2012
IN THE MOODY MUSIC BUILDING.

SELECTION OF PARTICIPANTS:

Directors may nominate as many students as they wish, and those nominated will be selected by a committee of University of Alabama School of Music faculty. Information included in the student application and the choral director's recommendation will be the primary criteria used to select participants. Each director who submits a nomination is guaranteed that at least one student from each school will be selected to participate in the festival. A list of students chosen to participate in the 2012 Alabama Honor Choir Festival will be posted on the website by December 1, 2012.

REGISTRATION FEE:

The registration fee of \$50 per participant will cover all clinics and the concert, the cost of the music, a T-shirt, an opportunity to rehearse and perform with University Singers, and a Festival Participation Medallion. Please make sure that you select the appropriate size of T-shirt for each participating student and for yourself as well. The concert is free and open to the public.

REGISTRATION:

All registration will be online. Go to: <http://www.music.ua.edu/honor-choir/> and follow the prompts. Registration will be available after October 15.

REPERTOIRE: Repertoire: Bernstein's *Chichester Psalms* with organ, harp, and percussion. This three-movement work must be learned prior to the festival. Please visit www.cyberbass.com/Major_Works/Bernstein/bernstein_chichester_psalms.htm for individual learning tracks, either with the solo line alone or with accompaniment. This site is completely free. The Bernstein will feature Dr. Faythe Freese, organist, and Dr. Ray Chenez, countertenor and will be the featured major work as part of the University of Alabama's Church Music Conference. In addition, three other selections will be sight read and learned during the festival.

PACKETS OF MUSIC: Packets of music will be mailed to the director once the registration process is completed and the participants have been selected.

Honor Choir 2012 will be an outstanding opportunity to perform the *Chichester Psalms* with our spectacular organ and instruments, a rare opportunity for most high school singers. This will be great fun, and I hope to share this beautiful music with you and your students.

My very best to you as the new year begins, and if I can be of help to you in any way, please call (205.348.0178).

Sincerely,



FIRST RECIPIENT OF THE ALABAMA HONOR CHOIR FULL TUITION SCHOLARSHIP

Haley Malin
Dallas, Texas
Freshmen,
Vocal Performance
at UA

THE ALABAMA HONOR CHOIR FULL TUITION SCHOLARSHIP

A full tuition scholarship will be awarded to a qualified student at the final concert on Saturday evening. This award is based upon a superior level of performing ability as evidenced in the student's audition for the School of Music's voice faculty, the choral rehearsals, and the recommendations of the other School of Music faculty members and conductors. No additional audition is necessary. The Alabama Honor Choir Full Tuition Scholarship pays all resident or non-resident tuition and academic fees for four years and is limited to music majors. Receipt of this award requires participation in selected University of Alabama choral ensembles. Students who wish to audition for the full tuition scholarship must audition to be a voice major at the School of Music on Friday morning from 9:30 a.m. to Noon. Please go to this link: <http://music.ua.edu/undergraduates/audition/>

ALABAMA CHORAL PARTICIPATION SCHOLARSHIPS

These scholarships, in varying amounts, are awarded to incoming students whose standard of performance is commensurate with membership in the University of Alabama concert ensembles (University Singers and University Chorus), and who have a sincere interest in outstanding choral performance. The awards are based upon demonstration of a superior level of performing ability and upon applicants' aptitude and desire for leadership. Auditions for these non-major scholarships will occur on Friday afternoon. The scholarships, in varying amounts, are awarded for the fall semester with the understanding that the student participates in a choral ensemble. They are allocated based on the respective talent level and needs of the university choirs, are renewable for up to four years, and are available to qualified students regardless of major.



GUEST HONOR CHOIR: TUSCALOOSA COUNTY HIGH SINGERS Ginny White, Conductor

The Tuscaloosa County High Singers is an auditioned group of 20-24 highly skilled singers. This is the top vocal group at TCHS. TC Singers is designed for the development of skills in vocal technique, sight-reading, vocabulary enrichment, and performance skills. It is designed to develop small ensemble skills, which require advanced listening and vocal skills and personal commitment to quality rehearsal. Members must be willing to schedule multiple concerts and after school rehearsals to maintain membership. Elements are mastered for the purpose of performances in school, festivals, and community. This group also participates in District and State Performance Evaluations.

