

ENGLISH DEPARTMENT

*Undergraduate/Graduate Course Offerings—Summer 2008**

*Available electronically on English Home Page at
[HTTP://WWW.AS.UA.EDU/ENGLISH](http://www.as.ua.edu/english)

*NOTES: ITALICIZED COURSES ARE INTERIM COURSES. SECTION
NUMBERS IN THE 020'S ARE 2ND TERM.*

EN 101-051	FRESHMAN COMP	MWF 8-9:45	STAFF
EN 101-052	FRESHMAN COMP	MWF 10-11:45	STAFF
EN 102-051	FRESHMAN COMP	MWF 8-9:45	STAFF
EN 102-052	FRESHMAN COMP	MWF 10-11:45	STAFF

Note: Summer Sections of EN 101 & 102 are 10-week courses that run for both summer terms.

**PREREQUISITE FOR ALL 200-LEVEL COURSES (UNLESS OTHERWISE
INDICATED): COMPLETION OF EN 101 AND EN 102 OR EN 103 OR EN 104**

YOU MAY NOT TAKE A 200 & 300-LEVEL CREATIVE WRITING COURSE AT THE SAME TIME.

EN 200-001	INTRO TO CREATIVE WRITING	MTWRF 2-3:45	STAFF
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An introductory course in creative writing. There will be a number of written exercises. Class discussion will be based on a variety of assigned readings as well as on the students' own work. Emphasis will be on revising and on developing confidence in analyzing, constructing and discussing poems, stories and other forms of creative expression. This course is a required prerequisite to all other creative writing classes.

<i>EN 205-001</i>	<i>ENGLISH LIT I</i>	<i>MTWRF 9-12:00</i>	<i>WINSTON</i>
EN 205-002	ENGLISH LIT I	MTWRF 2-3:45	STAFF
EN 205-003	ENGLISH LIT I	MTWRF 10-11:45	WINSTON
EN 205-026	ENGLISH LIT I	MTWRF 2-3:45	STAFF
EN 205-027	ENGLISH LIT I	MTWRF 10-11:45	STAFF

A survey of English literature from the Anglo-Saxon period to 1800, including, for example, work by Chaucer, Shakespeare, and Milton.

<i>EN 206-001</i>	<i>ENGLISH LIT II</i>	<i>MTWRF 8-11:00</i>	<i>ULMER</i>
EN 206-002	ENGLISH LIT II	MTWRF 10-11:45	STAFF

EN 206-003	ENGLISH LIT II	MTWRF 2-3:45	BURKE
EN 206-026	ENGLISH LIT II	MTWRF 10-11:45	STAFF
EN 206-027	ENGLISH LIT II	MTWRF 2-3:45	REYNOLDS

Survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot, and Yeats.

<i>EN 208-001</i>	<i>WORLD LIT II</i>	<i>MTWRF 12-3:00</i>	<i>CROFT</i>
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Survey of World Literature from the Enlightenment to the Modern Period.

EN 209-001	AMERICAN LIT I	MTWRF 8-9:45	STAFF
EN 209-002	AMERICAN LIT I	MTWRF 12-1:45	STAFF
EN 209-026	AMERICAN LIT I	MTWRF 8-9:45	STAFF
EN 209-027	AMERICAN LIT I	MTWRF 12-1:45	STAFF

Survey of American literature from its beginnings to 1865, including, for example, work by Poe, Thoreau, Emerson, Melville, and Whitman.

EN 210-002	AMERICAN LIT II	MTWRF 8-9:45	STAFF
EN 210-003	AMERICAN LIT II	MTWRF 12-1:45	STAFF
EN 210-026	AMERICAN LIT II	MTWRF 8-9:45	STAFF
EN 210-027	AMERICAN LIT II	MTWRF 12-1:45	STAFF

Survey of American literature from 1865 to the present, including, for example, work by Twain, Dickinson, Hemingway, Faulkner, and Morrison.

PREREQUISITE FOR ALL 300-LEVEL COURSES (UNLESS OTHERWISE INDICATED): COMPLETION OF 12 HOURS OF ENGLISH COURSES

EN 301-001	PROSE TOUR	MTWRF 12-1:45	STAFF
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Close study of the basic principles for composing creative prose. Reading and assigned writing experiments in a broad range of prose strategies. Required of all creative writing minors, and a prerequisite to EN 401 and EN 410.

Prerequisite: EN 200 (This prerequisite is never waived).

<i>EN 308-001</i>	<i>FORMS OF CREATIVE WRITING</i>	<i>MTWRF 12-3</i>	<i>PARKER</i>
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. *What Lasts?: The Search for Absolutes After the First World War.*

*Heavyweights Blake and Coleridge still swing Christian after the American and French revolutions, but their offspring look for a different absolute. Shelley sings a hymn to intellectual beauty, Keats to an urn. The Victorians look to tea, cucumber sandwiches and salt tax. Nietzsche declares God dead and calls for an Uber Mensch to write all-new codes of morality. Conrad journeys into the heart of such a man and finds Kurtz choking on a tusk, mumbling "The horror, the horror." WWI shatters from soul to continent and T.S. Eliot says in *The Wasteland*: "These fragments I have shored against my ruins." Pound says make it new. The Dadaists wonder if there is anything left to say. Hemingway thinks there is not.*

*In our postmodern times is there truth that transcends the individual? We will begin in the brush with Conrad and plow to the fake plastic trees of Radiohead, looking at the ways saints, tyrants, fops, rogues, prodigies and the rest have journeyed into the heart of this unsettling question. In our fingerprinting and writing assignments we will search alongside them. **308 is a requirement for of all creative writing minors.***

Prerequisite: EN 200 (This prerequisite is never waived).

EN 311-001 SPECIAL TOPICS IN LIT

MTWRF 9-12

HOADE

Zombies! The Living Dead in Literature, Film, and Culture

When real violence and danger abound, why do the "living dead"—a thoroughly oxymoronic and impossible threat—exert such a grip on the imagination? This course will explore that question by hunting for zombies in ancient, "classic," and contemporary literature; in American and Caribbean folklore; in graphic novels; and on film. We'll also look at how zombie stories treat the divides between sacred and profane, master and slave, and male and female. Also, we'll eat "human-flavored" tofu for that cannibal vibe, visit a graveyard for inspiration, and make ourselves up as gory zombies to wander around campus and scare the living. In other words, we'll do everything we can to examine and explore the revenant's role in our millennial, fin-de-siècle psychology of fear.

EN 311-002 SPECIAL TOPICS IN LIT

MTWRF 12-3

KIDD

*En 311-002 will focus on historic and contemporary imaginings of the office in American literature and film, with a special emphasis on how that setting affects gender roles. The course would begin with Melville's "Bartleby, the Scrivener" other possible texts include Jane Smiley's *Moo*, Sinclair Lewis's *Babbitt*, Barbara Ehrenreich's non-fiction *Bait and Switch*, and a novel in verse by Toby Barlow titled *Sharp Teeth*. Films and television would include *Office Space*, *Nine to Five*, and the BBC version of *The Office*.*

EN 311-003 SPECIAL TOPICS IN LIT

MTWRF 9-12

NIILER

J.R.R. Tolkien

*We will review the major works of J.R.R. Tolkien, including *The Lord of the Rings* and portions of *The Silmarillion*, *The Book of Lost Tales*, and *Unfinished Tales*. Strong emphasis will be placed on larger historical, cultural, and literary influences and contexts; to this end, we will review *Beowulf*, *The Kalevala*, and *The Battle of Maldon*. As we read, we will consider the relationship between Tolkien and medievalism, modernism, fantasy, myth, and ecology. Lectures and discussions will be supplemented with films, audio recordings, and maps.*

Prerequisite: All students will have read *The Lord of the Rings* prior to the first class meeting.

EN 311-004 SPECIAL TOPICS IN LIT MTWRF 9-12 BOLDEN

Contemporary African American Films

*This section of English 311 is a survey of contemporary African American films. After examining the problem of misrepresentation in *Ethnic Notions*, which includes footage from D.W. Griffiths's *Birth of a Nation*, which was designed, in part, "to create a feeling of abhorrence in white people, especially white women, against colored men," we will examine black filmmakers' attempts to counter stereotypical images with images and viewpoints that reflect the historical truths that ring in the souls of black folk. At the same time, we will examine films in which black actors display talent while, according to some observers, representing blackness as modern minstrel images. Beginning with theoretical discussions and concluding with popular films like Craig Brewer's *Hustle and Flow*, we will analyze the manner in which directors have responded to specific forms of what might be called the "white gaze" in specific historical periods.*

EN 311-005 SPECIAL TOPICS IN LIT MTWRF 12-3 STRONG

Chastity Bites: Fangs in Fiction

*Stephenie Meyer's contemporary vampire novels *Twilight*, *New Moon* and *Eclipse* have captured the imagination of not only the young female demographic they were published for, but also that of readers everywhere. Using this popular trilogy as a starting point and using popular movies and television sequences, this class will examine the literary and romantic relationships between vampires and werewolves, between lovers from different sides of the tracks (not to mention species) and the way that Meyer updates *Romeo and Juliet* and other classic tales in order to make these stories fresh for a new, more sophisticated generation of readers.*

EN 329-001 DIRECTED STUDIES PIONKE
EN 329-026 DIRECTED STUDIES PIONKE

Independent study courses requiring special permission of a faculty member. Read Catalog description.

EN 333-002 SHAKESPEARE MTWRF 12-1:45 WINSTON

This is an introduction to Shakespeare's plays as literary texts and as performance scripts. About eight plays will be studied. The emphasis will be on character, plot, structure, language and theme, but attention will also be paid to matters of theatrical convention, staging, genre, historical influence and cultural context. Lectures on background; class discussion of plays.

Note: Satisfies Area I.

EN 340-026 MAJOR AMERICAN WRITERS TO 1900 MTWRF 8-9:45 BEIDLER

A study of early American writing, in this course focusing on the colonial and revolutionary periods. Figures covered will include Smith, Bradford, Winthrop, Rowlandson, Bradstreet, Wigglesworth, Taylor, Cooke, Edwards, Woolman, Byrd, Knight, Equiano, Franklin, Crèvecoeur, Paine, Freneau, Wheatley, Barlow, Tyler, and Foster. Texts will include a variety of genres, both literary and popular. Tests will include a midterm and a final, each consisting of 20 major IDs. To improve expository prose skills, out-of-class assignments will include two short critiques and a 3-5 page critical essay.

Texts: *Norton Anthology of American Literature*, Seventh Edition, Volume A, Beginnings to 1820

Note: Satisfies Area II.

EN 343-001 BRITISH FICTION TO 1900 MTWRF 10-11:45 STAFF

A survey of developments in British fiction from its beginnings to 1900. Authors may include Aphra Behn, Samuel Richardson, Henry Fielding, Fanny Burney, Charles Dickens, and George Eliot.

Note: Satisfies Area II.

EN 350-026 TOPICS IN AFRICAN AM LIT MTW 5-7:30 BOLDEN

A cross-genre survey of African-American literature, historical events, and critical movements. Authors may include Frederick Douglass, Harriet Jacobs, Richard Wright, Zora Neal Hurston, Nella Larsen, Langston Hughes, and Toni Morrison.

EN 380-001 THE MYSTERY NOVEL MTWRF 10-1 HALLI

Dr. Robert W. Halli, Jr. Nott Hall 286. Office hours: M-F 9-10, 1-4:45 but it's best to call or email first. Contacts: 348-5600(w), 339-7053(h), rhalli@bama.ua.edu

A study of some of the best English and American mystery novels, concentrating on their artistic and logical structure, use of characterization, and reflection of society. The classes will consist primarily of guided and free discussion of the novels themselves, with some background lectures on the genre and on the individual authors, and with about a half-hour per meeting devoted to deduction games and puzzle-solving. All novels will be discussed in terms of several sets of "Rules of the Game" for mystery novels to see whether the authors abide by, bend, or break (and, if so, why) the rules of the game. Sample rules: 1. The reader must have equal opportunity with the detective for solving the mystery; 5. The culprit must be determined by logical deductions, not by accident or coincidence or unmotivated confession.

PREREQUISITE FOR ALL 400-LEVEL COURSES (UNLESS OTHERWISE INDICATED): COMPLETION OF 18 HOURS OF ENGLISH COURSES

ALL 400-LEVEL COURSES EXCEPT FOR EN 430 (INTERNSHIP) CARRY THE "W" DESIGNATION IN THE CORE CURRICULUM

EN 400/500-001 SENIOR SEMINAR MTWRF 9-12 BEIDLER

The American Classics and the New Hollywood

A study of classic early American texts in their recent Hollywood movie adaptations, with emphasis, in paired discussions, on popular forms expressing a relationship between contemporary social attitudes and issues of popular-culture representation, production, and consumption.

Texts: Irving, "Legend of Sleepy Hollow;" Cooper, Last of the Mohicans; Hawthorne, The Scarlet Letter; James, Portrait of a Lady; Crane, The Red Badge of Courage; Fitzgerald, The Great Gatsby.

EN 403-026 ADV. POETRY WRITING MTWRF 12-1:45 STAFF

Roundtable discussion and criticism of original student manuscripts. Reading of published poems and assigned writing exercises will complement workshop activities.

Prerequisites: EN 200 and 303.

EN 411-001 ADV. STUDIES IN COMP LIT MTWRF 12-1:45 STAFF

Designed for advanced English majors, a special topics course that focuses on issues involving comparative literatures or cultural studies.

EN 422/542-026 ADV. STUDIES IN AMER. LIT. MTWRF 10-11:45 BEIDLER

The American Novel

A study of American novels through the early national and classic periods and into the era of realism/naturalism. Emphasis will be on concepts of authorship and cultural authority in relation to developments in mass-print literacy, production, and literary and popular consumption. Texts will include novels by Rowson, Brown, Cooper, Hawthorne, Melville, Stowe, Clemens, James, Crane, and Chopin. To improve expository prose skills, writing assignments will include two critical essays. Tests will include midterm and final.

EN 429-001 DIRECTED READINGS PIONKE

Enrollment only by previous arrangement with a specific professor and with the permission of the director of undergraduate English studies.

EN 500-002 SPECIAL TOPICS MTWRF 8-9:45 SCHNEIDER

Technical Writing

This course will introduce students to the basic genres and topics that define technical communication. Students can expect to compose a range of technical documents—including technical descriptions, instruction sets, and feasibility reports—and explore issues such as document design, usability studies, and ethics in technical communication. We'll combine practical writing assignments with relevant readings and appropriate case studies.

Note: Special permission is required to enroll in this class. Please contact department for information.

EN 639-925 SPECIAL TOPICS IN COMP. RHET TBD SCHERFF

This is a course for the English Education program, the Longleaf Writing Project. English Ed will provide us with a list of people with permission to enroll. Meets from June 2 to June 27.