





The **College of Arts & Sciences** is hosting a series of events highlighting the connections between Greece (both contemporary Greece and its classical traditions) and other parts of the world, including Alabama. These events feature UA faculty along with faculty from **Aristotle University** in Thessaloniki, Greece.



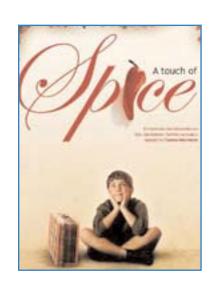
ANGELIKI ZIAKA, ARISTOTLE UNIVERSITY
Lecture: "Muslim Presence in Greece"
February 23, 2011, 3:30 pm in Gorgas 205

Two groups of Muslims currently reside in Greece: a) the Muslims of Greek citizenship, who live in Western Thrace and make up 2% of the Greek population, the so-called "old" Islam and b) the Muslim immigrants who have recently migrated to Greece from various Muslim countries, the so-called "new" or "migrant" Islam. The Muslims of the first group have lived in Western Thrace since the 15th century-when the territory came under Ottoman domination-and are fully integrated into Greek society. In order to better understand the status of these two groups of Muslims in Greece, we need a historical, social and juridical overview that will outline the phenomena related to migration and lead to proposals and solutions relevant to the problems involved.

GREEK FILMS Smith 205

March 30, 2011, 5:00-7:30 pm - *Brides* (2005), directed by Pantelis Voulgaris (executive producer Martin Scorsese), with Damian Lewis and Victoria Haralabidou; the film depicts a fascinating story of poor (but beautiful) mail-order brides, sent by boat from Greece and other Eastern European countries to America in the early 1920s.

March 31, 2011, 5:00-7:30 pm - *Touch of Spice* (2003), directed by Tassos Boulmetis, with George Corraface and Renia Louizidou; a story of three generations of Greeks, who, in the mid 1900s, are forcefully uprooted from their ancestral city of Istanbul to Athens, Greece, and are engaged in a heart-aching effort to reshape their personal, national, and ethnic identity.



GREECE AND GLOBAL CULTURE SYMPOSIUM
April 1, 2011, 9am - 1pm in Gorgas 205

University of Alabama faculty headline a series of panels discussing the relation of Greek culture to other areas of the world, featuring

Pavid Michelson - History
Richard Richards - Philosophy
Tatiana Summers - Modern Languages & Classics
Robert Mellown - Art & Art History

DANAE STEFANOU, ARISTOTLE UNIVERSITY Lecture: "Improvising Greece" April 20, 2011, 3:30 pm in Gorgas 205

Concert

An evening of Experimental Greek Music and Intercultural Improvisation, featuring **Danae**Stefanou (piano) and **Andrew Raffo Dewar**, New College, (soprano saxophone)

April 21, 2011, 7:30pm in Moody Recital Hall



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